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Including a Collection of Rare
Laces and Linens , Porcelains
& Silver , Important Sculptures
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THE PROPERTY OF
MR. JOHN S. ADRIANCE
AND THE ESTATE OF THE LATE
MRS. CHARLES R. FLINT
WITH ADDITIONS

AMERICAN ART ASSOCIATION · INC
MADISON AVENUE , 56th to 57th STREET
NEW YORK , 1927

EXHIBITION AND SALE AT THE

American Art Galleries

Madison Avenue · 56th to 57th Street
New York City

FREE PUBLIC EXHIBITION

From Saturday March 5, To Time of Sale
Weekdays 9 a.m. to 6 p.m. , Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

March 8 at 2:15 , March 9 at 10:30 & 2:15
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SALES CONDUCTED BY

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American Art Association , Inc

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1927

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Under Management of the

American Art Association

INCORPORATED

New York

1927

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AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

SALE AT THE AMERICAN ART GALLERIES

Furniture & Furnishings

MARCH 8, 9, 10, 11 & 12, 1927

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

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AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Tuesday March 8, 1927 at 2:15 p. m.

Catalogue Numbers 1 to 299 Inclusive

GLASSWARE AND MISCELLANEOUS OBJECTS

1. Etched Glass Covered Goblet, Hock Glass, Two Small Tumblers, Flip Glass and Intaglio Paperweight

22.50

2. Seven Pieces of Assorted Colored, Enameled and Other Glassware

7.50

3. Seven Assorted Etched and Enameled Glass Flagons, Decanters and Flip Glass

22.50

4. Eleven Opalescent Amber Glass Hocks

Relief modeled knopped balustered stem; the knop has four radiating acorn shaped projections.

12.50

5. Eleven Cut Glass Goblets

Star-cut base; short hexagonal stem. Bowl cut with trellis and fan motives.

10.—

6. Sixteen Gold Etched Glass Finger-bowls and Trays

Decorated with delicate laurel bandings. Three trays differ in size. Monogrammed.

5.—

7. Eleven Cut Glass Compotiers

Cut with three intersecting bands of rosettes and geometrical patterns. Dentiled rim.

7.50

8. Two Venetian Glass Sweetmeat Dishes

[a] Stem composed of spirally scrolling interlaced carnation sprays; ribbed boat-shaped bowl. [b] Slender balustered stem supporting shell-shaped bowl with large scrolled loop handle.

12.50

9. Two Venetian Glass Ornaments

[A] Flower-holder; shaft flanked by phoenixes. [B] Champagne goblet; pierced, voluted and rosette crested shaft.

12.50

10. Cut Crystal Decanter

Compressed spherical body, with tubular neck and spherical stopper, finely cut with flutings and diamond motives.

Height, 11 inches

4.—

11. Pair Crystal Decanters

Oviform, with faceted neck and stopper.

Height, 13¼ inches

12.—

12. Venetian Glass Decanter and Hock Glass

5.—

13. Sterling Silver Mounted Cut Glass Carafe

Sterling silver rim, *repoussé* with rocaille scrollings.

Height, 9¾ inches

12.50

14. Two Alexander I Gold-decorated Commemoration Glasses

Dated 1814

With opaline medallions, bearing French and Russian inscriptions referring to the siege of Paris, 1814, and crowned monograms.

10.—

15. Two-handled Cut Glass Urn Mounted in Cuivre Doré, and Small Flagon

The urn has cornucopia handles and quadrangular, leaf-molded base on disc feet.

10.—

16. Molded Clear Glass Table Lamp

Columnar shaft and quadrangular plinth base. Arranged for electricity.

Height, 32½ inches

10.—

17. Etched Cut Crystal Punch-bowl on Stand

Cut to a geometrical design. Monogrammed.

Height, 14 inches; diameter, 14 inches

15.—

18. Bohemian Etched Ruby Crystal Covered Coupe *XVIII Century*

30.—

Tapering cylindrical cup, slightly domed cover with lanceolate finial; on knopped and balustered stem flowing to a circular foot. Finely etched with oak leafage and exhibiting wooded landscape with deer and a prowling fox.

Height, 19½ inches

[See illustration]

No. 18

MISCELLANEOUS SMALL OBJECTS, IVORIES, ETC.

19. Three Miniatures

Portraits of ladies.

9.—

20. Miniature in Ebonized Frame

View of the Doge's Palace in Venice. In the foreground an orator addressing a crowd.

13.—

Diameter, 3½ inches

21. Four Miscellaneous Objects

Two gilded metal filigree candlesticks; Russian champlevé enameled bowl on tray.

42.50

22. Horn Snuff Box Mounted with Miniature *French, XVIII Century*

Oval

Oblong and convex, with hinged cover; the latter mounted with miniature portraying the Abduction of Europa.

Length, 3½ inches

23. Miniature Portrait in Ebonized Frame

Half-length portrait of elderly gentleman seated on sofa.

Height, 3 inches; width, 2½ inches

7.— out.

24. Pair Repoussé Silver Candle-holders *Italian, XVIII Century*

Circular gadrooned grease-tray with leaf-scrolled handle.

—

25. Ivory Snuff Box *French, XVIII Century*

Circular, the cover with inset miniature depicting a river landscape. Lined with tortoise-shell.

5.— *Diameter, 3¼ inches*

26. Two Miniatures in Cuivre Doré Frames

Portrait of Napoleon I and the King of Rome, his son; modeled in silvered plaster molded within the glass.

30.— *Height, 4 inches*

27. ~~Six~~ Five Miscellaneous Objects

36 [A] Miniature Lowestoft porcelain beaker vase and baluster jar with cover; [B] *Blanc de Chine* porcelain cauldron on tripod feet; [C] White glazed Berlin porcelain caddy; [D] Carved smoked crystal bust portrait of a man; [E] Miniature Japanese lacquer bowl on stand.

10.—

28. Three Antique Miniatures

[A] Reversible: bearing the *eglomisé* portraits of a lady and gentleman etched in black on a gold ground. [B] *Biscuit* bust portraits *en profil* of Louis XVI and Marie Antoinette mounted on amethyst oval glass panels.

24.—

29. Empire Tortoise-shell Snuff Box

Circular; the cover mounted with oval miniature bust portrait of a lady; her hair adorned with strands of pearls.

7.—

30. Antique Silver Armlet

Wrought with beading and rosetted strapped bosses surrounding a central medallion of carnelian cut with intaglio profile head of Minerva.

12.— *Height, 3 inches*

31. Amboyna Root and Ivory Miniature Mounted Box

Circular; base and cover rimmed in ivory. The latter mounted with miniature depicting *en grisaille* a flaming tripod, a Vestal Virgin and a goat. Signed, E. Capelle.

12.50 *Diameter, 3 inches*

out.

32. Four Brass-mounted Blue and White Porcelain Candle Brackets
XVIII Century

— Circular beaded frame with scroll cresting, and supporting single candle *bobêche*. Mounted with blue and white *chinoiserie* plaque, having apocryphal mark of Ch'êng Hua.

33. Three Carved Ivory Miniature Portrait Busts

[A] Richard Wagner; tall pedestal base. [B] Maréchal Gérard; soapstone base. [C] Young man with distinguished features, wearing side-burns; low pedestal base. *Heights, 2¼ inches, 3 inches, 2¾ inches*

12.—

34. Four Miscellaneous Figurines

Chinese carved ebony miniature statuette of a boy; Japanese miniature ivory figurine, old woman weaving basket; Japanese lacquered miniature mask; yellow glazed miniature porcelain Ho-Pi.

5.—

35. Four Assorted Porcelain Objects

Satsuma two-handled jar and miniature club-shaped vase; Japanese porcelain miniature bulbous jar with cover; Berlin porcelain miniature bowl with cover.

12.—

sold with #2

36. Carved Smoked Crystal Miniature Portrait Bust

Gentleman wearing stock. *Height, 4¼ inches*

—

37. Two Miniature Portrait Busts in Frames

Effigy of Alexander I of Russia *en profil* and that of another royal personage; in plaster.

25.—

38. Three Miscellaneous Objects

[A] Circular box with cover depicting a *genre* scene, after van Brakenburg; [B] Japanese carved ivory brush box with telescope cover; [C] Gilt tooled morocco leather cavalry dispatch case of Russian workmanship.

2.50

39. Ladle and Bowl

[A] Russian brass and copper sheathed bowl-shaped ladle, studded with vari-colored stones. [B] Norwegian decorated wooden bowl with two handles in the form of horses' heads.

2.—

40. Four Pieces of Russian Jewelry

Large filigree silver buckle; turquoise and seed pearl brooch; gilded cross suspended from chain; cloth-of-gold tiara embroidered with seed pearls and colored gems.

22.50

41. Seven Assorted Curios

Two American Indian stone carvings; lapis lazuli egg; another in agate, another in faceted crystal; amethyst quartz seal with green jade bulldog finial; yellow crystal intaglio-cut seal.

20.—

42. Five Small Curios

Silver box studded with turquoise and amethyst; coin with effigy of Catherine the Great in filigree *monture;* filigree perfume vial studded with colored gems; crested heart-shaped silver box suspended from chain; two buttons painted with miniature landscapes behind glass; *argent doré* Oriental armlet; miniature clock in *repoussé* silver studded with colored stones.

12.50

43. Russian Gilded Silver Cup with Cover

Voluted S-scroll loop handle, cover with double mask terminal. Body enriched with *appliqué* embossed renaissance motives.

5.—

Height, 5 inches

44. Ten Assorted Bibelots

Horn spoon with inscription "Cluny"; pierced *cuivre doré* clasp; enameled match box; lead medal; bronze oval plaque with profile of Napoleon I *en relief;* two engraved pierced plaques; *cuivre doré* cardinal's seal; engraved brass bottle-shaped box and engraved *cuivre doré* flagon.

10.—

out.

45. Gothic Miniature Carved Ivory Group — *French, XV Century*

Virgin and child. Standing, gently swaying figure of the Madonna, in a voluminous robe caught up at the waist and holding on her left arm the robed and crowned Child. On carved walnut base.

—

Height of figure, 3½ inches
Height of stand, 3½ inches

out.

46. Miniature Bronze Group — *Etruscan, IV Century B.C.*

Sejant figure of a species of ram, on the back of which is a reclining female figure.

—

Width, 2½ inches

Note: The above has been authenticated by Professor Carlo Albizzati, of the University of Cagliari.

out.

47. Bronze Handle of a Vase — *Etruscan, IV Century B.C.*

Nude female figure bent back into a loop. Green patina.

—

Height, 4 inches

Note: The above has been authenticated by Professor Carlo Albizatti, of the University of Cagliari.

48. Bronze Thymiaterion, or Perfume-burner *Etruscan, IV Century B.C.*

Circular dish, chiseled with a border of ovolo ornament and bearing an ivy branch with inscription: Aniovm. Supported by three winged figures. Green patina, with incrustations. *Height, 3½ inches; diameter, 4¼ inches*

Note: The above has been authenticated by Professor Carlo Albizatti, of the University of Cagliari.

49. Three Miscellaneous Miniatures

Profile bust of a woman in wax, of Napoleon I and Marie Louise in *argent doré*, and of a Russian Emperor in silvered bronze.

50. Four Miscellaneous Enamel Objects

Two small trays, one mounted with a *putto*; inkstand with cover surmounted by reading Eros; octagonal tea caddy adorned with scroll ornamentation on a grayish-blue ground.

51. Two Russian Seals in Etuis

Imperial and academic seals in *repoussé* cases bearing the imperial crest. *Diameters, 5½ inches and 2 inches*

52. Pair Repoussé Silver Flower Pots *Italian, Late XVII Century*

Lobed serpentine body with valanced lip; *repoussé* with three leaved shell devices. *Height, 5 inches*

53. Japanese Carved Ivory Statuette

Standing girl and boy; the latter carries an umbrella. *Height, 5½ inches*

54. Two Carved Ivory Statuettes

Venus de Milo and Venus de' Medici. Celluloid bases. *Heights, 6½ inches and 5½ inches*

55. Rock Crystal Jewel Casket *French, XVI Century*

Brilliant crystal carved into an eight-pointed star and set in a silver-gilded mounting with hinge. *Diameter, 5 inches*

56. Antique Persian Carved and Engraved Ivory Panel Casket

Oblong, with gabled hinged cover forming a compartment in itself. Enriched with pierced and carved ivory plaques depicting birds and elephants, trees, etc. *Height, 8 inches; width, 7 inches*

57. Carved Ivory Statuette *Signed Spiess*, 1889
17.00 Venus emerging from her bath. Signed at base and dated. Celluloid base.
Height, 7¼ *inches*

58. Carved Ivory Statuette
Figure of Venus, on celluloid pedestal base.
17.00 *Height*, 7¼ *inches*

out.
59. Finely Tooled Leather Portfolio *Florentine Renaissance*
In the form of a thick folio volume enriched with bandings and tooled with horizontal rows of serpentine branches of leaves bearing blossoms.
Length, 18½ *inches; width*, 13½ *inches*

out.
60. Chiseled Bronze Collapsible Hand-lantern *Persian, XVII Century*
Top and base finely bordered with floral scrollings, supporting medallions chiseled with portrait heads; joined by collapsible parchment cylinder.
Diameter, 8 *inches*

61. Antique Russian Silver-mounted Carved Receptacle
Oviform nut, exquisitely carved in relief with intricate scrollings surrounding an allegorical medallion and the imperial Russian crest. Molded circular
17.00 silver base, *repoussé* with spiral channeling and leaf scrollings. Cover with double displayed eagle finials.
Height, 9 *inches*

out.
62. Decorated Gourd *Italian, XVI Century*
Beautifully engraved on red body with coroneted initials G and R, surmounting satyr mask, scrollings and mythological figures.
Height, 10½ *inches*

out.
63. Bronze and Carved Wood Crucifix of Mount Athos
The cross hollowed out and carved in the Byzantine manner with scenes from the Passion. On bronze base depicting Mary clasping the foot of the cross.
Height, 11 *inches*

out.
64. Chiseled Bronze Collapsible Hand-lantern *Persian, XVII Century*
Top and base chiseled with borders of pear motives and joined by collapsible parchment cylinder.
Diameter, 10½ *inches*

65. Compass and Sun-dial in Leather Case *German, XVII Century*
Exquisitely engraved octagonal table *monture*. Collapsible sun-dial adorned
17.00 with the figure of a pigeon. In original leather case.

66. Blue and White Porcelain Inkstand Lamp Mounted in Cuivre Doré

2 50 Kidney-shaped lacquered stand supporting a flowering branch with *bobêche* for light, and a blue and white porcelain inkwell. Fitted for electricity.

Height, 14 inches

67. Cut Glass Lamp Mounted in Cuivre Doré *Directoire Period*

out

Pear-shaped bowl, with arched circular base, cut with bandings of faceted motives. Mounted for electricity.

Height, 16 inches

CHINESE PORCELAINS
JADES, ETC.

68. Three Assorted China Bowls and Individual Teapot

7 50

69. Miniature Carved Jade Vase

Modeled after an ancient Han bronze. Median knop displaying concave attachment. *Ju-i* sceptre head ring handles.

12 50

Height, 4¼ inches

70. Pair Small Chinese Monochrome Porcelain Bottle Vases

Turquoise-blue glaze mottled in purplish-red. At either side a small *appliqué* monster mask modeled *en relief*.

10.

Height, 6 inches

71. Japanese Polychromed Porcelain Vase

Bottle-shaped, with spherical body and tubular neck; the former decorated to simulate vari-colored lacquer, the latter ornamented with raised floral scrollings.

15.

Height, 15 inches

72. Japanese Carved Ivory Stand

Cylindrical, with molded base pierced with scrollings. Carved in undercut relief with sages amid pine forests, and summer-houses.

12 50

Height, 5¼ inches

73. Cloisonné Enamel Figurine

A standing pigeon; exquisitely molded, its plumage executed in finely colored enamels.

7 50

Height, 5¼ inches

74. Small Chinese Cloisonné Enamel Bowl

Depressed cauldron-shape. Interior and exterior enameled with fiery four-clawed dragons pursuing the jewel.

Diameter, 5½ inches

75. Carved Spinach-jade Wine Ewer

Flattened vase-shape, with spout in the form of a carp and blossom and strap-pierced handle. Body carved with conventional motives. [Damaged.]

Height, 6 inches

76. Monochrome Chinese Porcelain Bowl and Jar

[A] Inverted bell-shaped; vested with a porous liver-red glaze.

[B] Bulbous body and embryonic neck; pale *sang-de-boeuf* glaze.

Diameter, 6¼ inches; height, 5 inches

77. Blanc de Chine Porcelain Gourd Bottle

Two rustic loop handles; *mei* blossom ornamentation in relief.

Height, 7 inches

78. Chinese Carved Rock Crystal Statuette

Erect figure of Shou Lao, holding a staff and accompanied by a stork.

Height, 6½ inches

79. Chinese Pottery Incense Burner with Cover on Stand

Cauldron-shaped, with upcurving loop handles; fluted body, vested with a chestnut-brown glaze. Pierced teakwood cover with jade *ju-i* finial, Ming type.

Diameter, 7 inches

80. Chinese Carved Jade Wine Ewer

Flattened pear-shaped body on four stump feet; pierced base; loop handle with kylin cresting and heavy straight tubular spout. Body decorated in relief with a fabulous monster. Yellowish-white translucent jade of the "mutton fat" variety. *Argenté* cover.

Height, 9 inches

81. Pair Cloisonné Enamel Jardinières

Cauldron-shaped; adorned with ridge-shaped bosses. Two shoulder bands and pendant shield-shaped panels enameled with archaic animal and flower motives.

Height, 12 inches; diameter, 15½ inches

82. Pair Cloisonné Enamel Jardinières
Similar to the preceding, with variations.
Height, 11½ inches; width, 15½ inches

20.—

83. Curious Porcelain Incense Burner *Chi'ien-lung*
Conventionalized grottoes pierced with orifices; on molded oblong pedestal base. Invested with a dull brown glaze.
Height, 12 inches

7.50

84. Japanese Dagger in Carved Ivory Sheath
Oval sheath and handle carved with effigies of warriors.
Length, 18 inches

4.—

85. Pair Satsuma Ware Vases
Baluster body, and short trumpet mouth; molded convex base. Decoration of sunken panels depicting birds and blossoms. The raised portiton of the body ornamented to simulate cloisonné enamel.
Height, 19 inches

20.—

86. Japanese Polychromed Porcelain Plaque
Border blossom and dragon reserves. The cavetto features two fan-shaped panels with polychromed raised ornamentation simulating lacquer work, depicting a flock of storks above a lake, and swallows perched upon a tree.
Diameter, 21 inches

7.50

87. Japanese Short Dagger in Carved Ivory Sheath
The sheath carved with the figure of Shou Lao.
Length, 9 inches

2.—

88. Chinese Cloisonné Enamel Vase Lamp
Brass two-handled pear-shaped vase decorated with two bands of conventional ornament in cloisonné. Embroidered beige silk shade with pierced jade finial.
Height, 24 inches

17.50

89. Chinese Polychromed Surdecoré Porcelain Beaker Vase
Balustered body and broad cylindrical neck, having cup-shaped mouth. Profuse under and over glaze decoration in varicolored enamels of blossoms, dragons, phoenixes, rockeries, fungus growth and key-fret and *ju-i* sceptre bands.
Height, 24 inches

15.—

SILVER-PLATED WARE AND FINE GEORGIAN SHEFFIELD PLATE

90. MISCELLANEOUS TABLE OBJECTS

Ten pierced silver-plated candle shades; three-fold beveled glass table screen, in silver-plated frame; glass marmalade bowl, with spoon on tray.

7.50

91. MISCELLANEOUS RUSSIAN ENAMELED SILVER, CUIVRE DORÉ, AND LACQUER OBJECTS

Polychromed lacquer egg-shaped box; oviform ornament in *cuivre doré* modeled in relief with the Crucifixion and figures of saints; key with imperial eagle finial; cross of the White Eagle of Alexander I; cork with imperial eagle terminal; plaque bearing imperial crest; gilded and enameled *ajouré* silver triptych in the form of an egg.

37.50

92. FOUR SILVER-PLATED CANDLESTICKS

Circular tapering shaft, urn-shaped *bobêche;* broad molded base.

Height, 12 inches

5.—

Pass

93. SILVER-PLATED BOWL AND COASTER

Bowl supported on short paw feet; sides *repoussés* with rocaille leaf scrollings and shells. Coaster with *ajourés* sides and S-scrolled flat rim.

Height, 4½ inches; diameter, 5 inches

—

94. PAIR GEORGE III SHEFFIELD PLATE SALT-CELLARS *Circa* 1800

Compressed spherical body, enriched in relief with festoons of flowers; on incurvate legs *repoussés* at the knees. Silver trimmed. Gilded bowls.

40.—

95. PAIR GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICKS

Circular lobed tray with looped strap handle, snuffer attachment and urn-shaped *bobêche.*

Height, 3¼ inches

10.—

96. SERVICE OF SHEFFIELD PLATE DESSERT KNIVES AND FORKS

By Wilkinson and Dobson, London, circa 1830

Comprising twelve knives and twelve forks with ivory handles; monogrammed. In mahogany case.

30.—

97. George III Sheffield Plate Inkstand *Circa* 1820
Oval tray with ring handle, arranged with central *bobêche* for candle, cut crystal inkwell and powder shaker. *Length, 5½ inches*

98. Four Repoussé Silver-plated Candlesticks
Heavy scrolled circular convex base; knopped tapering shaft and cup-shaped *bobêche*. *Repoussé* with conventional blossoms and scrollings. *Height, 7 inches*

99. George III Sheffield Plate Flower Bowl *Circa* 1790
Cauldron-shape, with two leaved bail handles, on rocaille-rococo feet. Crested. Removable lining. *Diameter, 8 inches*

100. Set of Four George III Sheffield Plate Sauce-boats *Circa* 1790
Helmet-shape, *en torsade* at the rim, with C-scrolled handle; on incurvate legs. Silver trimmed. *Length, 8½ inches*

101. Three Miscellaneous Plated Candlesticks
Broad circular molded base; slender tapering shaft. Arranged for electricity. Two form a pair, the third similar but smaller. *Height, 12 inches*

102. George III Sheffield Plate Covered Broth-bowl *Circa* 1800
Cauldron-shape, with two upcurving handles; domed cover with cone finial; on circular base with winged claw feet. Gadrooned at the rim. *Height, 9 inches*

103. George III Sheffield Plate Breakfast Dish *Circa* 1790
Oblong, rounded at the corners, gadrooned at the edge. Domed cover and balustered wood handle; crested. Silver trimmed. Fitted with hot water compartment. *Length, 9½ inches*

104. Pair George III Sheffield Plate Covered Vegetable Dishes with Warmers *Circa* 1790
Circular; domed cover fitted with leaved removable lock handle; molded at the edges *en torsade*. Silver trimmed. Warmer with two upcurving handles. *Diameter, 9¾ inches*

105. Pair Engraved Sheffield Plate Salvers *Circa* 1780
Circular pie-crust rim, gadrooned at the edge and engraved with scrolled foliations; on bracket feet; crested; silver-trimmed. *Diameter, 10 inches*

106. GEORGIAN REPOUSSÉ SHEFFIELD PLATE EPERGNE

Circular receptacle for crystal bowl, supported by columns *repoussés* with foliations; centring a leaved terminal figure emitting four scrolled and voluted arms with leaved receptacles for dishes.

17 50

Height, 10 inches

107. SET OF TWELVE OLD SHEFFIELD PLATE DINNER PLATES

By Carrington & Co., London

Lobed and gadrooned at the rim. Crested.

168.—

Diameter 10¼ inches

108. SET OF TWELVE OLD SHEFFIELD PLATE DINNER PLATES

By Carrington & Co., London

Similar to the preceding.

168.—

Diameter 10¼ inches

109. SET OF SIX GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1810

Baluster stem with urn-shaped *bobêche;* on incurvate round foot. Hammered in relief with reverse C-scrolled leafage.

105.—

Height, 11 inches

110. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1810

Similar to the preceding.

60.—

Height, 8½ inches

111. PAIR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES *Circa* 1800

Oblong; gadrooned at the edges and fitted with removable lock handles. Silver trimmed.

80.—

Length, 11½ inches

112. PAIR SILVER-PLATED CANDLESTICKS

Valanced oval base; gadrooned vase shaft and urn *bobêche.*

10.—

Height, 9 inches

113. GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISH WITH STAND *Circa* 1800

Oval dish with two hinged bail handles; domed cover. The stand, arranged with spirit burner, on S-scrolled legs.

52 50

Length, 11½ inches

114. SILVER-PLATED WINE COOLER

Vat-shaped; pierced and scrolled loop handles. Obverse and reverse *repoussés* with laurel-wreathed medallions.

12 50

Height, 9 inches

115. PAIR SILVER-PLATED FRUIT DISHES

Scroll molded and spirally gadrooned at rim.

14.—

Diameter, 12 inches

116. GEORGE III ENGRAVED SHEFFIELD PLATE TEAPOT *Circa* 1800

Lobed compressed spherical body, hinged cover with floral finial and C-scrolled loop handle; upcurving spout; on bracket feet. Chased with detached floral sprays.

55.—

117. GEORGE III REPOUSSÉ SHEFFIELD PLATE TEA AND COFFEE SERVICE *Circa* 1800

Comprising teapot, coffee-pot, sucrier and creamer. Compressed spherical body with scrolled handle, hammered to a fine rocaille-rococo floral design. Silver trimmed.

130.—

118. GEORGE III SHEFFIELD PLATE EGG STAND *Circa* 1790

Circular tray with central leaved bail handle; on three bracketed feet. Arranged with six bell-shaped egg-cups having gilded bowls. Gadrooned at the rims, silver trimmed.

25.—

Height, 8¼ inches

119. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1800

Columnar stem with urn-shaped *bobêche;* on circular foot. Horizontally reeded in relief and enriched with floral sprays. Silver trimmed.

25—

Height, 9¼ inches

120. SILVER-SOLDERED FERNERY *By Tiffany and Co.*

Oval; straight sides *repoussés* with scrolling leafage supporting bunches of grapes; spirally gadrooned rim. Two leaf-scrolled handles, scrolled claw feet. Tin liner.

10.—

Length, 14½ inches

121. ADAM SHEFFIELD PLATE CANDELABRUM *Circa* 1790

Columnar stem emitting four scrolled and voluted arms with urn-shaped *bobêches.* Circular molded foot.

30.—

Height, 16¼ inches

122. GEORGE III SHEFFIELD PLATE COFFEE-POT *Circa* 1785

Ovo-cylindrical, with domed cover and scrolled ebony handle; upcurving spout; on round foot. Gadrooned at the edges, the spout *repoussé* with leafage.

40.—

Height, 10 inches

123. George III Sheffield Plate Coffee-pot *Circa* 1800

Tapered cylindrical body with domed cover and looped wood handle; upcurving leaved spout. On round foot. *Height, 10 inches*

46.—

124. Set of Four George III Sheffield Plate Covered Vegetable Dishes *Circa* 1780

Oblong, gadrooned at the rims, the cover with removable leaved lock-handle. Silver trimmed. Monogrammed. *Length, 10¼ inches*

160.—

125. Pair George III Sheffield Plate Wine Coolers *Circa* 1780

Krater-shape, with upcurving leaved handles, *repoussé* at the foot and lip with foliations. *Height, 10½ inches*

60.—

126. Pair Georgian Repoussé Sheffield Plate Candlesticks

Columnar stem with urn-shaped *bobêche* for candle; on slightly domed round foot; *repoussé* with leafage and foliations. *Height, 10½ inches*

10.—

127. George III Sheffield Plate Fruit Basket *Circa* 1810

Circular lobed bowl engraved with leafage and *repoussé* at the edges with grape-vine motives; bail handle; on circular foot, crested. *Diameter, 12 inches*

35.—

128. Silver-decorated Glass Decanter with Stopper

Bulbous body enriched with engraved blossom and leaf scrollings. Faceted cut glass stopper and loop handle. *Height, 12 inches*

9.—

129. George III Repoussé and Chased Sheffield Plate Urn

Globular, with bacchanalian mask and ring handles. Slightly domed cover and down-curving spout; on incurvate square base with ball feet. Reeded and chased at the rim. Arranged with original heater. Crested. *Height, 12 inches*

60.—

130. Two Silver Soldered Trays

[A] Circular; rim gadrooned and pierced with flutings and zigzag band. Monogrammed. [B] Oblong, with rounded corner; gadrooned at rim. Monogrammed. *Diameter, 10 inches; length, 12 inches*

9.—

131. George III Sheffield Plate Cake Basket *Circa* 1780

Oblong boat-shape, with a leaved and reeded bail handle; on incurvate foot. Gadrooned at the rim and enriched with shell motives at the corners. Silver trimmed. Monogrammed. *Length, 12½ inches*

40.—

132. Pair Chased Silver-plated Wine Coolers

Urn-shaped, with fluted sides; rim and lower body with naturalistic vine branches. Two *putti* holding baskets of grapes are seated on the flanged foot. Vine branches form the handles. Copper liner.

80.—

Height, 12½ *inches*

133. Pair George III Sheffield Plate Candlesticks *Circa* 1810

Fluted and quilled column with composite capital as *bobêche;* on incurvate square foot enriched with astragal moldings. Silver trimmed.

30.—

Height, 13½ *inches*

134. George III Sheffield Plate and Silver Covered Vegetable Dish with Stand

Shallow oval dish with two reeded handles, of Georgian silver, by R. Crossley of London, 1800. Domed cover and stand arranged with spirit burner, of Sheffield plate. Crested.

130.—

Length, 14½ *inches*

135. Pair George III Sheffield Plate Candelabra *Circa* 1800

Clustered columnar stem with leaved *bobêche* for light, emitting two S-scrolled branches with similar *bobêches;* on square tiered foot; enriched with echinus moldings. Silver trimmed.

100.—

Height, 17¼ *inches*

136. George III Sheffield Plate Covered Tureen *Circa* 1780

Oval bowl-shape, with two leaved bail handles, and gadrooned at the rim; domed cover with branch handle; on claw feet leaved at the knees. Silver trimmed.

50.—

Length 15 *inches*

137. Pair George III Sheffield Plate Coasters *Circa* 1800

Attached; *repoussé* with grape-vine motives and arranged on wheels as trolley; with upcurving shaft and baluster handle. Silver trimmed.

37.50

Length, 16½ *inches*

out.

138. Silver-plated Tray *By Reed & Barton*

High, molded and gadrooned rim rounded at corners; monogrammed centre.

—

Length, 20 *inches*

139. Engraved Sheffield Plate Circular Salver

Border pierced with grape-vine motives, interrupted by bacchant masks and enhanced with shell motives. Surface of tray engraved with elaborate acanthus scrollings and blossoms; supported on pierced scroll feet.

45.—

Diameter, 21 *inches*

140. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1810

Balustered stem emitting four cornucopia branches and a central branch, with urn-shaped *bobêches*. On circular foot; *repoussé* with scrolled leafage.

8.—

Height, 20¾ inches

141. LARGE SILVER-PLATED SALVER

out.

Circular, supported on low rustic feet and engraved with grape-vine motives; the rim modeled in relief with similar motives. Monogrammed.

—

Diameter, 24 inches

142. SILVER SOLDERED OBLONG TRAY *By Tiffany & Co., New York*

out.

Scrolled, molded and gadrooned rim. Monogrammed.

—

Length, 24 inches

EUROPEAN PORCELAINS AND FAIENCE

143. DECORATED RUSSIAN PORCELAIN CUP AND SAUCER

Deep *bleu du roi* ground superimposed by imperial crest, exquisitely enameled in delicate colors.

2.—

144. DECORATED DRESDEN PORCELAIN COVERED CUP

Bell-shape, with angular strap handle, cover with gilt laurel-wreath finial. Decorated in slight relief with griffins *affrontés* and painted with sprays of flowers, enriched with gilding. Meissen underglaze-blue mark underfoot: A R—Augustus Rex. [Probably by Wolfsohn.]

12.50

145. SÈVRES AFTER-DINNER COFFEE CUP AND SAUCER *XVIII Century*

Decorated at the lip and rim in *bleu du roi*, and with the *barbeau* motive on a white ground.

7.50

146. TWO COPPER LUSTRE PITCHERS

Inverted pear-shape with looped strap handle, enriched with foliations enameled blue. Fine metallic reflets.

5.—

Height of one, 8½ inches
Height of one, 5½ inches [repaired]

147. DECORATED PORCELAIN MUG *Sceaux*

Cylindrical, with loop handle; exquisite blossom spray and monogram ornamentation daintily executed in colors.

3.—

Height, 5 inches

148. Pink Lustre Cream Jug

Cauldron shape, with strap-loop handle, enriched at the periphery with sporting *putti* slightly in relief; the lip with foliations.

3.—

Height, 3¼ inches

149. Sèvres Porcelain Cream Pitcher and Tray *Circa* 1780

Glazed pure white and painted with the *barbeau* decorative motive, enriched with gilding. Tray with underglaze-blue *Sèvres* mark underfoot and initials: A M. Pitcher underglaze-blue mark.

5.—

150. Three Assorted Pieces of Porcelain

Cylindrical jar with *vieux Paris* cover; Russian porcelain egg-cup; blue and gold-decorated bowl with cover, on tray.

15.—

151. Wedgwood Covered Platter

Circular, with cylindrical cover and acorn finial. Decorated in relief with anthemion motives and bandings of grape-vines, reserved in white on a blue ground.

12.50

Height, 8½ inches

152. Pair Miniature Porcelain Vases with Covers *Royal Berlin*

Decoration of blossom garlands, conventional motives, butterflies, etc.

6.—

Height, 5½ inches

153. Royal Berlin Decorated Cup and Saucer *Circa* 1780

Glazed *bleu du roi*, and painted with figures *en camaïeu* reserved on a white ground.

4.—

154. French Porcelain Chinoiserie Mug

Incurvate body with loop handle, decorated in colors upon white in the Chinese manner.

3.—

Height, 5¼ inches

155. Pair Relief Decorated Porcelain Bowls with Covers

Covers with blossom finials, bowl with acanthus relief ornamentation and flower festoon decorations in brilliant colors and gold on a white ground.

8.—

Height, 5 inches

156. Miniature Meissen Porcelain Group

Two semi-draped putti, one carrying a cornucopia of flowers.

10.—

Height, 4½ inches

157. MARCOLINI DECORATED PORCELAIN TWO-HANDLED COVERED BOWL
Meissen, subsequent to 1780

Circular bowl with entwined branch handles. Domed cover with branch finial. Glazed white, painted at the lip and rim a cerulean-blue and the body with detached sprays of naturalistic flowers, enriched with gilding. Underglaze-blue Meissen mark.

25.—

Height, 5¾ *inches*

[See illustration]

158. DECORATED PORCELAIN CASKET *Capo di Monte*

Oblong, with hinged cover; modeled *en relief* with infant satyrs, bacchants and putti. Glazed in the characteristic enamels.

22.50

Height, 5 *inches; length,* 5½ *inches*

159. GERMAN DECORATED PORCELAIN COVERED JUG

Ovoidal with loop handle, slightly domed cover; decorated with naturalistic flowers on a white ground.

10.—

Height, 5¾ *inches*

160. POLYCHROME PORCELAIN FIGURINE

A wolf surrounded by books is seated in an armchair, smoking and reading.

4.—

Height, 5½ *inches*

161. SMALL DECORATED PORCELAIN BOWL

Exterior with gold cartouche and scroll embellishment on a celestial blue ground. Interior with broad gilded bandeau enclosing arabesque ornamentation in gold on white ground.

3.—

Diamater, 5½ *inches*

162. Majolica Jar with Cover

Grotesque figure of a portly Chinaman in seated posture; his head forms the cover.

3.— *Height, 5½ inches*

163. Pair Miniature Bisque Urns with Covers *Louis XVI Style*

Classic model; two goats' masks form the handles, which are connected by blossom festoons exquisitely modeled en relief. *Cuivre doré* bases and rims. [Imperfections.]

6.— *Height, 6 inches*

164. White Hard Paste Porcelain Group

Seated lady, contemplating a bird perched upon her left hand, which she has released from the cage at her right.

4.— *Height, 6¼ inches*

165. Berlin Porcelain Statuette

Standing figure of girl, playing the triangle.

1.— *Height, 6½ inches*

166. Old Meissen Decorated Porcelain Covered Tankard

Cylindrical, with loop handle, slightly domed hinged cover. Painted with figure subjects reserved on a white ground, the lip and shoulders with a *rose du Barry* rouleau motive. Underglaze-blue Meissen mark.

22.50 *Height, 6¾ inches*

167. Two Polychromed Gera Porcelain Figurines

[A] Erato, muse of lyrical music. [B] Polyhymnia, of choral music.

16.— *Heights, 8¼ inches and 8¾ inches*

168. Meissen Porcelain Dish

Circular, banded with a lattice motive in slight relief under the glaze. Painted with perched birds and insects. [Slightly chipped.]

7.50 *Diameter, 8½ inches*

169. Porcelain Group *Royal Copenhagen*

Peasant girl feeding a calf; glazed in soft blues, grays, and greens.

3.— *Height, 6½ inches*

170. Pair Decorated French Porcelain Cachepots on Stands

Straight body tapering toward the base, with gently outcurving mouth; lion mask handles. Decoration of blossom sprigs and festoons intermingled with birds and butterflies and enhanced by raised rocaille scrollings in gold. [Imperfect.]

10.— *Height, 6 inches*

171. Decorated Porcelain Tea and Coffee Service
Vieux Paris, Empire Period

115.— Comprising: Coffee pot, teapot, sucrier, creamer, bowl, and twelve cups and saucers. Delicately decorated in black and gold with blossom festoons, leaf volutes and rosetted lunette panels. Marked at underfoot with crested A. in red.

[See illustration]

172. Pair Decorated Porcelain Flagons *French, Early XIX Century*

20.— Quadrangular body with chamfered corners, short cylindrical neck with astragal molded rim. Minute flower, bird and leaf embellishment in gold and pastel colors. [One stopper chipped.]

Height, 6½ inches

173. Two Porcelain Vases *Royal Copenhagen*

4.— [A] Elongated oviform; decorated at neck with a cluster of white blossoms on a mottled shaded blue ground. [B] Balustered body decorated with white wisteria spray on a mottled blue ground.

Heights, 7½ inches and 9½ inches

174. Porcelain Statuette *French, XVIII Century*

5.— A young man leaning against a tree trunk playing the flute, his dog reclining beside him.

Height, 7 inches

175. Marcolini Decorated Porcelain Covered Bowl
Meissen, subsequent to 1780

17.50 Circular bowl, domed cover with citron finial, decorated with spiral bandings painted rose-crimson outlined in gold, alternating with sprays of roses reserved in white. Interior decorated with sprays of flowers. Underglaze-blue Meissen mark.

Diameter, 8 inches

176. Marcolini Decorated Porcelain Covered Bowl
Meissen, subsequent to 1780

17.50 Similar to the preceding, with variation in color, the spiral bandings in yellow. [Finial damaged.]

Diameter, 8 inches

177. Pair Polychromed French Porcelain Vases

8.— Balustered body, decorated with imbrications in mauve enclosing C-scrolled reserves depicting baskets filled with a variety of blossoms in green. Apocryphal Chinese mark.

Height, 9 inches

No. 171. Decorated Porcelain Tea and Coffee Service

178. Meissen Decorated Porcelain Covered Bowl *XVIII Century*

Incurvate oval lobed bowl with domed cover and rose-blossom finial; painted with detached sprays of naturalistic garden flowers reserved on a white ground; enriched with gilding. [Slightly chipped.] *Length, 8 inches*

22.50

179. Capo di Monte Statuette

Figure of a ballet dancer with bouffant lace skirt. *Height, 9½ inches*

20.—

180. Pair Meissen Elliptic Bowls *XVIII Century*

With two entwined branch handles. Glazed pure white and painted with pastoral scenes, the interior with sprays of naturalistic flowers; enriched with gilding. Underglaze-blue Meissen mark. *Length, 8½ inches*

35.—

181. Cuivre Doré and Dresden Porcelain Boudoir Lamp *Louis XV Style*

A parrot perched upon a rockery holds a blossom branch in its bill, forming the light arm. In the foreground are carnation sprays and a small inkwell glazed in the *famille-verte* enamels. *Height, 9 inches*

15.—

182. Lowestoft Decorated Porcelain Jar

Imari floral ornamentation surrounding a British coat-of-arms. *Height, 7½ inches*

12.50

183. Pair Hard Paste Porcelain Statuettes *Frankenthal*

Eighteenth century *belles* in *décolleté* dresses, dancing. [Restorations.] *Height, 10 inches*

6.—

184. Meissen Porcelain Statuette

Erect figure of a lady wearing a lace-trimmed bonnet and fur-edged jacket. *Height, 8 inches*

15.—

Pass

185. Two Blue and White Platters

[A] Oblong, exhibiting the old English willow pattern. [Cracked.] [B] Circular, exhibiting a *chinoiserie* scene in sapphire-blue reserved in white.

—

Twelve

186. ~~Twenty-three~~ Meissen Decorated Porcelain Dessert Plates *Prior to* 1810

The *cavetto* exhibiting a floral design in underglaze cobalt blue and overglaze greens, yellows and brick-red, enriched with gilding, reserved in a white ground. The *marly* pierced and latticed, similarly decorated. Underglaze-blue Meissen mark. *Diameter, 8 inches*

35.—

25.— 186 a — 11 Plates

187. Twelve Old Meissen Decorated Porcelain Plates
Molded with trellis ornament and painted with scattered foliations.
72.— *Diameter, 9 inches*

188. Twelve Old Meissen Decorated Porcelain Plates
Similar to the preceding. [One plate damaged.] *Diameter, 9 inches*
48.—

189. Twelve Old Meissen Decorated Porcelain Soup Plates
Similar to and matching the preceding. *Diameter, 9¼ inches*
55.—

190. Six Marcolini Porcelain Plates *Meissen, subsequent to* 1780
The *cavetto* painted with bunches of foliations with gold leafage, the *marly* pierced and arcaded and undulating at the rim. *Diameter, 9¼ inches*
30.—

191. Seven Marcolini Porcelain Plates *Meissen, subsequent to* 1780
Fretted motive at rim; the *cavetti* exhibiting medallions painted with various subjects. *Diameter, 9 inches*
49.—

192. Six Royal Vienna Soup Plates *Empire Period*
With *marly* paneled in *bleu du roi* and exhibiting processions of classic figures, enriched with gilding. *Diameter, 9½ inches*
54.—

[One illustrated below]

193. TWELVE ROYAL BERLIN PORCELAIN PLATES *Subsequent to* 1770

The *cavetto* painted with sprays of naturalistic garden flowers, the marly reticulated and arcaded; enriched with gilding. [One slightly chipped.]

84.—

Diameter, 9½ inches

[One illustrated]

194. PAIR POLYCHROMED PORCELAIN CANDLESTICKS

Sceaux, Louis XV Style

A tree forms the shaft; in the foreground a youth and a peasant girl carrying grapes.

14.—

Height, 9½ inches

195. PAIR OLD MEISSEN POTICHES

Ovoidal, domed cover with gilt lanceolate exhibiting *rose Pompadour* panels enriched with foliations alternating with panels painted with birds reserved in white; enriched with gilding. [One damaged at the lip.]

30.—

Height, 8½ inches

196. FIVE ROYAL BERLIN DECORATED PORCELAIN COVERED CUPS

Decorated in relief with plantain leaves, glazed blue-green, and enriched with gilding. [One cover missing.]

10.—

197. Two-handled Porcelain Bottle Vase *Royal Worcester*
Floral ornamentation in the Japanese manner. Dolphin handles in gold.
Height, 11 inches

5.—

198. Pair Jeweled Sèvres Porcelain Vases *Circa* 1750
Inverted pear-shape with collared tall neck, glazed a turquoise-blue painted with allegorical figures and exotic birds, reserved in white within jewelled medallions.
Height, 9¾ inches

40.—

[See illustration]

199. CHELSEA DECORATED PORCELAIN JAR WITH COVER
Hexagonal balustered body decorated with exotic birds, blossoms and gilded scrollings. Cover with flower finial. *Height, 11 inches*

10.—

200. FIVE ROYAL VIENNA PORCELAIN SOUP PLATES
Deep plate, slightly upcurving *marly* with bandings of gold and deep blue; conventionalized foliations reserved in white. *Diameter, 9¾ inches*

30.—

201. SIX OLD MEISSEN DECORATED PORCELAIN SOUP PLATES
Molded with a lattice ornamentation and painted with fruit and flowers. *Diameter, 9¼ inches*

12.—

202. FIVE OLD MEISSEN DECORATED PORCELAIN SOUP PLATES
Similar to and matching the preceding. *Diameter, 9¼ inches*

10.—

203. ROYAL BERLIN DECORATED PORCELAIN COVERED TUREEN *XVIII Century*
Deep oval bowl incurved at the shoulders, with two boar-head handles. Domed cover with seated huntsman as finial. Glazed a pure white and finely painted in brilliant colors with hunting scenes reserved in rocaille-rococo panels, enriched with gilding. [Finial damaged.] *Height, 10¾ inches*

22.50

204. MEISSEN DECORATED PORCELAIN PLATE *Subsequent to* 1770
Cavetto painted with two youthful figures in landscape setting. The lobed *marly* reticulated to a lattice design with interwoven ribbon motives in green and aubergine. [Damaged.] *Diameter, 10 inches*

2.—

205. CUIVRE DORÉ MOUNTED PORCELAIN URN
Classic in shape; decorated with blossoms festoons and flower *bandeaux* in gay colors on white ground. *Cuivre doré* mask handles. *Height, 10 inches*

10.—

206. MEISSEN DECORATED PORCELAIN FRUIT DISH *Subsequent to* 1780
Dentate leaf form with branch handle, painted with naturalistic fruit and edged with a *rouleau* motive. Enriched with gilding. *Length, 10 inches*

6.—

207. FRENCH POLYCHROMED FAIENCE FLOWER VASE
Scalloped rim and bracketed foot. Decoration of blossoms, birds and warriors. *Height, 10¼ inches*

11.—

208. COPPER LUSTRED FAIENCE PLAQUE *Hispano-Moresque, XVI Century*
Central boss depicting a rampant horse. *Marly* decorated in relief with archaic leafage. [Restored.]
Diameter, 13½ inches

209. SMALL LUSTRED FAIENCE PLAQUE *Hispano-Moresque, XVI Century*
Rim decorated *en relief* with archaic three petaled blossoms; the interspaces covered with dot and stalk motives. Central boss within dot and stalk band. [Restored.]
Diameter, 12½ inches

210. OVAL DECORATED PORCELAIN FRUIT PLATTER *Dresden*
Scrolled rim pierced with rustic vine handles. Naturalistic floral decoration on a yellow ground.
Length, 11½ inches

211. DRESDEN PORCELAIN GROUP
THE BOOK OF LOVE. A court lady in claret-colored robe and pompadour headdress is leaning over the shoulder of a cupid, who reads a love poem. About their feet are shepherdesses and children.
Height, 11¾ inches

212. LUSTRED FAIENCE PLAQUE *Hispano-Moresque, XVI Century*
Broad *marly* modeled with archaic blossom sprays in slight relief. *Cavetto* has mock script band surrounding a monogrammed boss. Mother-of-pearl lustre. [Repaired.]
Diameter, 12¾ inches

213. OPAL LUSTRED FAIENCE PLAQUE *Hispano-Moresque, XVI Century*
Relief modeled spirally gadrooned *marly*, compartmented *cavetto* with central boss. Archaic floral embellishment in tan on a creamy-white ground.
Diameter, 15 inches

214. CURIOUS FAIENCE CANDLESTICK *Faenza, XVIII Century*
In the form of the seated figure of a soldier with arms akimbo and bicorne hat forming a *bobêche*. Glazed in cobalt, green, and ochre-yellow.
Height, 12 inches

No. 215

215. Marcolini Decorated Porcelain Fruit Basket *Meissen, subsequent to* 1780

15.—

Reticulated oval basket with two fretted strap handles; on four angular rosetted feet. The periphery enriched in relief with rosebuds naturalistically painted and two shaded leaves in quatrefoil form. The interior painted with sprays of flowers reserved on a white ground, parcel-gilded. Underglaze-blue Meissen mark.

Length, 12 *inches*

[See illustration]

216. Meissen Porcelain Fruit Basket *XVIII Century*

15.—

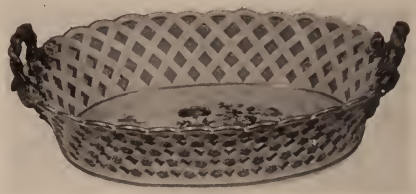
Oval reticulated latticed basket with two entwined flowering branch handles; decorated at the intersections with a series of forget-me-nots in naturalistic colors. Interior with bouquet of garden flowers and a butterfly. Underglaze-blue Meissen mark.

Length, 14¾ *inches*

[See illustration]

217. Meissen Porcelain Two-handled Fruit Basket *XVIII Century*

10.—



No. 216

Oval reticulated latticed basket, scrolled at the lip and having two upcurving branch handles continuing as short legs. Enriched in relief with climbing foliations and having two rocaille-cococo panels painted with pastoral subjects. The interior similarly painted. Underglaze-blue Meissen mark.

Length, 12½ *inches*

218. Meissen Porcelain Two-handled Fruit Basket *XVIII Century*
Similar to the preceding, with slight variation.
Length, 10 *inches*

15.—

219. Large Faience Fruit Bowl
On low pedestal foot. Shaded yellow and powdered orange glaze.
Height, 8¼ *inches; diameter,* 15 *inches*

5.—

220. Meissen Kakiyemon Porcelain Covered Tureen *XVIII Century*
Lobed oval two-handled bowl with incurvate domed cover, a semi-draped *putto* with overturned basket of blossoms as finial. On four claw feet with rocaille-rococo motives at the knees. Glazed white and painted with Kakiyemon decorative designs enriched with gilding. Underglaze-blue Meissen mark. [One handle repaired.]
Height, 13½ *inches*

£2.50

[See illustration]

221. LUSTRED FAIENCE PLAQUE *Hispano-Moresque, XVI Century*

Concave border with occasional spiral gadrooning accentuated in cobalt-blue. Floral ornamentation in tan on a pale terra-cotta ground. [Restored.]

12.50

Diameter, 15½ inches

222. DECORATED FAIENCE PLAQUE *Hispano-Moresque, XVI Century*

Decorated with flower and fruit motives in a drab brown on a creamy yellow ground. Central knobbed boss. Copper lustre. [Restored.]

10.—

Diameter, 15 inches

223. SÈVRES PORCELAIN BOWL MOUNTED IN CUIVRE DORÉ

Cauldron-shaped; decorated with three oblong reserves depicting amours variously occupied, executed in delicate colors. Molded *cuivre doré* base and rim enameled with gaily colored blossoms. Two bold voluted leaf handles.

27.50

Height, 14 inches

224. PAIR RELIEF-DECORATED PORCELAIN VASES *French, Early XIX Century*

Beaker-shaped body and lobed mouth modeled in the form of a four-petaled blossom, obverse decorated with naturalistic flower bouquets executed in rich colors, enhanced with formal scrollings in gold. [Imperfections.]

20.—

Height, 14½ inches

225. DECORATED PORCELAIN OBLONG DISH *Royal Crown Derby*

Gadrooned rim, two concave voluted double scroll handles at ends. Decorated with floral motives in the Imari manner in red, blue, and gold enamels.

10.—

Length, 15 inches

226. DECORATED FAIENCE PLAQUE *Hispano-Moresque, XVI Century*

Compartmented border featuring mock script and small floral motives. The *cavetto* similarly decorated. [Restored.]

10.—

Diameter, 16 inches

227. PAIR ROYAL WORCESTER GOLD-DECORATED PORCELAIN URNS WITH COVERS

Inverted elongated pear-shaped body; voluted scroll handle at either side. Fluted base on square plinth having concave corners. Canalated neck and knopped dome cover. *Haut relief* ornamentation of flower baskets suspended rim ribbon bowknots.

30.—

Height, 21 inches

228. Pair Meissen Canary-yellow Porcelain Covered Jars

Subsequent to 1770

160.— Oviform; domed cover with gilded lanceolate finial. Glazed a canary-yellow painted with branches of dahlias, flying birds and butterflies, in fine colors, in the Japanese manner.

Height, 26½ inches

[See illustration]

No. 229

229. Pair Napoleonic Sèvres Bleu du Roi Porcelain Urns

/10.-

Classic in shape. Lustrous deep *bleu du roi* ground enriched with festoons, acanthus leafage and wreaths, the imperial cipher and its emblem, the bee, exquisitely wrought in raised gold. *Cuivre doré* pearl-beaded quadrangular base with acanthus leaf adornment.

Height, 18 inches

[One illustrated]

230. Decorated Faience Plaque *Hispano-Moresque, XVI Century*

/5.-

Spirally channeled border and shallow *cavetto* having knopped central boss. Decorated in tan and cobalt-blue in a creamy-yellow ground. [Restored.]

Diameter, 15 inches

231. Three Peacock-blue Glazed Faience Vases

/5.-

[A] Double gourd bottle with scalloped mouth; shagreen crackle. [B] Pair small bottle vases with barrel-shaped bodies and tubular necks spreading at mouth. Shagreen crackle.

Heights, 20 inches and 8½ inches

232. Decorated Faience Plaque *Hispano-Moresque, XVI Century*

/5.-

Knobbed central boss. *Cavetto* and *marly* decorated with primitive forms of leafage, carnation blossoms, scrollings and *guilloche* bands. Mother-of-pearl lustre. [Cracked.]

Diameter, 14½ inches

ANTIQUE AND MODERN FURNITURE

233. Small Ebony Chest Inlaid in Ivory *Italian, XVII Century*

Rectangular, paneled to a geometrical design with pencil inlays of ivory, the front arranged with eight drawers faced with mahogany and inlaid with ivory exhibiting arabesqued leafage. Bun feet.

Height, 13½ inches; width, 24½ inches

22.50

234. Pair Carved and Gilt Wood Banner Holders

Italian, XVII Century

Triangular paneled standard on tripod support, with scrolled carved and voluted sides and escutcheons between. Vase-shaped top with square perpendicular banner holder.

Height, 3 feet 5½ inches

25.—

235. Antique Chinese Carved and Gilded Table Stand

Circular, bead molded top with round marble inset panel. Supported on four curved legs having monster mask crestings and claw feet.

Height, 26½ inches; diameter, 19 inches

12.50

236. Alsatian Carved Walnut Spinning Wheel

Complete with distaff.

12.50

237. Nest of Three Decorated Tables

Oblong molded top painted a pale green, enriched with beribboned foliations. On bamboo-turned legs with bar feet. Enriched with gilding.

Height, 26 inches; width, 20 inches

17.50

238. Small Kingwood and Rosewood Occasional Table *Louis XV Style*

Serpentined oblong tray top paneled with lines of hollywood; underframing fitted with one drawer. On slender slightly cabriole legs.

Height, 29 inches; width, 15 inches

20.—

239. Small Acajou Parqueterie Cabinet *Louis XV Style*

Tall oblong, with slightly outset front arranged with frieze drawer and cupboard door; on cabriole legs with cartouched toes. Galleried marble top.

Height, 40 inches; width, 17½ inches

25.—

240. Overstuffed Rocking Chair

Covered in tufted old-rose and *vieil-or* damask of Empire pattern, featuring small leaf wreaths and large honeysuckle motives.

10.—

241. Small Acajou Table *Louis XV Style*

Oblong galleried top, the underframing fitted with two small drawers; on diminished columnar legs connected by a shelf stretcher.

27.50

Height, 31½ inches; width, 18 inches

242. Louis XVI Carved Walnut Occasional Table

Oblong marble top with convex rim. Frieze carved with strapped scrollings, blossom festoons and rosettes. The legs have central C-scroll portions crested with a ram's head. Scrolled X-stretcher with vase and grape finial at intersection.

25.—

Height, 30 inches; length, 32 inches

243. Mahogany Centre Table Inlaid with Colored Marbles *Italian, circa 1840*

Circular top, with border and radial inlays of various colored marbles. On quadrangular cyma-scrolled legs standing on Y-shaped base.

20.—

Height, 29½ inches; diameter, 27½ inches

244. Carved Walnut and Parcel-gilded Jardinière *Louis XVI Style*

Serpentined oblong *canné* body enriched with beribboned festoons of leafage; on cabriole legs terminating in dolphin feet connected by interlaced stretcher, carved with rosettes and an astragal.

22.50

Height, 33½ inches; width, 32 inches

245. Ivory Laqué Commode *Louis XVI Style*

Oblong, with canalated stiles painted blue, enclosing frieze drawer and two base drawers simulating one, with leaf-carved edges and paneled with an astragal molding enriched at the corners with circular paterae. Fluted round legs; *brèche d'Alpes* marble top.

25.—

Height, 34 inches; length, 49 inches

246. Decorated Green Laqué Daybed

Arcaded head- and foot-boards. On turned short legs. Finished jade-green. Fitted with box spring and mattress.

37.50

Height, 3 feet; width, 2 feet 10 inches; length, 6 feet 6 inches

247. Antique Venetian Slant-front Writing Desk

Oblong top with slant-front opening to interior fitted for writing. The underframing arranged with three small drawers and one long drawer; on slightly cabriole legs. The whole decorated in red with rocaille-rococo panels enriched with foliations reserved in ivory. Ormolu lock-plates and handles.

55.—

Height, 38 inches; width, 37 inches

10.—246 a - Spread.

248. Rose-crimson and Green Brocatelle Settee

Of rectilinear contour with closed arms and loose seat cushion covered in fine gold and rose-crimson brocatelle striped with leaf-green and trimmed with a varicolored tasseled fringe. Short mahogany quadrangular legs.

110.—

Height, 2 feet 9½ inches; length, 5 feet 10 inches

249. Carved Cypress Armchair *Spanish, XVII Century*

Back with rusticated supports finishing in vase terminals. Scrolled and valanced splat enriched with leaf medallion. Flat scrolled arms on agrestic legs with valance and shaped stretchers.

45.—

250. Carved Cypress Armchair *Spanish, XVII Century*

Similar to the preceding. Varying in details.

32.50

251. Antique Walnut Chest-of-drawers

Oblong, arranged with two frieze and three long cockbeaded drawers trimmed with reticulated brasses and bail handles. Bracket feet.

40.—

Height, 35 inches; length, 36½ inches

252. Green Velvet Walnut Love Seat *Queen Anne Style*

Rectangular back with the scrolled arms and loose seat cushion covered in dark green velvet trimmed with a tasseled fringe; on bracketed cabriole legs carved at the knees with pendent husks.

50.—

Height, 37 inches; length, 47½ inches

253. Nest of Four Yellow Lacquered Tables

Rectangular top decorated with *chinoiserie* motives in green, red, black and gold; the underframing similar. On tapering quadrangular legs.

22.50

Height, 29 inches; width, 28 inches

254. Small Inlaid Rosewood Cabinet *Louis XVI Style*

Tall oblong, slightly outset front arranged with frieze drawer and cupboard door, paneled with sycamore; on cabriole legs with cartouched toes. *Brèche rouge* galleried marble top.

25.—

Height, 44 inches; width, 17½ inches

255. Wing Armchair

Barrel-shape, covered in printed English linen exhibiting jardinières of fruit and flowers on a golden-yellow ground. On quadrangular tapered legs *laqués* ivory.

35.—

256. Brocade Carved and Laqué Duchesse *Louis XVI Style*

Composed of a *canné bergère*, an armchair, and a banquette. Of curvilinear contour, the frames carved with ribbon motives, leafage and bowknots. On tapering round fluted legs. Three loose cushions in brocaded gray silk.

40.—

Height, 2 feet 11½ inches; length, 6 feet 8 inches

257. Painted Satinwood and Silk Four-fold Screen *Sheraton Style*

Tall oblong panels with insets of pleated green taffeta surmounted by serrated wheel-like medallions, enriched at the spandrels with rose sprays.

25.—

Height, 65 inches; width, 64 inches

258. Appliqué Embroidered Velvet Walnut Settee *Spanish XVII Century Style*

Rectangular back and seat in amber velvet, the back exhibiting a *rinceau* motive in *appliqué* crimson velvet. Scrolled and voluted arms; quadrangular stretchered legs with embryonic claw feet, the frontal stretcher latticed and rosetted.

30.—

Height, 41½ inches; length, 50½ inches

259. Tapestry Walnut Love Seat *Queen Anne Style*

The oblong back, closed arms and loose seat cushion in floral tapestry; on cabriole legs terminating in pad feet.

60.—

Height, 37 inches; length, 43 inches

260. Mahogany Bureau with Mirror *American Sheraton Style*

Rectangular top with outset frieze fitted with two drawers; supported by reeded engaged columns enclosing two long drawers; turned legs. Oblong serpentined arched mirror in molded frame.

15.—

Height of bureau, 38½ inches; length, 35 inches
Height of mirror, 27 inches; length, 33½ inches

261. Decorated Laqué Twin Bedsteads

Semi-circular head- and foot-boards, connected by turned spindles and a central reticulated splat. Turned short legs. *Laqué* greenish-blue and decorated with delicate sprays of garden flowers. Fitted with box springs and mattresses.

70.—

Height, 3 feet 9 inches; width, 3 feet 5 inches; length, 6 feet 8 inches

[Companion to the following]

20. — 261 a — 2 Spreads.

262. Part of a Decorated Laqué Bedroom Suite

Comprising: Chest of drawers, dressing table and bench, two Nantucket Windsor side chairs and wall mirror. *Laqué* greenish-blue, paneled with penciled ivory lines and decorated with sprays of wild roses. Similar to and matching the preceding bedsteads.

Chest of drawers: Height, 41 inches; width, 37 inches
Dressing table: Height, 30 inches; length, 42 inches
Wall mirror: Height, 35 inches; width, 20 inches

263. Mahogany and Marqueterie Library Desk

Oblong top; frieze inlaid with filet and rosettes in satinwood and conceals two writing slides. Supported by two heavy quadrangular fluted and tapering legs in front; paneled back. Detachable upper section containing two small cupboards at ends.

Height, 4 feet 4 inches; length, 5 feet

264. Carved Mahogany and Marqueterie Armoire

Oblong and straight sided; upper portion encloses double glazed doors adorned with pierced lattice of geometrical character. Base has two paneled doors carved with conventional floral motives. The sides are inlaid with flower urn, on pedestals and leaf scrollings in satinwood.

Height, 6 feet 2 inches; width, 5 feet 7 inches

265. Decorated Green Laqué Bedstead with Bedside Table and Canné Side Chair

[A] Bedstead with arched head-board decorated with a spray of naturalistic flowers, flanked by latticed panels. Foot-board similar; on turned short legs. Finished a jade-green. Fitted with box spring and mattress.

Height, 4 feet 2½ inches; width, 4 feet 8½ inches; length, 6 feet 6 inches

[B] Bedside table and side chair en suite.

Table: Height, 30 inches; width, 14 inches

266. Mahogany Tall Chest-of-drawers *American Sheraton Style*

Tall oblong, with outset frieze arranged with two drawers; supported by engaged reeded columns enclosing four long drawers with knob handles. Turned short legs.

Height, 59½ inches; width, 36 inches

267. Pair Mahogany Fourpost Bedsteads *American Sheraton Style*

Reeded posts and slightly arched head-board. Fitted with box springs and mattresses.

Length, 6 feet 2 inches; width, 3 feet 6 inches

268. INLAID WALNUT SIDEBOARD *William and Mary Style*

Oblong top, chamfered at the corners, with banding of undulating leafage in lighter color inlay, the front slightly recessed at centre with two drawers flanked by cupboard doors; paneled in slight relief and exhibiting inlaid scrolled and voluted leafage. On eight turned stretchered legs with bun feet.

Height, 2 feet 11½ inches; length, 6 feet 1 inch

25.—

269. INLAID WALNUT EXTENSION TABLE *William and Mary Style*

En suite with the preceding. With five extension leaves.

Height, 30 inches; length, 53½ inches

25.—

270. INLAID WALNUT SERVING TABLE *William and Mary Style*

En suite with the preceding. Fitted with frieze drawer and shelf stretcher.

Height, 35½ inches; length, 41½ inches

25.—

271. DECORATED GREEN LAQUÉ DAYBED

Arcaded head- and foot-boards decorated with sprays of orange blossoms. Turned short legs. Fitted with box spring and mattress.

Height, 3 feet; width, 2 feet 9 inches; length, 6 feet 4 inches

12.50

272. DECORATED GREEN LAQUÉ DAYBED

Similar to the preceding, with slight variation. Fitted with box spring and mattress.

Height, 3 feet; width, 2 feet 9 inches; length, 6 feet 4 inches

40.—

273. PINE REFECTORY TABLE BENCH *Italian, XVII-XVIII Century*

Narrow oblong top on flat vase-shaped ends fastened with two dowels.

Length, 7 feet 4 inches

10.—

274. MAINWARING PAINTED AND DECORATED TWIN BEDSTEADS

Paneled head- and foot-boards enclosed by fluted uprights with turned finials, and enriched with oval bowknotted medallions exhibiting classic figures *en camaïeu*. Finished parchment and green enriched with gilding. Fitted with box springs and mattresses. En suite with the following.

Height, 3 feet 7½ inches; width, 3 feet 3 inches; length, 6 feet 8 inches

[See illustration]

140.—

10.— 2 7½ a — 2 Spreads

275. MAINWARING PAINTED AND DECORATED BEDSIDE TABLE

En suite with the preceding and following.

Height, 31 inches; width, 24½ inches

[See illustration]

35.—

Nos. 274-275. Mainwaring Painted and Decorated Twin Bedsteads and Table

No. 278 No. 277 No. 276

Nos. 276-278. Mainwaring Painted and Decorated Chest-of-drawers, Dressing Table and Bureau

276. Mainwaring Painted and Decorated Chest-of-drawers
Arranged with two frieze drawers and four long drawers. En suite with the preceding and following.
50.—
Height, 46 inches; width, 39 inches
[See illustration]

277. Mainwaring Painted and Decorated Dressing Table
Oblong with convex centre; frieze fitted with three drawers painted to stimulate fluting. On six tapering round legs. En suite with the preceding and following.
55.—
Height, 29½ inches; length, 55½ inches
[See illustration]

278. Mainwaring Painted and Decorated Bureau
Oblong with recessed superstructure arranged with oval swivel mirror, and with two frieze drawers and three long drawers. En suite with the preceding.
60.—
Height, 67 inches; width, 40½ inches
[See illustration]

279. Four Carved and Gilded Panels
One pair oblong with recessed ground; the other oblong and expanding toward the top. Carved in openwork and high relief with acanthus scrolls of graceful curvature embracing a cherubim.
20.—
12.50 279 a — Escutchon

280. Pair Carved and Gilded Wall Columns
Triangular base on three lion-claw feet. Above the feet heavily carved acanthus scrolls and human heads supporting the branching foot of the main body. This consists of a column in vase and baluster form, grooved and carved.
Pass
Height, 6 feet 4 inches

Pass
281. Two Carved Pilasters
Upright; polychromed and gilded. Carved in high relief with a bird looking upwards, cartouches and aloft a nude figure in the position of a caryatid.
—
Height, 48 inches

Pass
282. Two Architectural Columns
Deeply carved and painted a rich red. Supporting gilded Corinthian capitals. The columns entwined by a grape-vine with infant Bacchus.
—
Height, 44 inches

10.— 279 B. — Escutchon
10.— 279 C. — "
20.— 279 D. — "

283. Mosaic and Terra-cotta Jardinière on Stand

Ovoidal, arcaded body decorated in relief with animalistic figures on a mosaic ground. Columnar pedestal decorated in the romanesque manner with quatrefoils and bird forms.

10.—

Height of bowl, 50½ inches; diameter, 17½ inches
Height of stand, 35½ inches

CARPETS AND RUNNERS

284. Turkey Rug

Blood-red, with green border patterned with undulating yellow and blue leaf design.

17.50

Length, 8 feet 3 inches; width, 2 feet 9 inches

285. Turkey Rug

Field of *sang-de-boeuf* with narrow pinnacled yellow and blue guard.

Length, 12 feet 2 inches; width, 3 feet 8 inches

40.—

286. Turkey Rug

Blood-red field, with green border patterned with angular leafage.

Length, 7 feet 5 inches; width, 4 feet

17.50

287. Tufted Woolen Carpet

Deep green field; purple floral border.

6.—

288. Wilton Runner

Strip of dark red carpet, unbordered.

Length, 16 feet 8 inches; width, 3 feet

2.—

289. Tufted Woolen Carpet

Golden-yellow field and border, the latter with pattern of scrolling ivory branches. Thick loose pile.

6.—

290. Anglo-Turkish Runner

Blood-red field, with narrow pinnacled guard of yellow and blue.

Length, 35 feet 9 inches; width, 3 feet 5 inches

2.—

291. ANGLO-TURKISH RUNNER
Similar to the preceding, with slight differences in border.
40.—
Length, 36 feet; width, 3 feet 5 inches

292. ANGLO-TURKISH RUNNER
Similar to the preceding, with slight difference in border.
30.—
Length, 22 feet 9 inches; width, 3 feet 8 inches

293. ANGLO-TURKISH RUNNER
Similar to the preceding, with slight differences in the border.
20.—
Length, 46 feet 6 inches; width, 3 feet 7 inches

294. ANGLO-TURKISH RUNNER
Blood-red field with narrow yellow and green formal border.
40.—
Length, 36 feet; width, 4 feet

295. ANGLO-TURKISH RUNNER
Blood-red field, with narrow light blue floral border.
35.—
Length, 37 feet 2 inches; width, 3 feet 6 inches

296. ANGLO-TURKISH RUNNER
Similar to the preceding.
25.—
Length, 37 feet 2 inches; width, 3 feet 6 inches

297. BERLIN CARPET
Deep crimson, with thick pile. Cut to shape for room.
65.—
Maximum length, 24 feet 6 inches; maximum width, 18 feet 10 inches

298. TURKEY RUG
Deep dull red field with broad cream border woven with scarlet, blue, pink and green with scrolling branches of flowers. [Cut for room.]
150.—
Maximum length, 16 feet 7 inches; width, 15 feet 5 inches

299. BERLIN CARPET
Crimson, with thick pile. Border of darker tone. Cut for hearth.
Length, 24 feet 10 inches; width, 15 feet
50.—

[END OF FIRST SESSION]

SECOND SESSION

Wednesday March 9, 1927 at 10:30 a.m.

Catalogue Numbers 300 to 505 Inclusive

TABLE PORCELAINS

300. Six Miscellaneous Porcelain Teacups and Saucers
Minton, Limoges, etc. Widely varying in shape and ornamentation.

15.—

301. Twelve Porcelain After-dinner Coffee Cups and Saucers
Varying in shape and ornamentation.

25.—

302. Eleven Decorated Porcelain Bouillon Cups and Saucers *Copeland*
Saucers and cups have gilded gadrooned rims. Delicate arabesque ornamentation in gold on a canary-yellow ground.

37.50

303. Two Decorated Porcelain Plates *Royal Vienna*
Depicting "Mellita" and "Sleeping Amor". Rich arabesqued borders enameled to simulate Limoges *champlevé* subjects, in a deep *bleu du roi* ground.

12.—

304. Six Balmoral China Luncheon Plates
Gilded arabesqued rim; *marly* delicately penciled in gold with wreaths and linked blossom festoons.

10.—

Diameter, 8¾ *inches*

305. Four Miscellaneous Decorated Porcelain Plates
Two small Royal Worcester plates; decorated in the Satsuma manner. Small Crown Derby plate with Imari ornamentation; Dresden plate with floral pattern in pastel colors.

10.—

306. Eight Porcelain Dinner Plates *Minton*
Creamy-yellow glaze. Gold etched rosetted lambrequin border.

42.50

Diameter, 10 *inches*

307. Sixteen Decorated Porcelain Breakfast Plates
Spirally channeled scrolled *marly*. Penciled decoration of cartouches and flower sprays in rose and gold.

25.—

Diameter, 8¾ *inches*

308. Ten Decorated Porcelain After-dinner Coffee-cups and Saucers *Vienna*

Quatrefoil-shape; decorated with medallions depicting pastorales, etc., in various colors.

25.—

309. Eighteen Decorated Porcelain Breakfast Plates *Limoges*

Scrolled, gold-etched arabesque rim. *Cavetto* with conventionalized central floral rosette.

Diameter, 8½ inches

45.—

310. Sixteen Decorated Porcelain Dessert Plates *Berlin*

Scrolled rim with vine decoration in gold; spirally channeled *marly*. Flower spray ornamentation in bright colors.

Diameter, 8½ inches

35.—

311. Six Balmoral China Luncheon Plates

Engraved gold arabesque border; gilded wreath and festoon ornamentation.

Width, 8½ inches

10.—

312. Four Decorated Porcelain Fruit Plates *Dresden*

[A] A pair; *ajourés* borders of diamond trellis and blossom scrolls.

[B] A pair; similar to the above, with slight variations.

22.—

313. Ten Decorated Porcelain Fruit Plates *Saxe*

Ajouré basketed *marly; cavetto* and medallion decorated with naturalistic blossom sprays.

Diameter, 8½ inches

20.—

314. Twelve White and Gold Porcelain Dinner Plates *Limoges*

Gilded border etched with floriated quatrefoils. *Cavetto* outlined with key-fret pattern.

Diameter, 9¾ inches

30.— 24

315. ~~Twelve~~ Luncheon and Twelve Bread-and-butter Plates *Minton*

Brilliant white porcelain; *marly* outlined with two narrow filets in etched gold of meandering ribbon and blossom pattern. Monogrammed.

Diameter, 9 inches
Diameter, 7¾ inches

65.—

316. Gilded Silver and Porcelain Tete à Tete Service
Russian, Empire Period

90.—

Consisting of engraved circular tray, creamer, sugar-bowl, and coffee-pot ornamented in the Turkish manner, the cover surmounted by crescent finials; two spoons, and two cups and saucers of varicolored and patterned porcelain. In original case. [One saucer damaged.]

317. Twelve Gold-decorated Porcelain Place Plates *Limoges*

55.—

Marly bordered with laurel leaf filet enclosing a floral *bandeau*. In the centre a star-shaped rosette.

Diameter, 10¼ inches

318. Eleven Decorated Porcelain Bread-and-butter Plates *Limoges*

45.—

Valanced, gold-engraved rims. Conventional rosette centre in gold on a white ground.

Diameter, 6 inches

319. Two Decorated Porcelain Circular Platters

7.50

[A] *Ajouré* basket border; floral ornamentation in pastel colors. [B] *Cavetto* with portrait bust of Madame La Vallière.

320. Twelve White and Gold Porcelain Soup Plates *Limoges*

42.50

Border patterned with crossed leaf branches tied with bowknots; decoration of interlacing chain motives.

Diameter, 9 inches

321. Sixteen Gold-decorated Porcelain Soup Plates *Limoges*

40.—

Gold rims, scrolled and etched with arabesques. [Slight imperfections.]

Diameter, 9 inches

322. Twelve Decorated Porcelain Fish Plates *Limoges*

32.50

Scalloped rim modeled in relief. Delicately penciled decoration of fish and sea weeds.

Diameter, 8¾ inches

323. Eleven Decorated Porcelain Dessert Plates *Royal Crown Derby*

22.50

Relief-decorated scroll border. Floral decoration in delicate pastel colors.

Diameter, 8½ inches

324. FIFTEEN LUNCHEON PLATES *Limoges*
Lustred gold border of meandering blossom sprays. [One plate chipped.]
Diameter, 8½ inches

22.50

325. ELEVEN WHITE AND GOLD LUNCHEON PLATES *Limoges*
Marly etched with acanthus scrolls in gold, outlined in black. [Imperfections.]
Diameter, 8¾ inches

27.50

FINE HOUSEHOLD LINENS AND LACES

326. THREE EMBROIDERED LINEN HANDKERCHIEF CASES
Richly embroidered sheer linen. Various sizes.

6.—

327. TWO EMBROIDERED LINEN BUREAU SCARVES
Fine linen richly embroidered.
Length, 36 inches; width, 18 inches

15.—

328. TWENTY-FOUR LACE AND LINEN DOILIES
Embroidered and *fil-tiré* centre edged with Cluny lace.

22.50

329. TWENTY-FOUR LACE AND LINEN DOILIES
Filet lace surrounding small linen centre.

20.—

330. THIRTY-FOUR LINEN DAMASK TEA NAPKINS
Satin damask, scalloped edges. Three patterns.

22.50

331. TWENTY-FOUR EMBROIDERED LINEN DOILIES
Enriched with delicate Philippine embroidery.

15.—

332. TWENTY-FOUR LINEN DOILIES
With filet edges.

17.50

333. SIX EMBROIDERED LINEN SQUARE COVERS
Embroidered corner and scalloped edge.
23 inches square

12.50

334. Six Embroidered Linen Square Covers
Similar to the preceding.
10.— *23 inches square*

335. Two Embroidered Linen Bureau Scarves
Fine linen; richly embroidered.
62.50 *Length, 36 inches; width, 18 inches*

336. Two Lace and Embroidered Linen Covers
[A] Long linen cover, embroidered with roses in colored silks. Torchon lace edge.
17.50 [B] Round linen cover, matching the preceding.
Length [A] 64 inches; width, 19 inches
Diameter [B], 44 inches

337. Three Embroidered Oval and Round Linen Covers
Fine linen richly embroidered; scalloped edge.
15.— *Length of oval cover, 38 inches*
Diameter round covers, 18 inches

Circular Covers

338. Two Embroidered Linen ~~Runners~~
Delicately embroidered in floral design and *fil-tiré*.
17.50 *Length, 56 inches; width, 18 inches*

339. Two Embroidered Linen and Cut-work Circular Covers
Fine linen embroidered with medallions surrounded by wide bands of cut-work.
20.— *Diameter, 25 inches*

340. Three Embroidered Linen Covers
One oval and two round; richly embroidered linen, with scalloped edges.
10.— *Length of oval cover, 39 inches; diameter of round covers, 18 inches*

341. Twelve Linen Damask Dinner Napkins
Satin damask, embroidered in one corner, scalloped edge.
17.50

342. Twenty-four Linen Damask Tea Napkins
Satin damask, hand-hemstitched borders. Two patterns.
32.50

343. Twenty-four Linen Damask Dinner Napkins
Satin damask; two patterns.
32.50

344. TWENTY-FOUR CLUNY LACE AND LINEN DOILIES
Richly embroidered linen with small squares of filet lace and *guipure* medallions. Bordered with fine Cluny lace.
20.—

345. EMBROIDERED LINEN AND FIL-TIRÉ CIRCULAR COVER
Sheer fine linen richly embroidered with two large figure medallions in *point sablée* surrounded by *fil-tiré*.
25.—
Diametef, 37 inches

346. THREE EMBROIDERED LINEN BUREAU SCARVES
Fine linen, richly embroidered and having borders of cut-work.
27.00
Length, 51 inches; width, 18 inches

347. TWO EMBROIDERED LINEN ROUND COVERS
[A] Fine sheer linen having four medallions of *guipure* lace and *fil-tiré* motive and edge. [B] Plain linen centre surrounded by cut-work; embroidered edge.
12.50
Diameters, 26 and 29 inches

348. FOUR EMBROIDERED LINEN COVERS
Fine linen having *entre-deux* of cut-work and six embroidered medallions. Embroidered scalloped edge.
30.—
Length, 55 inches; width, 21 inches

349. BRUSSELS POINT BORDER
Point de gaze, in beautiful rose design.
Length, 3 yards 22 inches; depth, 5 inches

350. BRUSSELS POINT BORDER
Point de gaze, matching the preceding.
Length, 2 yards 21 inches; depth, 3 inches

65.—

351. TWO EMBROIDERED LINEN RUNNERS
Fine linen with *fil-tiré* motives and scalloped edge.
15.—
Length, 56 inches; width, 16 inches

352. POINT D'ARGENTAN BORDER
Filmy net *réseau* developing flower sprays and scrollings.
25.—
Length, 1¼ yards; depth, 3½ inches

353. BORDER OF GUIPURE DE MALTA LACE
Of rich ivory silk, in arabesque pattern.
40.—
Length, 5 yards 29 inches; depth, 5 inches

354. Black Chantilly Lace Mantilla
Filmy *réseau* with large central design of flowers and foliage. Deep *dentelé* edge.
30.—
Length, 2½ yards; width, 1½ yards

355. Embroidered Linen Circular Cover
Fine linen richly embroidered with figures of children in *point sablée;* motives of *fil-tiré* in outer band. Embroidered scalloped edge.
17.50
Diameter, 49 inches

356. Point de Venise Lace and Linen Circular Cover
Fine linen, elaborately embroidered, and having four medallions of *point de Venise.* Deep border of *Binche* lace, showing birds.
20.—
Diameter, 21 inches

357. Embroidered Linen Centrepiece and Twenty-four Doilies
Circular; embroidered in pierced work in floral design.
15.—

358. ~~Twenty-~~six Linen Damask Napkins
25
Comprising: twelve damask napkins, twelve satin damask tea napkins, with Cluny edges, two tea napkins.
22.50

359. Linen Damask Table-cloth and Twelve Napkins
Satin damask, floral pattern.
37.50
Length, 2¼ yards; width, 1¼ yards

360. Two Linen Damask Table-cloths and Twenty-four Napkins
Satin damask with wide woven border of deer and foliage.
50.—
Lengths, 3½, 2¼ yards; widths, 2¼ yards

361. Renaissance Lace Door Panel
Oblong. [Worn.]
11.—
Length, 47 inches; width, 22 inches

362. Duchesse Lace and Linen Centrepiece and Forty-eight Doilies
Plain centre of fine sheer linen surrounded by deep border of *point Duchesse d'Hainault.*
35.—

363. Linen Damask Table-cloth and Twenty-four Napkins
Satin damask, woven with scroll and rose design.
35.—
Length, 2½ yards; width, 1¼ yards

364. Filet Lace and Linen Square Cover

Centre panel of embroidered linen enriched with cut-work. Wide border of filet lace made in one piece.

35 inches square

365. Lace and Linen Circular Cover

Centre of richly embroidered fine linen bordered with Louis XV *guipure* lace.

Diameter, 33 inches

366. Two Lace and Embroidered Linen Runners

[A] Filet lace square centre with squares of linen embroidered in cut-work and medallions of Cluny. Border of smaller similar squares, the whole bordered by Cluny lace.

[B] Large squares of filet lace alternating with squares of embroidered linen and cut-work. Cluny lace border divided by small squares of linen cut-work.

Length, 35 inches; width, 16 inches
Length, 38 inches; width, 20 inches

367. Two Lace and Linen Round Covers

[A] Filet lace cover with small linen centre. [B] Finely embroidered linen centre with encircling band of *point de Venise* and border of same.

Diameters, 29 and 22 inches

368. Two Point de Venise and Linen Covers

[A] Circular; sheer linen richly embroidered with centre of fine *guipure* and having several *à jour* medallions. Encrusted with garland motives in *gros point de Venise*. [B] Square; having filet lace medallions and squares of *point de Venise* and encrusted with garlands of *gros point de Venise*. Bordered with vandyked point of Venetian and filet lace.

Diameter, 34 inches
41 inches square

369. Two Lace and Linen Table Runners

Wide central panel of filet lace bordered on each side by bands of pierced and embroidered linen, and having squares of filet lace and embroidered linen at ends. Edged with Cluny lace.

Length, 54 inches; width, 19 inches

370. Square Filet Lace and Linen Cover

Fine linen, richly embroidered and having medallions of reticella, with wide cross-shaped bands of filet lace in centre. Border of filet and Milanese lace.

33 inches square

371. Filet Lace and Linen Round Cover

Fine linen, embroidered and having squares of filet lace, and many small medallions of Gothic lace, the whole bordered by narrow Cluny lace.

17.50

Diameter, 27 inches

372. Two Embroidered Linen and Lace Covers

[A] Fine linen, embroidered and having small medallions of *point de Venise*. Filet lace bands and border. [B] Fine sheer linen with deep border of *filtiré*.

30.—

Length, 58 inches; width, 19 inches
Length, 56 inches; width, 23 inches

373. Two Lace and Linen Table Runners

Panels of embroidered linen, divided by squares of Gothic and filet lace and embroidered linen, surrounded by narrow border of Cluny. Edged with filet lace.

35.—

Length, 51 inches; width, 19 inches

374. Linen Damask Table-cloth and Twelve Napkins

Satin damask; Adam design.

30.—

Length, 2¼ yards; width, 1 yard 6 inches

375. Two Linen Damask Table-cloths and Thirty-six Napkins

Satin damask; floral design.

70.—

Lengths, 2½ yards; widths, 1½ yards

376. Linen Damask Table-cloth and Twelve Napkins

Satin damask; tulip pattern.

30.—

Length, 2¼ yards; width, 1¼ yard

377. Linen Damask Table-cloth and Twelve Napkins

Satin damask; finely woven in floral design.

30.—

2 yards square

378. Linen Damask Table-cloth and Twelve Napkins

Finely woven satin damask with striped centre and scroll border.

40.—

Length, 2 yards 6 inches; width, 1 yard 4 inches

379. Linen Damask Table-cloth and Twelve Napkins

Satin damask, finely woven with plain centre and border of Louis XV design.

55.—

Length, 2¼ yards; width, 1¼ yards

380. Filet and Guipure Lace and Linen Table Runner

Comprising squares of filet and *guipure* lace, and embroidered linen bordered with filet. Outer border of Cluny and filet lace.

22.50

Length, 53 inches; width, 20 inches

381. Two Embroidered Linen Covers

[A] Fine sheer linen, exquisitely embroidered in *point sablée* with scenes from *La Bohême*. [B] Very fine linen, richly embroidered in *point d'armes* in Louis XV design.

27.50

Diameters, 22 and 26 inches

382. Two Table Runners and One Round Cover

[A] Fine sheer linen surrounded by Duchesse lace. [B] Fine sheer linen surrounded by Bruges lace. [C] Circular, entirely of filet lace.

15.—

Length, 50 inches; width, 18 inches
Length, 39 inches; width, 14 inches
Diameter, 24 inches

383. Point Sablée Embroidery Linen Cover

Circular; sheer linen exquisitely embroidered in finest *point sablée* with the story of Lohengrin. Border of filet lace. Lined with *salmé* pink silk.

200.—

Diameter, 46 inches

384. Three Lace and Linen Round Covers

[A] Fine sheer linen, embroidered, and enriched with *point de Venise* medallions showing figures. Smaller medallions and border of Gothic lace. [B] Heavy ivory linen having embroidery in cut-work surrounded by medallions and edge of *guipure*. [C] Sheer linen, exquisitely embroidered in *point sablée*, and having *fil-tiré* edge.

30.—

Diameters, 35 inches

385. Two Embroidered Linen Covers

[A] Fine linen, depicting the "Four Seasons," in exquisite embroidery. *Fil-tiré* and embroidered edge. [B] Sheer fine linen embroidered with figures of Peace and Plenty in *point sablée* amid garlands of roses. *Fil-tiré* and embroidered scalloped edge.

17.50

Diameters, 34 and 37 inches

386. Two Lace and Embroidered Linen Runners

Embroidered, and having bands of *fil-tiré*. Edged with wavy Cluny lace.

25.—

Lengths, 43 and 52 inches; widths, 20 inches

387. Two Point Sablée Embroidery Linen Round Covers

[A] Sheer fine linen, exquisitely embroidered in *point sablée* with mythological subjects, cranes, garlands and bow-knots. [B] Similar to preceding.

22.50

Diameters, 35 and 26 inches

388. Filet Lace Oval Table Runner

Centre panel of filet lace depicting the chariot of an Emperor with outriders. Border of narrow filet lace.

90.—

Length, 82 inches; width, 32 inches

389. Two Bruges Lace and Linen Centrepieces

Circular; fine plain linen centre bordered by Bruges lace having medallions of griffins.

20.—

Diameter, 29 inches

390. Three Embroidered Linen Runners

Fine linen embroidered with garlands of flowers and enriched with cut-work. [One long and two short.]

12.50

Lengths, 42 and 53 inches; widths, 20 inches

391. Two Lace and Linen Centrepieces

Circular, with richly embroidered fine linen centre having small medallion of *point de Venise*. Border of Valenciennes lace.

10.—

Diameters, 18 and 20 inches

392. Two Lace and Linen Centrepieces

Plain sheer linen centre surrounded by Duchesse lace.

17.50

Diameter, 23 inches

393. Three Filet Lace Covers

Allover filet lace in vase and flower design. Various sizes.

40.—

Lengths, 1, 1½, 1¼ yards; widths, 19 inches

394. Lace and Embroidered Linen Circular Cover

Very richly embroidered linen centre surrounded by circle of Bruges lace inset with *point de Venise*. Border of wide *point de Burano* lace.

20.—

Diameter, 29 inches

395. Two Embroidered Linen Round Covers

[A] Fine sheer linen, richly embroidered in *point sablée* and *point d'armes* and having four medallions picturing a lady and her cavalier. [B] Sheer linen exquisitely embroidered in *point sablée* with floral design, and having four medallions displaying cupids.

22.50

Diameters, 27 and 33 inches

396. Three Linen Damask Table-cloths

Satin damask, finely woven in various designs.

55.—

Lengths, 2, 2½ yards; widths, 1½ yards

397. Linen Damask Table-cloth and Twelve Napkins

Finely woven satin damask; tulip and rose design.

40.—

Length, 2¼ yards; width, 1¼ yards

398. Linen Damask Table-cloth and Twenty-four Napkins

Satin damask, woven in scroll design.

50.—

Length, 2½ yards; width, 1½ yards

399. Two Linen Damask Table-cloths and Twenty-four Napkins

Finely woven satin damask; chantecleer and pheasant design.

75.—

Lengths, 2½, 2¼ yards; widths, 1¼, 1 yard

400. Twelve Huck Linen Towels

Satin damask border; hand hemstitched hem.

20.—

401. Ten Huck Linen Towels

Embroidered; scalloped edge. [Worn.]

12.50

402. Twelve Huck Linen Towels

Assorted. Embroidered at end, hand hemstitched.

40.—

403. Six Embroidered Linen Towels

Fine linen; *fil-tiré* motive at one end. Hand hemstitched.

20.—

404. Seven Linen Damask Guest Towels

[A] Six, embroidered and hemstitched at one end, edged with Irish crochet lace. [B] One, embroidered and with cut-work at one end, scalloped edge.

12.50

out.
405. Nine Turkish Bath Towels
All white. Extra large size.
—

out.
406. Nine Turkish Bath Towels
Similar to the preceding.
—

out.
407. Three Turkish Bath Mats
Various colors.
—
Sizes, 39 by 27 inches

out.
408. Three Turkish Bath Mats
Similar to preceding.
—
39 by 27 inches

14
409. ~~Eighteen~~ Embroidered Huck Linen Towels
Assorted; hemstitched.
15

410. Twelve Embroidered Huck Linen Towels
Similar to preceding.
17.50

411. Twelve Hemstitched Linen Damask Towels
Finely woven striped satin damask, with deep hemstitching.
25.—

412. Twelve Hemstitched Linen Towels
Deep inset border of embroidered linen in various designs; hand hemstitching.
32.50

11
413. ~~Twelve~~ Huck Linen Towels
Embroidered at one end; scalloped edge. Two sizes.
15.—

414. Twelve Linen Damask Towels
Satin damask; hemstitched.
20.—

415. Sixteen Huck Linen Towels
Assorted sizes and patterns. Some with hemstitched, some with scalloped edges.
25.—

416. Nine Huck Linen Hand Towels
Blue woven border.
12.50

417. Twenty-four Linen Damask Towels
Satin damask, with deep hemstitching.
35.—

418. Twenty-four Linen Damask Towels
Similar to the preceding.
37.50

419. Twelve Linen Damask Towels
Hand hemstitched borders.
20.—

420. Twelve Linen Damask Towels
Striped satin damask; deep hand hemstitching.
25.—

421. Twelve Linen Damask Towels
Plain satin damask with border *à pois;* deep hand hemstitching.
25.—

422. Twelve Linen Damask Towels
To match the preceding; smaller size.
25.—

423. Eighteen Hemstitched Linen Towels
Embroidered at one end. Scalloped and hemstitched borders.
18.—

424. Sixteen Linen Damask Towels
Satin damask, hemstitched.
27.50

out
425. Six Turkish Bath Towels
White, with various colored borders.
— *60 by 80 inches*

out.
426. Six Turkish Bath Towels
White, with blue border.
— *60 by 80 inches*

out.
427. Six Turkish Bath Towels
— Similar to the preceding.
60 by 80 inches

out.
428. Six Turkish Bath Towels
— Similar to the preceding.
60 by 80 inches

out.

429. Six Turkish Bath Towels
White, with lavender border.
— *60 by 80 inches*

out

430. Six Turkish Bath Towels
Similar to the preceding.
— *60 by 80 inches*

out.

431. Two Turkish Bath Towels
White, with blue border.
— *Length, 60 inches; width, 80 inches*

out

432. Six Turkish Bath Towels
White, with yellow border.
— *Length, 60 inches; width, 80 inches*

out.

433. Five Turkish Bath Towels
Unbleached.
— *Length, 59 inches; width, 28 inches*

434. Six Hemstitched Linen Sheets
Finely woven linen with hand hemstitching.
50.— *Length, 63 inches; width, 72 inches*

435. Six Hemstitched Linen Sheets
Similar to the preceding.
42.50 *Length, 63 inches; width, 72 inches*

436. Six Hemstitched Linen Sheets
Similar to the preceding.
45.— *Length, 63 inches; width, 72 inches*

437. Seven Hemstitched Linen Sheets
Similar to preceding.
55.— *Length, 63 inches; width, 72 inches*

438. Six Hemstitched Linen Sheets
Similar to preceding.
45.— *Length, 63 inches; width, 72 inches*

439. Three Embroidered French Batiste Coverlets
Fine batiste embroidered in floral design; hand hemstitched.
45.— *Length, 96 inches; width, 72 inches*

440. Nine Hemstitched Linen Sheets
Finely woven linen, with hand hemstitching.
65.—
Length, 79 inches; width, 63 inches

441. Two Fil-tiré and Embroidered French Linen Coverlets
Fine sheer linen; centre richly embroidered and having medallions of *fil-tiré*. Embroidered scalloped edge.
60.—
Length, 72 inches; width, 45 inches

442. Two Fil-tiré and Embroidered French Linen Coverlets
Sheer fine linen; centre embroidered in floral design and with numerous medallions of *fil-tiré*. Embroidered scalloped edge.
65.—
Length, 79 inches; width, 72 inches

443. French Dimity Bedspread
Embroidered, and having hand hemstitching.
17.50
Length, 72 inches; width, 45 inches

444. Two Embroidered French Linen Sheets and Two Pillow Slips
Fine linen richly embroidered; hand hemstitching. Pillow slips to match.
37.50
Length, 99 inches; width, 72 inches
Pillow slips, 30 inches square

445. Two Fil-tiré and Embroidered Linen Sheets and Two Pillow Cases
Embroidered at top with floral design and having medallions of *fil-tiré*. Pillow cases matching.
37.50
Length, 99 inches; width, 72 inches
Pillow cases, 27 inches square

446. Six Fil-tiré Linen Sheets
Finely woven linen, with wide band of *fil-tiré* at top. Hand hemstitched.
75.—
Length, 79 inches; width, 72 inches

447. Three Embroidered French Linen Bedspreads
Fine linen; centre richly embroidered in chrysanthemum design; hemstitched border.
52.50
Length, 79 inches; width, 72 inches

448. ~~Three~~ Two Embroidered French Linen Bedspreads
Fine linen, richly embroidered in tulip design. Bordered by hand hemstitching.
55.—
Length, 79 inches; width, 72 inches

449. Two Embroidered Linen Sheets

Embroidered, and having *fil-tiré* motive at top border.

30.—

Length, 108 *inches; width,* 72 *inches*

450. Two Embroidered Linen Sheets

Finely woven linen, embroidered and scalloped at one end.

35.— 3

Length, 108 *inches; width,* 72 *inches*

451. ~~Four~~ Embroidered Linen Sheets

Embroidered and scalloped edges.

45.—

Length, 108 *inches; width,* 63 *inches*

452. Two Lace and Embroidered Linen Runners

[A] Having central panel of embroidered linen, with squares of filet and Cluny lace, and pierced linen. Bordered by Cluny lace band and edge. [B] Long central panel of filet lace bordered with vandykes of *point de Venise,* interrupted with squares of embroidered linen; the whole banded and edged with Cluny lace.

35.—

Length, 51 *inches; width,* 19 *inches*
Length, 58 *inches; width,* 23 *inches*

453. Square Lace and Linen Cover

Square central medallion of Gothic lace surrounded by filet and embroidered squares of linen, having small medallions of *reticella.* Bordered by Gothic lace and filet edge.

65.—

60 *inches square*

454. Two Filet and Gothic Lace and Linen Covers

Central medallion of fine sheer linen enriched with cut-work and band of Gothic lace. Having four large filet lace medallions developing figures, separated by bands of Gothic lace and bordered with same.

32.50

Lengths, 54 *and* 71 *inches; width,* 21 *inches*

455. Three Lace and Linen Table Runners

[A] Centre band of filet lace, bordered on either side with linen enriched with *point-coupée* having three medallions at end; filet lace edging. [B] Three squares of filet lace and embroidered linen, edged with filet lace. [C] Central band of pierced linen, bordered by filet and Florentine lace medallions, separated by bands of embroidered linen and surrounded with Florentine lace.

45.—

Length, 53 *inches; width,* 19 *inches*
Length, 44 *inches; width,* 19 *inches*
Length, 51 *inches; width,* 19 *inches*

456. Two Circular Linen and Lace Luncheon Cloths

[A] Richly embroidered linen cut-work, with various bands and squares of *fil-tiré* and Gothic lace. Border of embroidered linen, set with Gothic lace medallions and banded and edged with same. [B] Finely woven linen, enriched with *point coupée*, large filet lace medallions and border of filet lace.

37.50

Diameters, 50 and 45 inches

457. Three Linen and Lace Table Runners

Two long and one short. Comprised of embroidered linen, having medallions of *point de Venise* and smaller ones of Gothic lace, edged with filet.

25.—

Length, 35, 46 inches; width, 20 inches

458. Point de Venise and Embroidered Linen Centrepiece

Circular; fine linen richly embroidered; central medallion and edge of *point de Venise*.

30.—

Diameter, 39 inches

459. Embroidered Linen Circular Cover

Fine sheer linen, richly embroidered in Greek design.

Diameter, 45 inches

15.—

460. Point de Venise and Embroidered Linen Luncheon Cloth

Richly embroidered linen centre with *point de Venise* medallion surrounded by sumptuous embroidery and *fil-tiré* in the Louis XV manner, showing musical instruments and score in corners. Bordered by narrow band of *point de Venise* end edged with *Binche* lace.

80.—

46 inches square

461. Two Point de Venise Lace and Linen Table Covers

[A] Centre of richly embroidered linen, having four corners of *plat point de Venise;* surrounded by band of *point de Venise* and linen cut-work. Deep border of Louis XV *guipure* lace. [B] Centre of embroidered and *fil-tiré* linen with medallions of *point de Venise*, bordered by band of embroidered linen with Venetian medallions. Edged with vandyked *point de Venise*.

40.—

46 and 31 inches square

462. Embroidered Linen and Lace Luncheon Cloth

Richly embroidered centre of fine linen, set within a large square of various laces surrounded by bands of embroidered linen and with corner medallions of *point de Venise* developing heads of satyrs. Wide border of *guipure de Gênes.*

46 inches square

[See illustration]

463. Lace and Linen Centrepiece

Circular; embroidered linen centre, deep border of *Valenciennes de Bruges* in bird and flower design.

12.50

Diameter, 22 inches

464. Lace and Linen Circular Luncheon Cloth

Fine linen centre with wide encircling band of Bruges lace, inset with many figure medallions of *point de Venise*. Bordered and edged with Gothic lace.

35.—

Diameter, 50 inches

465. Two Linen and Lace Refectory Table Runners

[A] Sheer linen, embroidered in geometric design and having bands and encrusted edge of Michelangelo lace. [B] Fine linen embroidered in cut-work, enriched with medallions of *point de Venise* and Gothic lace. Edge *à jour*.

35.—

Length, 52 inches; width, 20 inches

466. Guipure Lace and Linen Dinner and Luncheon Cloths

Circular; of fine linen, with *fil-tiré* centre having two encircling bands of Florentine *guipure* separated by *fil-tiré*. Bordered with Florentine *guipure*.

90.—

Diameters, 74 and 93 inches

467. Lace and Linen Square Cover

Central medallion of embroidered and pierced linen surrounded by squares of *Binche* and Bruges lace, alternating with squares of *point de Venise* portraying ladies in fifteenth century costume. Needlework panels depicting Cupid and Psyche at corners; the whole bordered by wide *Duchesse d'Hainault* lace.

25.—

36 inches square

468. Two Lace and Embroidered Linen Luncheon Cloths

[A] Square; fine plain linen centre, with deep border encrusted with Florentine Cluny lace having insets of filet lace and embroidered linen. [B] Circular: central medallion of Gothic lace and embroidered linen, surrounded by wide band of embroidered linen separating two bands of filet lace developing hares and swans. Outer border of linen edged with filet, portraying beasts and birds.

60.—

50 inches square
Diameter, 66 inches

469. Linen and Lace Cover

Centre of *gros point de Venise*, surrounded by squares of embroidered linen, filet and Gothic lace. Wide border of *point de Gênes gothique*.

250.—

Length, 59 inches; width, 57 inches

[See illustration]

470. Cluny Lace and Embroidered Linen Circular Luncheon Cloth

Fine linen, embroidered in cut-work and having bands and medallions of Cluny and filet laces. Wide border of Cluny lace.

35.—

Diameter, 55 inches

471. Two Lace and Linen Circular Luncheon Cloths

[A] Centre of *fil-tiré* in elaborate design; deep border of Maltese Cluny lace. [B] Centre of *fil-tiré* in geometric design; wide border of *guipure d'Arabe.*

45.—

Diameters, 59 and 49 inches

472. Point d'Argentan and Linen Refectory Table Runner

Narrow panel of sheerest fine linen, enriched with drawn-work and surrounded by wide border of *point d'Argentan.*

40.—

Length, 68 inches; width, 26 inches

473. Two Circular Linen Banqueting Cloths

[A] Fine linen, with wide circular band of embroidered and pierced linen. Border of filet lace, developing birds and animals. [B] Finely woven satin damask having two encircling bands of embroidery and cut-work. Deeply scalloped edge.

45.—

Diameters, 74 and 77 inches

474. Lace and Linen Circular Luncheon Cloth

Elaborately embroidered linen, having rich centre medallion of Bruges, *Venise* and *Binche* lace banded by narrow Gothic lace, the whole surrounded by wide Flanders lace in bold floral design.

50.—

Diameter, 57 inches

475. Circular Linen and Point de Venise Luncheon Cloth

Fine linen centre surrounded by deep lace border of four filet and four *point de Venise* medallions developing figures, interrupted by Bruges lace. The whole encircled by a band of Gothic lace, and edged with *point de Venise.*

80.—

Diameter, 51 inches

476. Two Circular Linen and Lace Luncheon Cloths

[A] Heavy ivory linen having garland of *gros point de Venise* in centre and surrounding the edge. [B] Ivory linen, richly embroidered in cut-work, and having circular centre banded by Gothic lace and outer border of embroidered linen with Gothic medallions. Edged with Gothic lace.

45.—

Diameters, 50 and 53 inches

477. Milanese Lace and Linen Banqueting Cloth

Squares of *fil-tiré* displaying heraldic animals are separated by wide bands of Milanese lace, inset with small linen squares having centres of Gothic lace; deep border of Milanese lace.

180 —

Length, 91 inches; width, 92 inches

[See illustration]

478. Two Filet Lace and Linen Runners

Centre of fine plain linen, surrounded by deep filet lace with oval ends; each end set with four fine Gothic lace medallions and embroidered square of linen.

35.—

Lengths, 50 and 72 inches; widths, 22 and 23 inches

479. Point de Venise and Embroidered Linen Banqueting Cloth

Richly embroidered linen enclosing a long central panel of filet lace, having large medallions of *point de Venise* at intervals. Outer band of filet, with many small medallions of Gothic lace and larger ones of *point de Venise*. The whole surrounded by band of embroidered linen with hemstitching.

300.—

Length, 3¾ yards; width, 2½ yards

480. Lace and Linen Circular Banqueting Cloth

Centre of plain linen bordered by figure medallions of *point de Venise* and filet lace, with outer encircling band of Bruges and filet. Deep border of *point de Venise*.

170.—

Diameter, 72 inches

481. Florentine Lace and Linen Banqueting Cloth

Ivory linen with insets of Florentine and filet lace in centre. Deep scalloped edge of embroidered linen and Florentine and filet laces.

65.—

Diameter, 86 inches

482. Lace and Embroidered Linen Table Runner

Panel of fine linen in centre with medallions of *point de Venise* and Gothic lace, bordered by squares of filet separated by bands of Gothic lace. Edged with *point de Venise* and Belgian lace.

12.50

Length, 54 inches; width, 20 inches

483. Lace and Linen Circular Luncheon Cloth

Fine linen centre surrounded by band of filet lace in design of archaic animals, and widely bordered by *gros point de Venise* having medallioned corners displaying the symbols of Cupid. Deep border of *dentelé* Gothic lace.

55.—

Diameter, 62 inches

484. Cluny Lace and Linen Oval Banqueting Cloth
Large centre medallion of *fil-tiré*. Deep border of Cluny lace *appliqué*.
Length, 108 *inches; width,* 54 *inches*
130.—

485. Fil-tiré Linen Banqueting Cloth
Fine linen almost entirely *fil-tiré*, surrounded by hemstitched border.
Length, 2½ *yards; width,* 2¼ *yards*
110.—

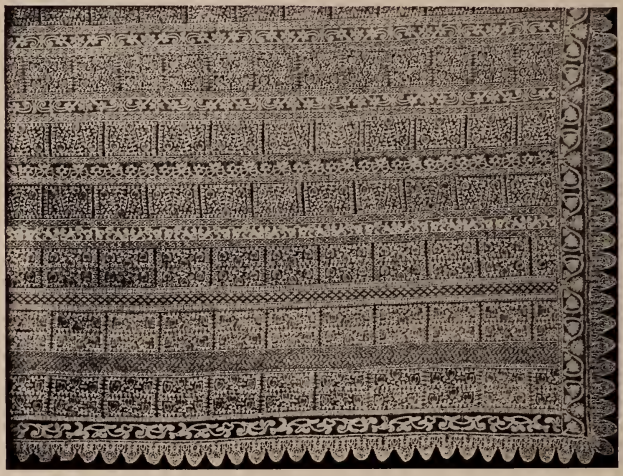
486. Linen and Lace Refectory Table Runner
Squares of richly embroidered linen separating central square of *point de Venise* and two diamond-shaped panels composed of Bruges, *Venise* and Gothic laces; the whole surrounded by border of Gothic lace.
Length, 57 *inches; width,* 20 *inches*
25.—

487. Cluny Lace and Linen Banqueting Cloth
Fine linen, having wide circular band of *fil-tiré* portraying dancing cupids. Wide Cluny lace edge.
90 *inches square*
170.—

488. Embroidered Linen and Filet Banqueting Cloth
Fine linen, centre embroidered with figures of goddesses bearing garlands of fruit and flowers, bordered by a circular band of filet lace. Outer border embroidered in *point sablée* with *dentelé* edge.
Diameter, 83 *inches*
100.—

489. Circular Linen and Lace Banqueting Cloth
Fine linen, elaborately worked in *fil-tiré* with large central medallion of roses surrounded by laurel wreaths tied with bow-knots, the ribbons of which form a narrow band of *fil-tiré* inside the bordering edge of Genoese lace.
Diameter, 94 *inches*
95.—

490. Circular Linen and Lace Banqueting Cloth
Elaborately embroidered linen cloth, having large squares of *point de Venise* and many small medallions of Gothic lace. Outer border of embroidered linen, banded and edged with filet lace.
Diameter, 90 *inches*
90.—



491. Important Lace and Linen Cover *Italian, XVII Century*

Extremely large and wide cover, composed of bands of Venetian and Milanese lace separated by narrow Gothic lace; bordered on three sides by deep Milanese lace and *dentelé* Gothic edge.

300.—

Length, 4 yards 8 inches; width, 3 yards 20 inches

[See illustration]

492. Gothic Lace and Linen Banqueting Cloth

Comprised of squares of Gothic lace separating squares of filet occupied by figures of knights, hunters, gods and goddesses, and having intervening squares of embroidered linen with small centre motive of filet lace; border of pierced linen, banded by Gothic and edged with filet lace.

200.—

Length, 2¾ yards; width, 2 yards

493. Linen and Cluny Lace Refectory Table Runner
Long square panels of linen enriched with cut-work, separated by squares of filet lace and Cluny *entre-deux*. Surrounded with Cluny lace border.
Length, 57 inches; width, 20 inches
20.—

494. Florentine and Point de Venise Linen Banqueting Cloth
Fine linen with richly embroidered centre having circular band of Florentine lace with *point de Venise* medallions at intervals. Outer border embroidered and edged with filet lace.
Diameter, 96 inches
85.—

495. Linen and Lace Circular Banqueting Cloth
Finely woven ivory linen with elaborately embroidered centre, having numerous medallions of Gothic, Genoese and filet laces, surrounded by band of pierced linen with floral design at intervals. Border of scalloped Genoese lace.
Diameter, 96 inches
75.—

496. Four Striped Dimity Bedspreads
Length, 72 inches; width, 45 inches
10.—

497. Woolen Blanket out.
Pink and white block design; bound with pink taffetas silk.
Length, 90 inches; width, 72 inches
—

498. Woolen Blanket out.
Yellow and white block design; bound with yellow silk.
Length, 90 inches; width, 72 inches
—

499. ~~Nine~~ 7 Filet Lace and Voile Casement Panels
White voile with ends composed of alternating squares of filet lace and embroidered linen. Bordered and edged with torchon lace.
Length, 2 yards 13 inches; width, 39 inches
35.—

500. Two Pairs Cluny Lace and Voile Window Curtains
White voile, bordered on three sides by squares of Cluny lace and embroidered linen separated by Cluny lace. Deep drawn-work hem edged with Cluny lace.
Length, 3½ yards; width, 51 inches
30.—

501. Pair Voile Window Curtains

White voile having three squares of embroidered linen at ends, banded and bordered with torchon lace.

10.—

Length, 2½ yards; width, 1 yard 12 inches

502. Two Pairs of Voile and Cluny Lace Window Curtains

Fine white voile, with bands and borders of Cluny lace.

40.—

Length, 3½ yards; width, 1½ yards

503. Two Pairs Voile and Cluny Lace Window Curtains

Similar to the preceding.

40.—

Length, 3½ yards; width, 51 inches

504. Two Pairs Voile and Cluny Lace Window Curtains

Similar to the preceding.

40.—

Length, 3½ yards; width, 51 inches

505. Two Pairs Voile and Cluny Lace Window Curtains

Similar to the preceding.

Length, 3½ yards; width, 51 inches

40.—

[END OF SECOND SESSION]

THIRD SESSION

Wednesday March 9, 1927 at 2:15 p.m.

Catalogue Numbers 506 to 794 Inclusive

SILVERWARE

506. Four Hammered Silver Butter Chips, Two Sugar-tongs, and Three Silver Napkin Rings

10.—

507. Four Assorted Silver Sugar- and Asparagus-tongs

12.50

508. Three Silver Sugar-shifters and Bonbon Spoons and Four Pickle Forks

8.—

509. Pair Silver Salt-cellars with Spoons

Triangular; supported on S-scrolled feet. Spoons with caryatid stems.

Height, 1¾ inches

12.50

510. Five Miniature Objects in Silver

Miniature sedan chair; miniature coffee urn on three scrolled feet; miniature ladder-back chair; *repoussé* silver pin tray; filigree stamp box.

5.—

511. Six Russian Silver Objects

Miniature goblet in *argent doré*; cup-shaped receptacle with *ajourés* sides and loop handle; three small bowls; salt-cellar decorated with bands of script.

12.—

512. Six Small Hammered Sterling Silver Match Box Covers

Monogrammed.

7.50

513. Six Small Silver Objects

Ajouré silver-mounted mother-of-pearl paper cutter; filigree mounted needle-case; *argent doré* flexible miniature fish; miniature mandolin; statuette of Eros on black marble base; box in the form of a commode.

7.50

514. Group of Miscellaneous Silver Objects

Filigree miniature basket with bail handle; *argent doré* and *niello* bowl with cover, on dolphin legs; amber-mounted silver stem of a nargileh; engraved silver shield with imperial Russian crest and London hall-mark; antique Russian gilded silver cross; bundle of filigree buttons and pendants.

7.50

515. Four Assorted Sterling Silver Sugar Sifters and Bonbon Spoons

Two form a pair; with short ivory handles.

7.50

516. Two Silver Bonbon Spoons

[A] Acanthus and C-scrolled stem surmounted by a *putto* supporting crested escutcheon. [B] Scrolled stem surmounted by male caryatids supporting a crowned wreath.

12.50

517. Three Sterling Silver Cake Scoops and Forks

One in the shape of a trident with embossed handle.

9.—

518. Four Miscellaneous Silver Objects

Miniature jardinière on ball feet; hexagonal miniature beaker; etched crystal miniature ewer mounted in *argent doré;* sterling silver pen stand.

12.50

519. Eleven Miscellaneous Silver Objects

Six sterling silver monogrammed butter chips, four nut picks with mother-of-pearl handles, and bonbon spoon with pierced bowl, chased with Louis XV motives.

7.50

520. Eighteen Repoussé Silver Butter Chips

Valanced, scroll embossed rim and gilded monogrammed *cavetto.*

Diameter, 3¼ *inches*

12.50

521. Twelve Sterling Silver Bouillon Spoons

Rocaille scrolled stems and circular gilded bowls.

17.50

522. Ten Tiffany Sterling Silver Oyster Forks

Slender stems decorated *en relief* with flower bud motives.

7.—

523. Twelve Silver After-dinner Coffee Spoons

Handles exquisitely wrought with Renaissance motives. Pointed oviform gilded bowls.

15.—

524. Twelve Silver and Mother-of-pearl Handled Dinner Knives
Mother-of-pearl oval handles; silver repoussé *monture* at the joint of blade and handle.
10.—

525. Twelve Sterling Silver Table Spoons
Handle with flat tapering end, modeled *en relief* with page carrying a large tureen. Monogrammed.
17.50

526. Twelve Sterling Silver Dinner Forks
To match the preceding; variations in ornamentation.
15.—

527. Twelve Sterling Silver Soup Spoons
To match the preceding.
15.—

528. Twelve Sterling Silver Dessert Forks
To match the preceding.
12.50

529. Twelve Sterling Silver Dessert Knives
To match the preceding.
12.50

530. Twelve Sterling Silver Dinner Knives
To match the preceding.
12.50

531. Two Sterling Silver Sauce Ladles
To match the preceding.
12.50

532. Eleven Sterling Silver Teaspoons
To match the preceding.
17.50

533. Eleven Tiffany Sterling Silver Ice Cream Spoons
Stems with gourd relief ornamentation on a hammered ground, in the Japanese manner.
15.—

534. Twelve Sterling Silver Cake Forks
Scrolled rocaille handles bearing monogram; gilded prongs.
15.—

535. Silver Spirit Lamp and Bonbon Basket

[A] Lobed dome telescope cover, ball-and-paw feet. [B] Sides *ajourés* with strapped scrollings and arrow motives.

5.— *Height, 3 feet*
Height, 2½ inches

536. Two Silver Bonbon Baskets

[A] On low molded circular base. Strapped and pierced ovolo-molded rim; bail handle. [B] Basket-shaped; pierced side. Bail handle.

12.50 *Heights, 3 and 2 inches*

537. Repoussé Sterling Silver Loving Cup

Body ornamented with leaf scroll motives; two spirally curved loop handles. Monogrammed.

5.— *Height, 4 inches*

538. Repoussé Sterling Silver Bowl *London*, 1852

Valanced rim; spiral channeling and beading. Supported on three short scroll feet.

10.— *Height, 2 inches; diameter, 5 inches*

539. Two Silver Objects

[A] Small beaker with tapering sides; *repoussé* with rocaille cartouches enclosing displayed birds. [B] Receptacle *repoussé* with gadrooning and blossom garlands.

7.50 *Heights, 3½ and 5 inches*

540. German Renaissance Repoussé Silver Beaker

Sides slightly tapering toward base. Decorated with strapped scrolling enclosing coins depicting Polish and German royal personages. Interior gilded.

17.50 *Height, 4¾ inches*

541. Three Miscellaneous Repoussé Silver Trays

[A] A pair, circular in shape; embossed with floral scrolls centring a woman seated in a landscape, holding ewer and goblet. [B] Oval; *genre* scene in centre depicting card players.

27.50 *Diameter, 4½ inches; length, 7 inches*

542. Silver Bowl and Cover

Oval, tureen-shaped. Two hinged scrolled bail handles at sides. Molded domed cover with acorn finials.

20.— *Height, 6 inches; length, 6 inches*

543. Repoussé Sterling Silver Tray

Square; curved *marly*, pierced and embossed with Louis XV blossom and scroll motives.

10.— *6 inches square*

544. Embossed and Hammered Sterling Silver Tray
Square with rounded corners. Floral *repoussé* ornament; monogrammed.
7 inches square
10.—

545. Engraved Silver Goblet
Engraved with cartouches, husk and bead festoons. One cartouche encloses a classic portrait medallion wrought in relief.
7.—

546. Repoussé Sterling Silver Bowl
Convex sides, ornamented with blossoms and leaf scrollings surrounding a monogrammed cartouche. *Height, 3 inches; diameter, 8¼ inches*
22.50

547. Sterling Silver Muffineer
Urn-shaped; top and body *ajourés* with fluting, trellis-work and quatrefoils; ruby glass liner. *Height, 6½ inches*
12.50

548. Repoussé Sterling Silver Tray
Octagonal rim; deep, hammered *cavetto*, *repoussé* with floral and ornamental motives in the Japanese manner. *7 inches square*
7.50

549. Sterling Silver Butter Dish with Cover
Scrolled *ajouré* blossom and leaf scrolled rim, knopped domed cover enriched with pearl-beaded medallions. Monogrammed. *Diameter, 7½ inches*
15.—

550. Two Silver Photograph Frames
[A] Oblong, adorned with floral *repoussé* ornament. [B] Oval; bowknotted and crested.
5.—

551. Pair Renaissance Embossed Silver Chalices
Circular base; base and bowl are spirally gadrooned. Short knopped shaft.
Height, 5½ inches
7.50

552. Repoussé Silver Ciborium *Russian, XVIII Century*
Spirally gadrooned circular base, body and cover, adorned with leaf scroll cartouche; cover with blossom finial. Short embossed baluster shaft.
Height, 10 inches
17.50

553. Tiffany Sterling Silver Coffee Pot
Barrel-shaped at base and cylindrical at top; slender spout and loop handle. Cover with brass bead finial. *Height, 8 inches*
15.—

554. Repoussé Silver Flower-holder

Heart-shaped body on low pedestal foot. At the top five truncated orifices for blossoms. Embossed with Louis XV motives.

12.50

Height, 8 inches

555. Dutch Repoussé Silver Bridal Cup

In the shape of a woman with raised arms, supporting a small revolving bowl suspended between scrolled brackets. Scroll and mascaron ornamentation.

10.—

Height, 9¼ inches

556. Repoussé Sterling Silver Pitcher

By Theodore B. Starr, New York

Cauldron-shaped body and broad cylindrical neck. Hammered surface *repoussé* with blossom and leaf sprays and bird on the wing.

30.—

Height, 8½ inches

557. Silver Perfume Flagon

In the form of a peacock perched upon a tree stump.

12.50

Height, 7½ inches

558. Engraved Russian Silver Receptacle

Upper portion in the form of a jar with rounded base and tapering neck. Supported on triple scroll developing horses' heads. Molded circular base.

10.—

Height, 8 inches

559. Sterling Silver Sauce-boat *By Howard & Co.*

Inverted helmet-shape; with double C-scrolled loop handles. On low oval molded base.

27.50

Length, 9 inches

560. Sterling Silver Fruit Coupe

Base and plateau pierced and ornamented in relief with naturalistic scrolling leaf branches; short knopped shaft. Monogrammed.

17.50

Height, 5 inches; diameter, 8 inches

561. Sterling Silver Compote Bowl

Lobed beaded rim interrupted by pierced rococo cartouches. Monogrammed.

17.50

Diameter, 10 inches

562. Renaissance Repoussé Silver Ciborium *Augsburg*

In the form of a pineapple; the cover with blossom spray finial. Gadrooned pedestal base, balustered and bracketed stem.

17.50

Height, 10 inches

563. Sterling Silver Cake Tray

Heart shaped; *repoussé* with C-scrolls, volutes, blossoms and bowknots. *Ajouré* with cruciform motives. Monogrammed.

17.50

Length, 11 inches

564. Embossed Sterling Silver Bowl

Cauldron-shaped, *repoussé* with gadrooning; hammered surface. Monogrammed.

25.—

Height, 4 inches; diameter, 9½ inches

565. Repoussé Silver Ciborium *Russian, Louis XV Period*

The stem, in the form of a *putto*, supports a gadrooned inverted pear-shaped bowl. Cover with double displayed imperial eagle as finial. Embossed with rocaille motives.

22.50

Height, 11¼ inches

566. Repoussé Sterling Silver Fernery

Boat-shape, with scrolled loop handles, developing dolphins. Body and base pierced and embossed with Louis XV rocaille motives.

27.50

Height, 6 inches; length, 14 inches

567. Repoussé Sterling Silver Oblong Tray

Valanced *marly*, embossed with rocaille floral scrollings; on four scrolled feet. Monogrammed.

15.—

Length, 14 inches

568. Silver-mounted Circular Tray

Scrolled rim pierced with flutings; double glass plaque decorated with exotic butterflies and silky grasses.

17.50

Diameter, 18½ inches

FINE HOUSEHOLD LINENS AND LACES, INCLUDING SEVERAL SUPERB BANQUETING CLOTHS

569. Twenty-four Linen Cocktail Napkins

Sheer linen, lace edged. Embroidered in one corner.

17.50

570. Twenty-four Linen Cocktail Napkins

Sheer linen, lace-edged. Chantecleer embroidered in corner.

22.50

571. Twenty-four Embroidered Linen Doilies

Circular; of sheer linen finely embroidered.

12.50

572. ~~Twenty-three~~ 16 Linen Damask Tea Napkins
12 50 Finely woven linen; two patterns. Hand hemstitched borders.

573. Twenty-three Linen Damask Dinner Napkins
2 5.— Satin damask, Two patterns.

574. Twelve Linen and Fil-tiré Luncheon Napkins
22 50 Finely woven linen with *fil-tiré* motive in corner; edging of *fil-tiré*.

575. Twelve Linen and Fil-tiré Dinner Napkins
40.— Finely woven linen *fil-tiré* medallion in corner, *fil-tiré* edge.

576. Twelve Lace and Linen Luncheon Napkins
25.— Plain satin damask with edge *appliqué* in *point de Venise*.

577. Twelve Linen and Lace Dinner Napkins
25.— Fine linen. Filet lace medallion in corner; hemstitched and edged with filet lace.

578. Twelve Linen and Lace Luncheon Napkins
30.— To match the preceding.

579. Twelve Linen and Lace Luncheon Napkins
27 50 To match the preceding.

580. Twelve Linen and Lace Tea Napkins
20.— To match the preceding.

581. Twelve Linen and Lace Tea Napkins
20.— To match the preceding.

582. Eighteen out Satin Damask Dinner Napkins
— Finely woven linen; twelve in thistle pattern, six in rose design.

583. Embroidered Linen Centrepiece and Twenty-four Doilies
10.— Circular; of fine linen, with embroidered scalloped edge.

584. Twelve Linen and Lace Dinner Napkins
25.— Finely woven linen. Filet lace medallion in corner; hemstitched and edged with filet lace.

585. Two Embroidered Linen Circular Covers

[A] Plain linen centre with medallions of cut-work and scalloped edge. [B] Enriched with bands of cut-work, and scalloped edges.

20.— *Diameters, 38 and 28 inches*

586. Two Filet Lace and Linen Covers

[A] Filet lace with design of cupids; centre medallion and border of *guipure gothique*. [B] Square centre panel of antique filet portraying mounted knights leaving a burning castle. Coat of arms at left corner and border of fine needlework edged with antique filet. *33 inches square*

50.—

587. Two Embroidered Linen Circular Covers

[A] Fine linen having band of cut-work. [B] Fine linen embroidered with band of cut-work. *Diameters, 25 and 29 inches*

15.—

588. Lace Square Cover

Square centre of *point de Venise*, surrounded by smaller squares of filet and Gothic lace. Border having four corner medallions of *point de Venise* and bands of filet lace, and edged with Gothic lace. *40 inches square*

35.—

589. Two Embroidered Linen Centrepieces

[A] Fine sheer linen, exquisitely embroidered, depicting scenes in a country *château*, in four medallions. Finely embroidered and scalloped edge. [B] Fine filmy linen having four embroidered medallions, after paintings by Lancret, Watteau and Moreau, *dentelé* edge. *Diameter, 27 inches*

45.—

590. Sicilian Filet Lace Cover

Red filet ground, developing in white an angular branch border enclosing an oblong medallion with a jardinière flanked by bird figures.

Length, 48 inches; width, 19½ inches

15.—

591. Three Lace and Linen Covers

[A] Two circular covers of pierced linen with torchon lace edge.

[B] Embroidered linen cover with two medallions of *fil tiré*.

15.—

Diameter, 23 inches
Length, 38 inches; width, 16 inches

592. Two Lace and Linen Circular Luncheon Cloths

[A] Centre of fine linen elaborately embroidered in cut-work, surrounded by medallions of *gros point de Venise*, with heads of warriors. Bordered with Gothic lace. [B] Embroidered linen centre and deep border of *gros point de Venise* with medallions picturing heads of gods and warriors.

60.— *Diameters, 50 and 45 inches*

593. LACE AND EMBROIDERED LINEN CENTREPIECE

Circular; pierced and embroidered linen centre, enriched with medallions of *point de Venise*, and bordered with filet lace. *Diameter, 30 inches*

7.50

594. THREE EMBROIDERED LINEN RUNNERS

Richly embroidered. *Length, 72 inches; width, 21 inches*

22.50

595. FILET LACE AND LINEN SQUARE COVER

Embroidered and cut-work centre, surrounded by wide border of filet lace made in one piece. *35 inches square*

22.50

596. TWO LACE AND LINEN CIRCULAR COVERS

[A] Plain linen centre with band of medallions and edge of filet lace. [B] Embroidered linen and filet lace centre, bordered by filet lace *entredeux* and scalloped edge. *Diameters, 27 and 29 inches*

12.—

597. LACE AND LINEN COVER

Centre with squares of Gothic lace and embroidered linen cut-work, filet lace and *plat point de Venise*, within a larger square of embroidered linen and Milanese lace. Fine border of vandykes of Milanese and Gothic lace. *42 inches square*

30.—

598. TWO CIRCULAR LACE AND LINEN LUNCHEON CLOTHS

[A] Ivory linen centre with deep encircling *appliqué* band and border of antique Florentine lace in bold design. [B] Centre of richly embroidered linen, set with filet lace medallions. Deep border of filet lace with large scroll design. *Diameter, 48 inches*

40.—

599. POINT DE BURANO CENTREPIECE AND TWENTY-FOUR DOILIES

Richly embroidered linen centre bordered by fine *point de Burano*.

7.50

600. POINT DE VENISE LACE AND LINEN LUNCHEON SET

Centrepiece and twenty-four doilies, having fine linen embroidered centres bordered by *point de Venise*. *Diameter of centrepiece, 27 inches*

6.50

601. LACE AND EMBROIDERED LINEN SQUARE COVER

Richly embroidered linen, having square medallions of *plat point de Venise* and Bruges lace, bordered by band of fine Cluny and edged with Belgian lace. *30½ inches square*

20.—

602. Lace and Embroidered Linen Centrepiece

Linen centre, richly embroidered; wide border of *Binche* lace.

25.— *Diameter, 28 inches*

603. Two Lace and Embroidered Linen Square Covers

[A] Squares of *point de Venise*, Milanese and filet lace alternating with embroidered linen. Border of filet lace. [B] Embroidered linen, with medallions of *point de Venise*, and bands of Cluny and *plat point de Venise*. Border of antique Valenciennes.

30.— *26 and 24 inches square*

604. Two Filet Lace Borders *Italian, XVII-XVIII Century*

One developing figures of heraldic lions and formalized trees, the other highly conventionalized female and bird figures.

25.— *Length, 50 inches; depth, 9 inches*
Length, 55 inches; depth, 12½ inches

605. Two Embroidered Linen Circular Covers

[A] Fine linen, with cut-work in centre surrounded by Cluny lace. [B] Plain linen centre; deep border of *fil tiré* having bird and flower motives.

20.— *Diameters, 31 and 29 inches*

606. Square Lace and Fil Tiré Linen Cover

Plain linen centre surrounded by a wide band of *fil tiré* developing figures. Deep border of Maltese lace.

30.— *42 inches square*

607. Point Sablée Embroidery Linen Circular Cover

Sheer linen, richly embroidered with figures and peacocks in *point sablée*. Finely embroidered and scalloped edge.

12.50 *Diameter, 38 inches*

608. Sicilian Filet Lace Cover

Brown filet, developing in white angular branch borders enclosing figures of *affrontés* animals, pendants, and central octagonal medallion.

17.50 *Length, 48 inches; width, 18 inches*

609. Three Fine Embroidered Linen Runners

[A] Embroidered in *point sablée* and depicting Elsa obtaining Lohengrin's secret, and the departure of Lohengrin. [B] Sheer linen, richly embroidered in *point sablée* and portraying Lohengrin's arrival and his meeting with Elsa. [C] Embroidered with two scenes from "Siegfried."

37.50 *Length, 68 inches; width, 17 inches*
Length, 54 inches; width, 17 inches
Length, 40 inches; width, 17 inches

610. THREE FINE EMBROIDERED LINEN PANELS

[A] Square of finest linen embroidered in *point sablée*, with a *Scène Galante*, showing personages wearing Louis XVI costume at supper in a salon. Mounted on *salmé* pink silk. [B] Embroidered in *point sablée* with "Napoleon and the Goose Girl", bordered by fine embroidery of arabesque design simulating a frame. Mounted on pink silk. [C] Circular; having panel embroidered with mythological subject. Fine border of exquisitely embroidered medallions of cupids.

50.—

22 inches square
Length, 22 inches; width, 18 inches
Diameter, 18 inches

611. TWO POINT SABLÉE EMBROIDERED LINEN ROUND COVERS

[A] Very fine sheer linen, exquisitely embroidered with two medallion portraits of Washington and Lafayette. Edge *à jour*... [B] Fine sheer linen exquisitely embroidered in *point sablée*, depicting Napoleon in various attitudes. Fine embroidered edge.

20.—

Diameters, 26 inches

612. THREE FILET LACE AND LINEN SQUARE COVERS

Squares of filet lace, each having centre medallion of Gothic lace, separated by bands of sheer hemstitched linen with medallions of Gothic lace; the whole surrounded by filet lace *dentelé*.

75.—

39, 41, 43 *inches square*

613. FIL-TIRÉ LINEN CIRCULAR COVER

Fine linen, richly embroidered and having four figure medallions. Bordered by a wide band of *fil-tiré*.

15.—

Diameter, 40 inches

614. TWO LINEN DAMASK TABLE-CLOTHS AND TWENTY-TWO NAPKINS

Satin damask. Sphinx design.

50.—

Lengths, 2¼ yards; widths, 1 yard 4 inches

615. TWO TABLE CLOTHS AND THIRTY-SIX NAPKINS

Satin damask, finely woven with floral design.

45.—

Length, 2¼ yards; width, 1¼ yards

616. TWO TABLE-CLOTHS AND FOURTEEN NAPKINS

Satin damask, woven in fern and floral design.

50.—

Lengths, 2¼, 2 yards; widths, 1¼, 1 yard

617. Linen Damask Table-cloth and Twelve Napkins

Finely-woven satin damask; floral and scroll design.

35.—

Length, 2¼ yards; width, 1¼ yards

618. Two Linen Damask Table-cloths and Twenty-four Napkins

Satin damask with Louis XV design.

45.—

Lengths, 2 yards 6 inches; widths, 1 yard 4 inches

619. ~~Four~~ 2 Linen Damask Table-cloths

Satin damask woven in various designs.

25.—

Lengths, 2½, 2 yards; widths, 1½ yards

620. Embroidered Linen Damask Circular Table-cloth

Satin damask, richly embroidered at centre and outer edge. Scalloped edge.

50.—

Diameter, 78 inches

621. Lace and Linen Square Cover

Centre having square of *point de Venise* surrounded by Gothic lace and vandykes of fine linen enriched with needlework. Border of Milanese lace.

25.—

38 inches square

622. Two Lace and Linen Square Covers

[A] Sheer linen centre richly embroidered and having bands of Bruges and Gothic lace, interrupted by squares and triangles of filet and Michelangelo lace and embroidered linen, four large Bruges medallions at corners and border of wide *Binche* lace. [B] Central square of Bruges and *Binche* lace medallions and bands and squares of linen in fine *point coupée*, surrounded with *Binche* edged with *dentelé* Bruges lace.

60.—

46 and 34 inches square

623. Fil Tiré Luncheon Cloth

Fine linen having large central medallion of *fil-tiré* surrounded by eight medallions and edge of the same.

40.—

Diameter, 71 inches

624. Two Fine Embroidered Linen Circular Covers

[A] Sheer cob-webby linen, exquisitely embroidered with an Egyptian design in fine *point d'armes* of scarabeus and four round medallions of Egyptian figures. Border of lotus blossoms, in fine needlework. [B] Sheer linen, embroidered in *point sablée* to represent the Colosseum showing the Arena with Christian martyrs, gladiators and a chariot race. Beautiful *à jour* edge; lined with *salmé* pink silk.

50.—

Diameters, 20 and 31 inches

625. Point de Venise and Gothic Lace Square Cover

Very beautiful cover, having centre of *plat point de Venise* surrounded by four large figure medallions of the same, separated by bands of Gothic and bordered with *Binche* lace.

45.—

43 inches square

626. Linen Damask Table-cloth and Ten Napkins

Finely woven satin damask, in Louis XV rose design.

30.—

Length, 2 yards; width, 1 yard

627. Linen Damask Table-cloth and Twenty-four Napkins

Satin damask, finely woven with infant Bacchus and grape-leaf design.

35.—

Length, 2¼ yards; width, 1¼ yards

628. Linen Damask Table-cloth and Twelve Napkins

Satin damask, finely woven with design of garlands of laurel.

35.—

Length, 2¼ yards; width, 1¼ yards

629. Linen Damask Table-cloth and Twelve Napkins

Satin damask finely woven with plain centre and scrolled floral border.

30.—

Length, 2¼ yards; width, 1¼ yards

630. Lace and Linen Circular Luncheon Cloth

Fine linen having four filet lace and four *fil tiré* medallions in centre. Embroidered and scalloped edge.

50.—

Diameter, 96 inches

631. Two Michelangelo Lace and Linen Circular Covers

[A] Fine sheer linen centre surrounded by deep border of Michelangelo lace having eight figure medallions and four large insets of embroidered linen with medallions of *point de Venise* depicting hares and pheasants. [B] Centre of fine sheer linen deeply bordered with Michelangelo lace having figure and flower medallions.

150.—

Diameters, 51 and 68 inches

632. Two Point de Venise and Linen Tea Cloths

[A] Richly embroidered sheer linen centre surrounded by Bruges lace inset with *point de Venise* medallions. [B] Fine sheer linen with filet lace medallions of Prosperine and Hercules. Deep border of various laces having medallions of *point de Venise* depicting gentlemen in Louis XV costume.

60.—

Diameters, 43 and 46 inches

633. Linen Damask Table-cloth and Twelve Napkins

Satin damask, finely woven in stellate design.

25.—

Length, 2¼ yards; width, 1¼ yards

634. Linen Damask Table-cloth and Twelve Napkins
Finely woven satin damask; rose and bowknot design.
22.50
Length, 2 yards; width, 1 yard

635. Linen Damask Table-cloth and Twelve Napkins
Satin damask, woven in nymph and flower design.
20.—
Length, 2 yards; width, 1 yard 6 inches

636. Burano Lace and Linen Refectory Table Runner
Narrow panel of fine sheer linen, surrounded by wide border of *point de Burano.*
80.—
Length, 66 inches; width, 35 inches

637. Linen Damask Table-cloth and Twelve Napkins
Satin damask, with Louis XV design.
25.—
Length, 2¼ yards; width, 1¼ yards

638. Linen Damask Table-cloth and Twelve Napkins
Satin damask, with plain centre and border of roses.
27.50
Length, 2 yards; width, 1 yard

639. Lace and Linen Circular Luncheon Cloth
Fine linen centre, richly embroidered with a floral design, and embellished with Milanese lace and medallions of *point de Venise.* Border of wide Milanese lace.
40.—
Diameter, 55 inches

640. Michelangelo Lace and Linen Square Cover
Centre of Michelangelo lace surrounded by panels of embroidered sheer linen, various medallions and wide outer band of Michelangelo lace. Border of Bruges lace.
25.—
34 inches square

641. Lace and Linen Circular Luncheon Cloth
Exquisitely embroidered linen centre surrounded by wide circular band of Bruges lace having *point de Venise* and *fil tiré* insets at intervals; outer band of richly embroidered linen and Venetian medallions, the whole bordered by deep *dentelé* Bruges lace.
45.—
Diameter, 48 inches

642. Large Lace and Linen Table Cover
Squares of filet lace interrupted by bands of fine sheer linen, having medallions of *punto Spagno* and small squares of filet, surrounded by a band of same. Border of antique Gothic lace.
35.—
Length, 57 inches; width, 54 inches

643. Point de Venise and Linen Circular Luncheon Cloth

Centre of embroidered sheer linen, having eight large filet lace medallions depicting goddesses, interrupting small triangles of *point de Venise.* Deep border of *point de Venise* with vandyked edge.

40.—

Diameter, 52 inches

644. Point de Venise Lace and Linen Circular Cover

Fine linen centre embroidered around edge and having four medallions of *point de Venise* portraying heads of poets separated by smaller medallions of *reticella.* The whole bordered by wide *point de Venise à la rose.*

17.50

Diameter, 28 inches

645. Lace Centrepiece

Circular; of *point de Venise* having inset medallions of filet lace.

40.—

Diameter, 38 inches

646. Two Embroidered Linen Circular Covers

[A] Plain linen centre surrounded by embroidered flowers and ribbon design in *fil-tiré* and tiny medallions of spider-work. Scalloped edges. [B] Exquisitely embroidered in *point sablée.* Border of *fil-tiré* having deep scalloped edge, with cut-work.

25.—

Diameters, 35 and 38 inches

647. Lace Square Cover

Comprised of alternating squares of Milanese and Michelangelo lace separated by bands of Gothic lace; edged with *gros point de Venise.*

20.—

32 inches square

648. Lace and Embroidered Linen Centrepiece

Centre of linen, richly embroidered and having four medallions of *point de Venise.* Border of antique Valenciennes lace.

15.—

Diameter, 30 inches

649. Lace and Linen Square Cover

Centre of *point de Venise* with portrait of Marguerite de Valois, surrounded by squares of Bruges, Venetian and filet lace interrupted by richly embroidered linen. Bordered with Binche lace.

30.—

Length, 50 inches; width, 44 inches

650. Binche Lace and Linen Circular Cover

Centre of sheer linen elaborately embroidered around edge and enriched with numerous small medallions of lace and needlework. Deep border of Binche lace depicting knights and hounds.

20.—

Diameter, 23 inches

651. Two Guipure Lace and Linen Square Covers

[A] Composed entirely of squares of filet and Michelangelo lace, bordered by *guipure gothique*. [B] Richly embroidered linen connecting squares of filet, the centre having small filet and *guipure gothique* medallions. Border of antique filet lace.

70.—

46 inches square

652. Two Embroidered Linen Circular Covers

Richly embroidered with figure medallions of the "Four Seasons" in *point sablée*, separated by four medallions of *fil tiré;* embroidered vandyke edge.

30.—

Diameter, 27 inches

653. Two Lace Boudoir Pillows

[A] Centre of *point de Venise à la rose* with portrait medallion of Albert, King of the Belgians, surrounded by fine Gothic lace. [B] Companion to the preceding; with portrait medallion of Elisabeth, Queen of the Belgians.

100.—

Length, 20 inches; width, 18 inches

654. Twelve Linen Guest Towels

Embroidered, and having scalloped end.

20.—

655. Twelve Linen Guest Towels

Similar to preceding.

22.50

656. Twenty-four Linen Guest Towels

Embroidered with scalloped edge.

30.—

657. Thirty-five Huck Linen Towels

Hemstitched. [Worn.]

25.—

658. Forty-eight Huck Linen Face and Guest Towels

Assorted.

35.—

659. ~~Twelve~~ Ten Linen Damask Towels

Plain finely woven satin damask, with border and deep hemstitching.

22.50

660. Eight Hemstitched Linen Damask Towels

Satin damask with tulip design.

12.50

661. Twelve Hemstitched Linen Damask Towels

Satin damask, finely woven with Louis XV design.

20.—

662. Twelve Hemstitched Linen Damask Towels
Satin damask finely woven in geometric design.
20.—

663. Twelve Hemstitched Linen Towels
Satin finish.
20.—

664. Eleven Linen Damask Towels
Hemstitched.
15.—

665. Eleven Linen Damask Towels
Hemstitched.
17.50

666. Twelve Hemstitched Linen Towels
Satin damask with finely woven border.
20.—

667. Ten Hemstitched Linen Towels
Satin finish; border of damask finely woven with design of shamrocks.
32.50

668. Twenty-four Hemstitched Linen Damask Towels
Finely woven satin damask.
60.—

669. Twelve Hemstitched Linen Towels
Border of satin damask.
20.—

670. Twelve Huck Linen Towels
Embroidered; scalloped edge.
27.50

671. ~~Twenty-four~~ 18 Huck Linen Towels
Satin finish; scalloped edge.
20.—

672. Nine Huck Linen Towels
Embroidered; scalloped edge. [Worn.]
15.—

673. Twenty-four Huck Linen Towels
Embroidered and hemstitched.
27.50

674. Twenty Embroidered Linen Damask Towels
Fine linen, embroidered in *point sablée* at one end, some with *dentelé* and some with hemstitched border.
47.50

675. Twelve Hemstitched Linen Damask Towels
Finely woven with shamrock design.
40 —

676. Twenty-two Linen Damask and Huck Linen Towels
Assorted; hemstitched linen.
32.50

677. Twenty-four Hemstitched Huck Linen Towels
Deep band of embroidered linen inset at one end.
35.—

678. Twelve Huck Linen Towels
Embroidered at one end; scalloped edge.
20.—

679. Fifteen Linen Damask and Huck Linen Towels
Embroidered scalloped edges.
22.50

680. Twelve Huck Linen Towels
Embroidered at end; hemstitched.
20.—

681. Twenty-four Huck Linen Towels
Extra large size.
45.—

682. Twelve Huck Linen Towels
Similar to the preceding.
20.—

683. Seven Huck Linen Towels
Entre-deux and edge of Cluny lace.
17.50

684. Twelve Huck Linen Towels
Ivory linen, with deep border of fringed *macramé*.
22.50

685. Twelve Huck Linen Towels
Ivory linen, with deep border of fringed *macramé*.
17.50

686. Twelve Linen Guest Towels
Embroidered at both ends and having scalloped edge.
25.—

687. Twelve Linen Guest Towels
Band and edge of embroidered cut-work at both ends.
25.—

688. Twelve Linen Guest Towels
Embroidered at one end; scalloped edge.
20.—

689. Twelve Linen Guest Towels
Similar to the preceding.
25.—

690. Three Embroidered French Linen Bedspreads
Finely woven linen; centre richly embroidered with *fleurs-de-lys*.
60.—
Length, 79 inches; width, 72 inches

691. Six Fil-tiré Linen Sheets and Eleven Pillow Slips
Fine linen with deep band of *fil-tiré* at top; hemstitched. Pillow slips matching.
100.—
Length, 79 inches; width, 72 inches

692. Four Embroidered French Linen Bedspreads
Fine linen; elaborately embroidered in dotted design. Bordered by hemstitching.
60.—
Length, 79 inches; width, 72 inches

693. Four Embroidered French Linen Coverlets
Elaborately embroidered central medallion surrounded by garlanded ribbons and bow-knots in *fil-tiré*.
70.—
Length, 90 inches; width, 63 inches

694. Two French Embroidered Linen and Filet Lace Coverlets
Fine linen, richly embroidered in centre and around edge; having bands of cut-work and fourteen large filet lace medallions.
140.—
Length, 79 inches; width, 72 inches

695. Two Embroidered French Linen Coverlets
Fine sheer linen, elaborately embroidered with roses, enriched with *fil tiré* medallions and banded with inch-wide drawn work. Deep embroidered scalloped edge.
70.—
Length, 72 inches; width, 45 inches

696. Two Embroidered French Linen Sheets and Two Pillow Cases
Fine linen with elaborately embroidered and *fil-tiré* band at top. Pillow cases to match.
47.50
Length, 99 inches; width, 72 inches
Pillow slips, 30 inches square

697. Two Embroidered French Linen Sheets and Two Pillow Cases
Fine linen with deep scalloped border at top, richly embroidered in floral design with *fil-tiré* centres. Pillow cases to match.
Length, 99 inches; width, 72 inches
Pillow case, 30 inches square

698. Two Embroidered French Linen Sheets
Finely woven linen with deep embroidered band at top, having *fil-tiré* corners.
Length, 3 yards; width, 2 yards

699. Circular Lace and Embroidered Linen Luncheon Cloth
Fine linen centre, exquisitely embroidered, and having central medallion of *point de Venise*, surrounded by wide circular band of Binche lace in bird design. Outer border composed of beautiful *fil-tiré* motives with embroidered centre and *point de Venise* medallions portraying head of Diana and birds. Border of Bruges lace.
Diameter, 48 inches

700. Linen and Bruges Lace Circular Banqueting Cloth
Ivory linen richly embroidered in cut-work, having medallions and incrustations of Bruges lace at centre, encircled by a band of same, with a second band of linen embroidery separating it from the outer edge of Bruges lace.
Diameter, 60 inches

701. Magnificent Fil-tiré Linen Banqueting Cloth
Entirely of *fil-tiré*, enriched with many medallions of exquisitely fine needlework. Surrounded by deep border of *fil-tiré*.
Length, 99 inches; width, 72 inches

702. Gothic Lace and Linen Circular Banqueting Cloth
Fine linen, with all-over floral design in *fil tiré*; border of Gothic lace.
Diameter, 92 inches

703. Lace and Fil-tiré Linen Banqueting Cloth
Fine linen with central medallion of *fil-tiré* showing cupids and roses; outer edge of *fil-tiré* with wide border of *guipure de Gênes*.
Diameter, 76 inches

704. Fil-tiré Linen Banqueting Cloth
Finely woven linen, with central medallion of *fil-tiré* having four large medallions at corners to match. Bordered by deep hemstitching.
Length, 2½ yards; width, 2¼ yards

705. Circular Linen and Armorial Lace Banqueting Cloth

Centre of embroidered linen surrounded by band of filet lace. Deep outer border of embroidered linen having medallions of *point de Venise* portraying the "Graces" of Botticelli and the arms of the cities of Florence, Perugia, and Ravenna, with heraldic beasts executed in *punto tagliato*. Deep border of filet lace *dentelé*.

75.—

Diameter, 70 inches

[See illustration]

706. Lace and Linen Refectory Table Runner

Squares of Bruges, Cluny, and filet lace, alternating with richly embroidered linen. Outer band of Bruges and filet lace squares, banded with Cluny and having filet lace edge. *Length, 59 inches; width, 25 inches*

35.—

707. Circular Linen and Point de Venise Banqueting Cloth

Fine linen, exquisitely embroidered, and having centre medallion of *point de Venise* surrounded by smaller ones of Gothic lace, and further embroidery. Encircling band and deep border of *point de Venise.*

Diameter, 60 inches

90.—

708. Filet Lace Table Cover *Spanish Renaissance*

Wide dividing band and border of fine filet; at ends, large squares formed of the filet in designs of floral origin mingled with fine scrolls, and equal squares of sheerest linen, each with central medallion of filet; the whole surrounded by tiny *guipure* edge. *Length, 6 feet 8 inches; width, 4 feet*

60.—

709. Lace and Linen Oval Banqueting Cloth

Comprised of richly embroidered bands of linen with medallions of Gothic lace, surrounded by a wide band of filet lace in design of satyrs and deer heads encircled with laurel. Broad border of vandyked filet lace developing archaic birds. *Length, 94 inches; width, 78 inches*

145.—

710. Two Point de Venise and Embroidered Linen Refectory Table Runners

[A] Centre consisting of three long panels of richly embroidered linen and filet lace, bordered by medallions of Bruges lace with insets of *point de Venise.* Edged with Gothic lace. [B] Richly embroidered linen, with central motive of *point de Venise.* Fine border of *Binche* lace.

Length, 66 inches; width, 22 inches
Length, 50 inches; width, 22 inches

60.—

711. Filet Lace and Linen Banqueting Cloth

Small linen centre surrounded by filet lace medallions and fine needlework. Very deep border of filet lace depicting four French Revolutionary scenes.

Length, 55 inches; width, 52 inches

90.—

712. Circular Linen and Point de Venise Banqueting Cloth

Centre of fine linen with *point de Venise,* surrounded by four medallions depicting scenes from French painters of the eighteenth century. Border of wide *point de Venise* having inset medallions. *Diameter, 96 inches*

120.—

713. Superb Embroidered Linen and Point de Venise Banqueting Cloth

Centre with *point de Venise* medallion developing figure and surrounded by diamond-shaped band of *point de Venise;* outer band of Gothic and filet lace having medallions of Gothic and *gros point de Venise* lace. Border of richly embroidered linen with two fine Gothic lace panels at ends. The whole bordered by *dentelé* filet lace in beautiful rose design.

190.—

Length, 89 *inches; width,* 86 *inches*

714. Circular Embroidered Linen and Lace Banqueting Cloth

Composed of various laces with embroidered linen centre, having bands of Bruges and *Binche* lace developing swans and heraldic animals. Outer border of large squares of embroidered linen set with Bruges, and edged with Flemish lace.

150.—

Diameter, 87 *inches*

715. Antique Italian Burato Lace Table Runner

Of linen, with filet developing highly formalized female figures, birds and small animalistic motives.

25.—

Length, 9 *feet; width,* 12 *inches*

716. Embroidered Linen and Lace Banqueting Cloth

Circular; of embroidered linen having encircling bands of *punto tagliato;* outer band of embroidered linen with medallions of *gros point de Venise* and filet lace edging.

140.—

Diameter, 84 *inches*

717. Embroidered Linen and Lace Armorial Banqueting Cloth

Circular; of fine linen richly embroidered with a floral design. Centre encircled by filet lace band and outer edge of elaborately embroidered linen, set with *point de Venise* medallions of the Graces after Botticelli, and having the arms of Florence Perugia and Ravenna in *point coupé.* Border of filet lace.

100.—

Diameter, 86 *inches*

718. Magnificent Filet Lace and Fil-tiré Linen Banqueting Cloth

Fil-tiré linen having filet lace medallions of classical figures, interrupted by squares of embroidered and *fil-tiré* linen, picturing cupids and archaic animals. Border of filet lace.

80.—

Diameter, 90 *inches*

719. Gothic Filet Lace Banqueting Cloth

Entirely of filet lace, the centre developing knights and heraldic animals amid scrollings in bold design. Border of cupids, satyrs and coats of arms surrounded by scrollings.

100.—

Length, 98 *inches; width,* 88 *inches*

[See illustration]

720. Embroidered Linen and Lace Banqueting Cloth

Narrow central panel of embroidered linen having oblong filet lace medallion developing the figure of a goddess surrounded by a wide band of *point de Venise* enclosed by bands of filet; deep band of further filet interrupted by medallions of Gothic and Bruges lace. Large figure medallions of *point de Venise* at the corners, borders of *dentelé* filet lace.

Length, 110 *inches; width,* 76 *inches*

[See illustration]

721. Milanese Lace and Linen Banqueting Cloth

Finely woven white linen having two panels in centre of alternating squares of *fil-tiré* linen and Milanese lace. Hemstitched and bordered by wide Milanese lace of bold design.

70.—

Length, 96 inches; width, 98 inches

722. Gothic Lace and Linen Napoleonic Banqueting Cloth

Centre formed of large square of ivory linen, hemstitched and having band of Gothic lace. Outer border consisting of four large filet lace squares depicting scenes from Napoleon's campaigns. Huge squares of Gothic lace at corners; border of *dentelé* Gothic lace.

110.—

Length, 89 inches; width, 86 inches

723. Lace and Embroidered Linen Refectory Table Runner

Squares of richly embroidered linen, *plat point de Venise* and Bruges lace in central panel. Wide band of square medallions of the same laces around border. Edged with filet lace.

35.—

Length, 60 inches; width, 26 inches

724. Point de Venise and Filet Lace Banqueting Cloth

Centre panel of filet lace having medallion of *point de Venise* presenting a gentleman in Louis XV costume, and four at the corners depicting Gothic knights. The panel banded with embroidered linen and four large filet lace panels with corner medallions of *point de Venise* portraying Orpheus with his lute. Wide border of filet lace of animalistic design.

275.—

Length, 110 inches; width, 86 inches

725. Gothic Lace and Linen Banqueting Cloth

Filet lace squares in the Gothic manner, showing knights and ladies, gods and goddesses, alternating with squares of embroidered and pierced linen having filet lace centres. The whole surrounded by a wide band of pierced and embroidered linen set with filet lace medallions. Banded with Gothic and edged with filet lace.

90.—

Length, 99 inches; width, 72 inches

726. Point de Venise Banqueting Cloth

Entirely of *gros point de Venise* in rich floral and scroll design. Border composed of fruit and flower medallions interrupted by triangular devices portraying the Months, and bordered with fine edge.

225.

Length, 105 *inches; width,* 102 *inches*

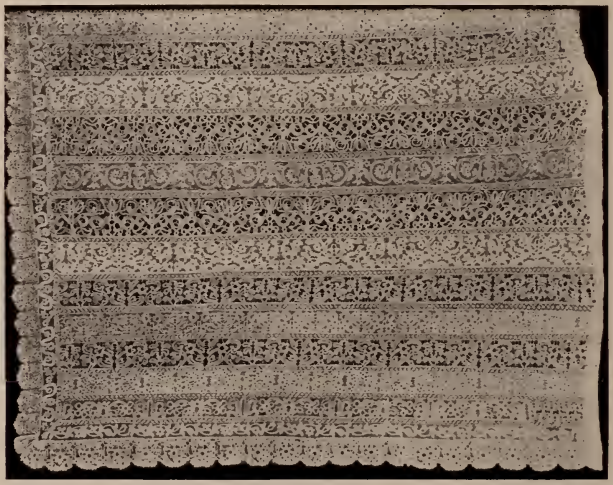
[See illustration]

727. Point de Venise and Filet Lace Banqueting Cloth

Large centre panel with filet lace medallion of Andromache, surrounded by a band of rich *point de Venise* depicting hunters and hounds pursuing the stag. Outer border of alternate bands of *point de Venise* and Bruges lace having triangular motives of *plat point de Venise* divided by bands of narrow Gothic lace. The whole surrounded by a wide band of *gros point de Venise* with four corner medallions of cupids and doves. Edged with filet lace.

Length, 106 *inches; width,* 82 *inches*

[See illustration]



No. 728

728. MILANESE AND GOTHIC LACE COVER *Italian, XVII Century*

Wide bands of Milanese lace in various striking designs are divided by *entre-deux* of narrow Gothic lace; bordered on three sides by band and edge of old Milanese lace.

275.—

Length, 3 yards; width, 2¾ yards

[See illustration]

729. SUPERB GOTHIC LACE AND EMBROIDERED BANQUETING CLOTH

Finely embroidered linen centre, with a band of Gothic lace separating it from a border formed by four panels of Gothic filet depicting Galahad at the Castle of the Maidens, kings, knights and ladies; the corners having filet medallions showing Gothic knights. Deep hemstitched border banded and edged with Gothic lace.

160.—

Length, 2 yards 30 inches; width, 2 yards 20 inches

[See illustration]

No. 729. Superb Gothic Lace and Embroidered Banqueting Cloth

730. Superb Linen, Filet and Point de Venise Banqueting Cloth
Circular; of finely woven linen elaborately embroidered, and enriched with cut-work and having *point de Venise* and filet lace medallions in various sizes and designs. Bordered with *dentelé* filet lace.
275.—
Diameter, 94 inches

731. Embroidered Linen and Lace Banqueting Cloth
Circular; of heavy white linen richly embroidered and having centre of Florentine lace surrounded by circular band of embroidered linen with variously shaped medallions of Gothic and Milanese lace. Border of *dentelé* Gothic lace.
55.—
Diameter, 87 inches

732. Two Guipure Lace and Linen Circular Banqueting Cloths
[A] Heavy ivory linen, embroidered, and having medallions and edge of *guipure* lace. [B] Finely woven linen with four figure medallions of filet lace, and incrustations of Florentine *guipure* encircled by wide band of filet lace showing animalistic design, and edged with antique filet showing animals and birds.
80.—
Diameters, 62 and 50 inches

DECORATIVE OBJECTS AND FURNITURE

733. Japanese Sweetmeat Box in Black and Gold Lacquer
Circular, in three sections, the interior with trays for bonbons. Lacquered black and exhibiting *chinoiserie* motives in gold.
7.50
Diameter, 13¾ inches

734. Antique Black and Gold Lacquered Box
Oblong, with slightly domed hinged cover, decorated with *chinoiserie* motives in gold.
7.50
Length, 14 inches

735. Pair Cuivre Doré Candelabra *Louis XVI Style*
A rustic stem emitting five scrolled branches with flower form *bobêches;* on circular rocaille-rococo foot.
20.—
Height, 19 inches

736. Pair Mahogany Dressing Mirrors
Arched oblong swivel mirror, supported by scrolled brackets, on serpentined oblong base.
25.—
Height, 21 inches; width, 17 inches

737. Small Polychromed Walnut Cabinet *Provincial Italian*
Rectangular; the front fitted with six side drawers centring three drawers of architectural contour. Bracket feet. *Height, 12 inches; length, 17 inches*
15.—

738. Pair Mahogany Banquettes *Chippendale Style*
Oblong top in mauve silk lampas; clustered columnar legs bracketed at the knees and connected by an H-stretcher.
Height, 19½ inches; length, 29 inches
50.—

739. Small Mahogany Tripod Candle-stand
English, XVIII Century Style
Octagonal top on turned baluster shaft; tripod legs.
Height, 21½ inches; diameter, 12½ inches
12.50

740. Walnut Fire Screen
Cartouche shape, enclosing panel of French *toile de Jouy* exhibiting a mythical scene; on scrolled end supports. *Height, 34½ inches; width, 24½ inches*
15.—

741. Walnut Side Chair
Oblong open back; *canné* seat, on turned and block stretchered legs. Loose seat cushion and back in plum velvet.
12.50

742. Carved and Laqué Fauteuil *Louis XV Style*
Cartouche-shaped back and seat in striped rose taffetas; open scrolled arms on canalated round legs enriched at the knees with quatrefoils. *Laqué* ivory and blue.
30.—

743. Carved and Parcel-gilded Walnut Cabinet
Italian Renaissance Style
Rectangular; the front architecturally conceived, exhibiting a central cupboard door flanked by doors and cupboards sculptured with caryatids and parcel-gilded. Three base drawers. *Height, 21 inches; length, 23 inches*
15.—

744. Pair Antique Walnut Benches *Louis XIII Style*
Rectangular top in crimson and gold brocatelle with deep rose-crimson fringe; on blocked and spirally twisted stretchered legs with turned feet.
Height, 17½ inches; length, 42 inches
45.—

745. Blue Lacquer Smoker's Table *Queen Anne Style*
Square tray top decorated with *chinoiserie* landscape scenes; valanced underframing, on slightly cabriole legs. *Height, 18 inches; width, 18 inches*
15.—

746. Blue Lacquer Smoker's Table *Queen Anne Style*

Similar to the preceding with slight variations.

15.— Pass *Height, 18 inches; width, 18 inches*

747. Antique Carved and Gilded Walnut Bench *Italian Renaissance Style*

Oblong top covered in Chinese rose-crimson brocatelle exhibiting a diaper design and fringed. On shield-shaped end supports finely carved with scrolled and voluted leafage. Traces of gilding.

Height, 19½ inches; length, 48 inches

748. Red and Gold Lacquered Tea Table

Oblong tray top decorated in slight relief with a *chinoiserie* landscape. On slender turned legs connected by a stretcher set saltirewise.

20.— *Height, 24½ inches; length, 27 inches*

749. Brocade Carved and Laqué Fauteuil *Louis XV Style*

Cartouche-shaped back with the armpads and seat covered in tan floral brocade; on slightly cabriole legs. The frame carved with foliations, *laqué* black and enriched with gilding.

22.50

750. Pair Carved Walnut Armchairs *Spanish Renaissance Style*

Open back, flat molded arms, on rectangular stretchered legs, the frontal stretcher carved with foliations. Seat and back in cut velvet displaying foliations in aubergine on a green ground.

20.—

751. Nest of Three Decorated Tables

Oblong molded top decorated with a beribboned spray of naturalistic flowers; latticed underframing, on graceful reeded legs. *Laqué* green, enriched with gilding.

30.— *Height, 29 inches; width, 28 inches*

752. Antique Needlepoint Carved Walnut Side Chair *French XVIII Century Style*

Cartouche-shaped back and seat covered in needlework executed in *gros* and *petit point;* on slightly cabriole legs. Frame carved with rocaille motives and leafage.

40.—

753. Damask Black and Gold Laque Armchair *Sheraton Style*

Rectangular back with armpads and loose seat cushion covered in blue and silver striped damask exhibiting a series of jardinières. On tapering quadrangular legs.

35.—

754. PARCEL-GILDED AND GREEN LAQUÉ SETTEE *Louis XVI Style*

Oval back with the closed sides and loose seat cushion covered in rose and blue striped silk. On six turned short legs. *Laqué* pale green and enriched at the edges with gilded spiraled ribbon motives.

60.—

Height, 2 feet 8 inches; length, 5 feet 6½ inches

[See illustration]

755. DECORATED BLACK LAQUÉ DAY-BED

Serpentine-arched head- and foot-boards exhibiting on a black ground beribboned paterae with depending festoons of naturalistic flowers. On short tapering quadrangular legs. Fitted with box spring and mattress.

35.—

Height, 37 inches; width, 28 inches; length, 6 feet 3 inches

756. NEST OF FOUR GREEN LACQUERED TABLES

Oblong top enriched with a *chinoiserie* fishing scene in gold and red. On quadrangular tapering legs. *Height, 29 inches; width, 28 inches*

25.—

757. NEST OF FOUR RED LACQUERED TABLES

Similar to the preceding, with slight variations.

22.50

Height, 29 inches; width, 27½ inches

758. BLACK AND GOLD LAQUÉ READING TABLE

Kidney-shaped molded top decorated with *chinoiserie* motives; on slender coupled legs with bar feet, connected by a turned stretcher.

10.—

Height, 27 inches; length, 25½ inches

759. Small Inlaid Oak Cabinet on Stand *Jacobean Style*

In two sections: Rectangular small cabinet fitted with one cupboard door paneled and inlaid with ivory and mother-of-pearl. Stand with ogival-arched apron, on turned H-stretchered legs.

17.50

Height, 47 inches; width, 17 inches

760. Stained Maple Mirror

Oblong arched mirror in molded frame.

20.—

Height, 31 inches; width, 28 inches

Pass

761. Pair Green and Gold Laqués Guéridons

Circular top, supported on three bracketed supports and splayed tripod legs.

—

Height, 33½ inches

762. Antique Mahogany Chess Table

Oblong top with parqueterie inlay for chess and two rule-jointed drop-leaves; underframing fitted with two shallow drawers. On turned columnar legs.

20.—

Height, 28½ inches; length extended, 32½ inches

763. Pair Velvet and Appliqué Brocade Walnut Armchairs

Spanish XVII Century Style

Open back and seat covered in deep wine-crimson velvet with *applique* panels of floral brocade; scrolled and voluted arms on quadrangular stretchered legs, the frontal stretcher reticulated.

70.—

764. Decorated Drop-leaf Occasional Table

Oblong top, with two drop leaves decorated at the edges with sprays of roses; on coupled quadrangular legs with bar feet connected by a turned and blocked stretcher, and two adjustable legs. Finished matrix blue.

20.—

Height, 24 inches; length extended, 27 inches

765. Parcel-gilded and Gray Laqué Dressing Table *Louis XVI Style*

Kidney-shaped molded top, leaf-carved at the edges, with shield-shaped swivel mirror crested with foliations. The underframing fitted with three drawers; round fluted legs.

25.—

Height, 5 feet 4½ inches; width, 3 feet 11½ inches

766. Set of Six English Oak Dining Chairs

Comprising two armchairs and four side chairs. Rectangular back and seat covered in sapphire-blue velvet, fringed; on quadrangular stretchered legs, the frontal stretcher carved with lunettes.

105.—

767. Decorated Tea Table *Venetian XVIII Century Style*

Serpentined oblong tray top, *laqué* a sealing-wax red and enriched with a bouquet of garden flowers reserved in ivory. Valanced underframing, on cabriole legs.

12.50

Height, 24 inches; width, 22 inches

768. Set of Eight Tapestry Walnut Side Chairs *Queen Anne Style*

Tall oblong back and seat in floral tapestry of subdued coloring; bracketed cabriole legs connected by an H-stretcher.

140.—

769. Decorated Oval Tea Table

Oval molded top decorated to simulate parchment and enriched with naturalistic peonies, banded at the edges in olive-green; on quadrangular H-stretchered legs bracketed at the knees.

27.50

Height, 26 inches; length, 30 inches

770. Decorated Drop-leaf Table

Oblong top, with two drop-leaves decorated at the edges with naturalistic sprays of roses. On quadrangular stretchered legs with bar feet and two adjustable legs. Finished brown.

12.50

Height, 24 inches; length extended, 27½ inches

771. Antique Walnut Chest-of-drawers

Rectangular cyma-molded top, the front fitted with two small and three long cockbeaded drawers trimmed with reticulated brasses and bail handles. Bracket feet.

25.—

Height, 37½ inches; length, 42½ inches

772. Green and Gold Laqué Tilting-top Table

Lobed oblong tray top decorated in relief at the edges with foliations; on balustered support and leaf-enriched tripod legs, terminating in claw feet. *Laqué* a leaf-green enriched with gilding.

35.—

Height, 29 inches; length, 29½ inches

773. Antique English Walnut Chest-of-drawers

Oblong cyma-molded top, the front fitted with three small and three long drawers trimmed with bats'-wing brasses and bail handles. On bracketed base.

55.—

Height, 35½ inches; length, 39½ inches

774. ANTIQUE VELVET OAK SETTEE *Jacobean Style*

Rectangular back and arms in crimson velvet, paneled with gold galloon. The seat in rose-crimson brocatelle trimmed with fringe. On turned, block-stretchered legs, bun feet. *Height, 36 inches; length, 54 inches*

20.—

775. CARVED WALNUT SIDEBOARD *Queen Anne Style*

Oblong molded top, the front slightly recessed at centre, with paneled frieze drawer and valanced apron, flanked by cupboard doors. Supported on eight cabriole legs connected by scrolled stretchers set saltirewise. Cupboards and drawer carved in relief with flabellum motives.

Height, 36 inches; length, 67½ inches

70.—

776. WALNUT EXTENSION DINING TABLE *Queen Anne Style*

En suite with the preceding. With four extension leaves.

Height, 29½ inches; length, 53 inches

40.—

777. CARVED WALNUT SERVING TABLE *Queen Anne Style*

Semi-circular with frieze drawer, on four cabriole legs. En suite with the preceding. *Height, 35½ inches; length, 42 inches*

35.—

778. SET OF SIX WALNUT SIDE CHAIRS *Queene Anne Style*

Arched oblong back and seat covered in blue armure; on cabriole legs with pad feet. En suite with the preceding.

120.—

779. GREEN LAQUÉ DAYBED

Arched top-rail supported by balusters and banisters. Turned feet. Finished jade-green. Fitted with box spring and mattress.

Height, 3 feet; width, 2 feet 10 inches; length, 6 feet 5 inches

10.—

780. LAQUÉ AND CANNÉ DAY-BED

Oblong head- and foot-boards, incurvate corners carved with leaf molding enriched with gilding, paneled and exhibiting amorini and beribboned trophies in relief. Turned legs. Finished greenish-gray, the panels parchment. Fitted with box spring and mattress.

Height, 2 feet 9 inches; width, 3 feet 3 inches; length, 6 feet 8 inches

40.—

781. CARVED AND LAQUÉ TWIN BEDSTEADS *Louis XVI Style*

Of curvilinear contour with inset *canné* panels, crested with a carved heraldic shield; flanked by foliations and having a panel decorated with flying cherubim. On gadrooned fluted short legs. Finished pale yellow relieved with blue. Fitted with box springs and mattresses.

Height, 4 feet 2 inches; width, 3 feet 6½ inches; length, 6 feet 8 inches

450.—

Pass 780 a - Spread

35.— 781 a - 2 Spreads

782. Carved and Laqué Dressing Table *Louis XVI Style*

En suite with the preceding bedsteads. Arranged with three frieze drawers and cupboard doors flanking a kneehole. With festooned arched mirror flanked by *cuivre doré* brackets with two *bobêches* for lights. Fitted for electricity.

105.

Height, 64½ inches; width, 4 feet 7 inches

[See illustration]

783. Decorated Satinwood Dressing Table with Mirror

Hepplewhite Style

105.-

The dressing table quadrangular, with kneehole centre arranged with one drawer and flanked by two frieze drawers and two cupboard doors; on quadrangular legs with spade feet. The mirror shield-shaped, on bracketed base fitted with three small drawers. The whole enriched with painted festoons of foliations and oval medallions *en camaïeu* with amorini, the drawers inlaid to simulate fluting.

Height, 5 feet 5 inches; width, 4 feet 6 inches

[See illustration]

784. CURLY MAPLE CHIFFOROBE

Rectangular front, arranged with double enclosing cupboard doors opening to interior fitted with five trays. Beneath is a base drawer; on bracket feet. Paneled in relief with reed moldings.

45.— *Height, 51 inches; width, 36 inches*

785. CARVED WALNUT LIBRARY TABLE *Italian Renaissance Style*

Oblong dentil-molded top, the frieze arranged with two drawers and carved at the corners with rams' masks; supported by an arcaded structure with bar base and coupled reeded end columns sculptured in relief with animalistic figures and harpies.

40.— *Height, 31 inches; length, 58 inches*

786. INLAID WALNUT TWIN BEDSTEADS *Queen Anne Style*

Oblong arcaded head-board, paneled and enriched with lines of pencil inlay, crested by a carved bell-shaped motive; paneled foot-board; on short cabriole legs. With box springs and mattresses and glazed chintz coverings.

190.— *Height, 3 feet 10 inches; width, 3 feet 4 inches; length, 6 feet 7½ inches*

787. INLAID WALNUT BEDSIDE TABLE *Queen Anne Style*

Square molded top, paneled drawer; on cabriole legs connected by a shelf stretcher. En suite with the preceding.

15.— *Height, 29 inches; width, 14½ inches*

788. CANNÉ WALNUT BANQUETTE *Queen Anne Style*

En suite with the preceding.

25.— *Height, 18 inches; length, 24 inches*

789. CARVED AND INLAID WALNUT CHEST-OF-DRAWERS *Queen Anne Style*

Oblong molded top, the front arranged with two small and two long drawers, the central drawer having a lobed medallion carved with foliations. Engraved brasses with bail handles. En suite with the preceding.

35.— *Height, 36 inches; length, 43 inches*

790. CARVED AND INLAID WALNUT CHIFFOROBE *Queen Anne Style*

En suite with the preceding.

40.— *Height, 48 inches; width, 37½ inches*

791. WALNUT DRESSING TABLE MIRROR *Queen Anne Style*

En suite with the preceding.

15.— *Height, 29 inches; width, 19½ inches*

792. WALNUT DRESSING TABLE MIRROR *Queen Anne Style*

Similar to and matching the preceding.

17.50

Height, 29 inches; width, 19½ inches

793. CARVED AND INLAID WALNUT DRESSING TABLE *Queen Anne Style*

Oblong molded top, cyma-curved underframing fitted with two paneled drawers; cabriole legs. En suite with the preceding.

25.—

Height, 30½ inches; length, 44 inches

794. MAPLE TWIN BEDSTEADS

Grooved uprights with turned cross-rails enclosing incurved arched head- and foot-boards. Turned short legs. Fitted with box springs and mattresses.

30.—

Height, 3 feet 6 inches; width, 3 feet 3½ inches; length, 6 feet 6 inches

25.— 794a — 2 Spreads & Bolsters

[END OF THIRD SESSION]

FOURTH SESSION

Thursday March 10, 1927 at 2:15 p. m.

Catalogue Numbers 795 to 1023 Inclusive

FINE GEORGIAN AND RUSSIAN SILVER

795. SEVEN GEORGE III SILVER TABLE SPOONS *London*, 1784
Oval bowl, the handles astragal-molded. Monogrammed.
25.—

796. TEN GEORGE III IRISH SILVER TABLE FORKS *Dublin*, 1803
Cartouche-shaped handle. Crested.
25.—

797. FIFTEEN GEORGE IV SILVER TABLE SPOONS
By William Chawner, London, 1824
Cartouche-shaped handle smolded in relief with shell motives. Crested.
40.—

798. TWELVE GEORGE III IRISH SILVER DINNER FORKS
By John Ballind, Dublin, 1799
Crested.
55.—

799. TWO GEORGE III SILVER LADLES
[A] Soup ladle. By Ely & Fearn, London, 1796. [B] Punch ladle. London, 1766.
25.—

800. SET OF GEORGIAN SILVER FLAT WARE
Comprising: Twelve table spoons, twelve table forks, twelve dessert spoons, twelve dessert forks, twelve teaspoons, four salt spoons, one soup ladle, two sauce ladles and one sugar ladle. Old English pattern, crested and monogrammed. London hall-marks of varying dates.
310.—

801. SET OF TWELVE REPOUSSÉ SILVER-GILT SPOONS *Dutch, circa* 1790
Oval bowl, the balustered handle formed with three griffins addorsed, surmounted by itinerant musicians.
80.—

802. PAIR ENGLISH SILVER SALT AND PEPPER SHAKERS AND MUFFINEER
Chester Hall Mark

42.50 Domed telescope covers pierced with scrollings and having knob finials.

Height, 4 inches
Height, 6½ inches

803. ENGLISH SILVER BONBON BASKET *Chester Hall Mark*

12.50 Octagonal body pierced with scrollings flanking cartouches; bail handle.

Height, 3 inches

804. GEORGE III SILVER MILK PITCHER *London*, 1805

Faceted oval body reeded at the lip and about centre; loop strap handle. Monogrammed.

40.— *Height, 3½ inches*

805. SET OF FOUR GEORGE III RETICULATED SILVER SALT-CELLARS
By James Dempster, Edinburgh, 1786

Graceful boat-shape, arcaded at the rim and reticulated to a thistle design. On incurvate short legs. Fitted with blue glass liner.

120.—

806. GEORGE II REPOUSSÉ SILVER CREAM JUG
By Richard Gosling, London, 1758

Inverted pear-shape, with loop strap handle; on tripod feet. *Repoussé* with foliations.

27.50 *Height, 3¾ inches*

807. GEORGE III SILVER CHAMBER CANDLESTICK *London*, 1767

Lobed circular tray, *en torsade* at the rim, with C-scrolled handle. Urn-shaped *bobêche*. On three short legs

35.— *Height, 4 inches*

808. SET OF FOUR GEORGE III AND IV REPOUSSÉ SILVER SALT-CELLARS
By John Nicklin, Dublin, 1820-1824

Compressed spherical, on incurvate short legs with trefled feet; *repoussé* with *chinoiserie* motives. Crested.

180.—

809. GEORGE III REPOUSSÉ SILVER CUP *By John Angel, London*, 1816

Cylindrical cup, slightly flaring at the lip, with coiled asp handle; enriched at the periphery with a *rinceau* motive in slight relief. On circular foot.

30.— *Height, 4 inches*

810. George II Silver Pepper Shaker *London*, 1758

25.— Domed telescope top, engraved with lozenge lattice and having knob finial.

Height, 5 inches

No. 811

811. Agate and Repoussé Silver Coupe

75.— *Nuremberg, circa* 1810

Boat-shaped bowl of polished agate with animalistic handle; on columnar stem, lapis in section, and oval domed foot. Enriched with semi-precious stones.

Height, 7½ inches

[See illustration]

812. George II Silver Two-handled Coupe

120.— *By John Sanders, London*, 1733

Bell-shape, with two S-scrolled handles, on slightly domed round foot. Horizontally molded at centre. Crested.

Height, 6 inches

[See illustration]

No. 812

813. Small Carved Ivory Tankard Mounted in Repoussé Gilded Silver *Nuremberg, circa* 1740

100.— Cylindrical, carved in relief with a Bacchanalian scene. The domed hinged cover and looped handle formed of a sheathed caryatid, of finely *repoussé* gilded silver.

Height, 5½ inches

[See illustration]

814. Small George III Repoussé Silver Teapot *London*, 1798

65.— Compressed oval with looped wood handle, upcurving spout; on ball feet. *Repoussé* with reverse C-scrollings and sprays of foliations.

815. Small Etched Ivory Covered Tankard Mounted in Repoussé Silver *Stuart Period*[?]

60.— Ovo-cylindrical ivory body etched with hunting scenes, and a charged escucheon. The domed hinged cover, strap loop handle, and oval foot of *repoussé* and engraved silver.

Height, 4½ inches

[See illustration]

816. George IV Repoussé Silver Teapot *London*, 1823

90.— Depressed spherical, with slightly domed cover having a blossom finial; C-scrolled leaved handle, upcurving spout; on round foot. *Repoussé* with bold leafage and rocaille foliations. Crested.

Height, 6 inches

817. George II Ivory Honey Jar Mounted in Gilded Silver

70.—

Circa 1750

Ovoid body carved to simulate basket work, with *appliqué* gilded silver shield; on round foot. Slightly domed cover. The interior displaying a small model of a frog in relief.

Height, 6 inches

[See illustration]

No. 817

818. Old English Repoussé Silver Covered Broth-bowl *London*, 1849

80.—

Incurvate bowl *repoussé* with scrolled leafage at the lip, and flowing to a round foot; with two blossoming branch handles. Domed cover with berry finial. Interior gilded.

Height, 7 inches

819. George III Chased Silver Teapot with Tray

By D. Urquhart, Naphthali Hart and R. Crossley, London, 1798, 1800

190.—

Flattened globular; domed cover with leaved finial, and looped wood handle; upcurving spout. Chased with scrolled foliations. On incurvate oblong tray, monogrammed.

Height, 7¼ inches

820. George III Repoussé and Chased Silver Salver

By H. Nutting, London, 1813

45.—

Circular piecrust rim, edged with *repoussés* foliations and engraved centrally with C-scrollings and sprays of flowers; on three bracket feet.

Diameter, 7½ inches

821. PAIR GEORGE III REPOUSSÉ SILVER SAUCE TUREENS *London*, 1789
Casket-shape, with two upcurving masked handles; slightly domed cover with patera finial. On ball feet. Hammered to a fine design of *rinceau* and gadrooned at the rim.
160.—
Length, 7½ inches

822. GEORGE III REPOUSSÉ AND RETICULATED SILVER SUGAR-BOWL *London*, 1790
Bell-shape with bail handle, on slightly domed circular foot. *Repoussé* and reticulated to a rocaille-rococo design with C-scrollings and leaved rose-blossoms. Monogrammed. Blue glass liner.
45.—
Height, 8 inches

823. GEORGE IV SILVER CRUET *By T. Barker, London*, 1823
Oblong tray with central bail handle, arranged with eight cut crystal condiment bottles; on bracketed feet. Crested.
70.—
Height, 8½ inches

824. ENGLISH SILVER COFFEE-POT *Chester Hall Mark*
Oval, with bulbous lower body and incurvate neck. Peaked hinged cover surmounted by spirally grooved finial. Ebonized handle.
45.—
Height, 8½ inches

825. RUSSIAN ENGRAVED AND REPOUSSÉ SILVER SALVER
Oval; in the centre a boss featuring the imperial Russian double displayed eagle. Raised at sides; one end forms the handle, the other end surmounted by a double displayed eagle finial.
20.—
Length, 8½ inches

826. GEORGE III REPOUSSÉ SILVER TEAPOT *London*, 1800
Pear-shape, hinged cover with floral finial, C-scrolled handle and upcurving spout; on round foot. *Repoussé* with reverse C-scrollings and floral motives. Crested.
90.—
Height, 8½ inches

827. PAIR ENGLISH REPOUSSÉ STERLING SILVER COMPOTIERS
Lobed circular receptacle reticulated to a *rinceau* motive centring a cartouched shield; on three incurvate leaved short legs. London hall-mark. Fitted with a silver-plated liner.
70.—
Diameter, 9¼ inches

out

828. Chiseled Repoussé Silver Vase *Hindu-Siamese, XVII Century*

Graceful oviform body with expanding foot and molded straight collar. Enriched with arcaded panels of scrollings and animals, and series of bandings developing leaf and scroll motives.

Height, 9 inches

out

829. Chiseled Repoussé Silver Vase *Hindu-Siamese, XVII Century*

Similar to the preceding. Larger arcaded panels with figures of native divinities amid scrollings.

Height, 9 inches

830. Pair George III Repoussé Silver Salvers

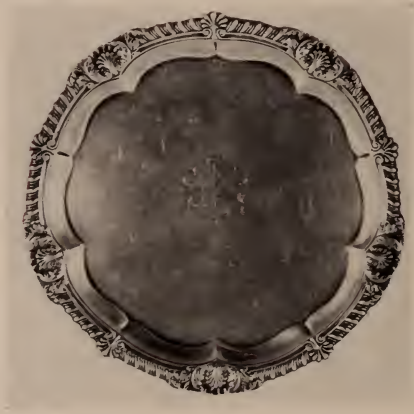
By Paul Storr, London, 1814

200.

Circular with piecrust rim, gadrooned at the edges and enriched with shell motives; on four scrolled leaved feet. Crested.

Diameter, 8¾ *inches*

[One illustrated below]



831. George II Silver Coffee-pot *By John Wirgman, London,* 1750
Tapered cylindrical, domed cover with conical finial, looped ebony handle and upcurving spout terminating in a bird's head. On molded round foot.
Height, 10¼ *inches*
200.—
[See illustration]

832. English Repoussé Silver Punch-bowl
Circular bowl with two leonic mask and ring handles. Slightly domed round foot. *Repoussé* with a reeded motive centring two leaved escutcheons. Crested. London hall-mark.
Height, 6¼ *inches; diameter,* 11 *inches*
90.—

833. George III Silver Tea Service *By Northcolt, London,* 1805
Comprising teapot, sucrier and creamer. Compressed spherical, reeded from centre to foot; loop handle.

180.—

[See illustrations above and below]

834. George III Silver Teapot *By S. Hennell, London,* 1808

Ovo-globular with S-scrolled handle, upcurving spout; on high oblong base with ball feet. Reeded, and matching the preceding tea service.

Height, 8 *inches*

115.—

835. George III Silver and Shell Covered Coupe *London,* 1794

The body formed of an emu's egg surmounted by a conical finial of tinted ivory, cupped in calyx-form leafage, flowing to a round reeded foot.

Height, 10¾ *inches*

80.—

The following eleven numbers of *repoussé* and chased silver objects, from the Collection of Baron Ivan de Lilienfeld of Danzig, are fine examples of Russian craftsmanship after the designs of a French artist. Each object bears a Russian hall-mark.

836. Pair Silver Sauce-boats with Trays

Inverted helmet-shape with C-scrolled leaf handle. Enriched in relief with a leaved cartouche crested and monogrammed; oval domed foot. On oval platter reeded at the rim.

Height, 6¾ *inches*

30.—

837. Two Silver Covered Entrée Dishes

Circular bowl with balustered ivory detachable handle. Domed cover with two well-modeled ptarmigans as finial. Crested and monogrammed. Interior of bowl gilded.

Diameter, 9¼ *inches*

25.—

838. Pair Silver Two-handled Covered Vegetable Dishes

Circular bowl with two scrolled leaf handles. Domed cover with *chou-fleur* finial modeled in relief. Crested and monogrammed. Interior of bowl gilded.

Diameter, 11½ *inches*

110.—

839. Large Repoussé and Chased Silver Two-handled Tureen

Oval lobed body enriched at the periphery with a leaved escutcheon exhibiting a coroneted monogram; the two leaved handles scrolling to boars' heads molded in relief. Slightly domed cover with a well-modeled moose as finial. On incurvate foot and oval tray.

Height, 14 *inches; length,* 17 *inches*

200.—

840. Large Repoussé and Chased Silver Two-handled Tureen

Similar to the preceding, with variation.

Height, 14 *inches; length,* 17 *inches*

200.—

841. SILVER TRAY

Circular, reeded at the rim. Crested and monogrammed.

Diameter, 17¼ inches

842. SILVER TRAY

Similar to the preceding. Crested and monogrammed.

Diameter, 12½ inches

843. SILVER TRAY

Oval. Crested and monogrammed. Similar to the preceding.

Length, 16¾ inches

844. IMPORTANT REPOUSSÉ AND CHASED SILVER CENTREPIECE AND TRAY

Cauldron-shape, the two C-scrolled handles supporting infant Bacchi; the periphery enriched in relief with a *rinceau* motive and two festooned cartouched cabochons; on garlanded *pieds de biche*. The large lobed oval two-handled tray with raised *tondo, repoussé* with rustic vine leafage and modeled in relief with festooned satyr masks and musical and sporting *putti*; the two handles entwined with grape-vine boughs. Interior of bowl gilded.

Height, 17½ inches; length, 34 inches

[See illustration]

845. Repoussé and Chased Silver Three-piece Garniture

Comprising tall centrepiece and two compotiers. The centrepiece composed of two Bacchanalian *putti* seated upon a rustic base emitting a graceful leaved stem supporting a shallow frosted glass bowl. On circular bracketed foot festooned with bowknotted foliations. The compotiers similar, with one *putto*.

Height of epergne, 21 inches
Height of compotier, 11¼ inches

[See illustration]

846. Pair Repoussé and Chased Silver Candelabra

Composed of a well-modeled seated cupidon holding a rustic stem emitting five leaved branches with *bobêches*. On rustic base and round bracketed feet festooned with bowknotted foliations.

6020.—

Height, 24¾ inches

[See illustration]

847. Sterling Silver Flower Holder
Elongated trumpet-shaped body; circular concave foot.

4.—

Height, 12 inches

848. George III Silver Coffee-pot *By William Crosby, London,* 1775
Tall pear-shape, domed hinged cover with urn finial; looped wood handle, upcurving leaved spout. On domed round feet.

620.—

Height, 12 inches

[See illustration]

849. George III Silver Cake Basket

By R. & S. Hennell, London, 1809

100.— Oval boat-shape incurved at the corners, with bail handle; on bold oval foot. Gadrooned at the rim, the corners enriched with shell motives, enclosed by reeded volutes.

Length, 12¼ *inches*

850. George III Repoussé Silver Punch-bowl

By Thomas Robbins, London, 1806

325.— Oval bowl, scalloped and gadrooned at the rim, with two leonic mask and ring handles; on incurvate oval foot *en torsade*. *Repoussé* with bold acanthus leafage centring two shields, one charged with a lion rampant; engraved underfoot: "to richard d. holland, esquire, j. p.," etc. Interior of bowl gilded.

Length, 14 *inches*

[See illustration]

851. George III Repoussé and Chased Silver Tray
By G. Smith and T. Harper, London, 1800

150.— Lobed circular, with piecrust rim edged with *repoussé* foliations, engraved centrally with reversed C-scrollings and floral motives. On leaved bracket feet. Monogrammed.

Diameter, 13¾ *inches*

852. George III Silver Cake Basket *By John Edwards, London,* 1797
Boat-shape with bail handle; on oval foot. The rim *en torsade,* the body reeded. Crested.

175.— *Length,* 15 *inches*

[See illustration]

853. Pair Louis XVI Repoussé Silver Candelabra

340.— Columnar stem emitting five pastoral branches with cup-shaped *bobêches* for lights; on circular lobed foot. Enriched with characteristic Louis Seize motives. French hall-mark.

Height, 19 inches

854. George II Silver Covered Tureen

By P. Archambo and Peter Meure, London, 1751

200.— In the Chippendale style. Lobed serpentine oval bowl with two upcurving leaved bail handles. Domed cover with similar handle. On incurvate legs terminating in shell motives. The cover and lip with moldings *en torsade.*

Length, 15¾ *inches*

[See illustration below]

855. George IV Repoussé and Engraved Silver Tray
By William Eley, London, 1829

Lobed circular, molded piecrust rim enriched with rocaille leafage; on three scrolled leaf feet. Engraved with reverse C-scrollings and foliations. Crested.

Diameter, 19 inches

[See illustration]

DAMASKS, BROCADES AND VELVETS

856. Two Appliqué Embroidered Ruby Velvet Mats and Antique Gold Brocaded Ivory Damask Stole

857. Emerald-green Velvet Stole and Maniple *Italian, XVII Century*
Enriched with *appliqué* gold crosses.

Length, 7 feet 8 inches; width, 2 feet 6 inches

858. Needlework Cushion
Obverse of needlework in *gros point*, featuring bold rocaille scrollings. Border and reverse of crimson plush.

out.

859. Mulberry Velvet Cushion — *Italian, XVII Century*

Heavy deep-toned velvet, banded with gold galloon.

860. Gros and Petit Point Needlework Cushion

Border composed of a number of small squares enclosing effigies of houses, human figures, animals, etc., executed in sampler fashion. Central panel of detached blossom motives.

30.—

17 inches square

out

861. Pair Sky-blue Satin Lampas Cushions — *Louis XV Period*

Chinoiserie design of figures of peasants breaking ground, amid swaying stems of leafage.

862. Four Verdure Tapestry Floor Cushions

Square, with rounded corners. Variously covered in antique verdure tapestry.

130.—

863. Ruby Velvet Table Mat — *Italian, XVII Century*

Lustrous ruby velvet having a purplish hue. Narrow yellow galloon.

10.—

Length, 21 inches; width, 19 inches

864. Three French Needlepoint Seat Covers

One square, with floral scrollings surrounding the figure of a small bird in a brown-black ground; two oblong, for benches, and developing scrolled branches of blossoms in *gros point*, in a brown ground, enclosing fine *petit point* medallions with birds and landscapes.

75.—

Length of two, 51 inches; width, 18½ inches
Length of one, 25 inches; width, 23 inches

Pass

865. French Silk Brocade and Lace Cover

Rectangular centre of silk brocade, woven in colored silks and gold thread on light ground, with floral medallions, scrolled acanthus leaves and floral sprays. Angles filled with cream-colored silk damask, embroidered in a checkered pattern with gold and yellow cord and with strip of gold thread lace at top. Border of crocheted lace embroidered in colored silks and gold thread with flowers. Surrounded by gold cord.

Length, 3 feet 5 inches; width, 3 feet 5 inches

866. Gilet Persan Silk Embroidery Panel — *Persian, XVII Century*

Blue satin ground, worked with diagonal bands of sky-blue with running floral ornament, the spaces between with upright stems of flowers. Headed by a broad floral border.

25.—

Length, 30 inches; width, 28 inches

867. NEEDLEPOINT BELL PULL *Biedermeier Period*

Flower festoon and figures of birds executed in *gros* and *petit point* in multi-colors. Embossed gilded brass pull and top portion.

30.— *Length, 5 feet 6 inches*

868. PAIR NEEDLEPOINT CHAIR COVERINGS *Italian, XIX Century*

Comprising two backs and two seats. One with landscape depicting a young lady sitting under a tree with her dog, the back with a squirrel amid wooded country.

90.—

869. TWO NEEDLEPOINT BANQUETTE COVERS *Italian, XIX Century*

One developing festoons, bouquets and baskets of flowers in a gray ground; the other a landscape with trees and festoons, animals and figure of Roman Emperor, amid woodland.

90.— *Length of one, 5 feet; width, 25 inches*
Length of one, 5 feet 6 inches; width, 16 inches

870. EMERALD GREEN VELOURS CAPE *Spanish, XVIII Century*

Thin velvet of brilliant lustrous green. Bordered with gold galloon.

15.—

out

871. GOLD-EMBROIDERED EMERALD VELVET TABLE COVER *Italian, XVII Century*

Rich velvet, the corners with *appliqué* coroneted escutcheon in gold embroidery.

— *Length, 3 feet 2 inches; width, 3 feet*

872. SATIN PANEL WITH RENAISSANCE GOLD AND SILVER EMBROIDERY

Dark red satin enriched with *appliqué* in gold and silver threads, of a lattice of interlacing scrollings enriched with crosses and enclosing small lilies.

40.— *Length, 23 inches; width, 19½ inches*

873. GOLD-EMBROIDERED RUBY VELVET ECCLESIASTIC BANNER

In the centre the Sacred Heart surrounded by an aureole of paillettes surrounded in turn by two crossed and spirally scrolling vine branches. Narrow gold galloon and fringe at base.

25.— *Height, 27 inches; width, 20 inches*

out

874. THREE SCUTARI VELVET PANELS *XVII Century*

Rich blue-green field, woven in crimson with oblong floral central medallion surrounded by vines and bunches of grapes.

— *38 by 18 inches*

875. Moiré Silk and Embroidery Table Cover *Italian, XVIII Century*
Band of ivory silk, symmetrically embroidered in gold and colored threads with scrolling ogival branches of blossoms. Banded on either side with white satin *moiré*.
30.—
Length, 55 inches; width, 19 inches

876. Purple Velours and Damask Table Cover
Centre of purple velours bordered in Louis XIV mauve and white floral damask.
17.50
Length, 45 inches; width, 38½ inches

877. Perugian Linen Luncheon Set
Comprising runner and twelve towels. Worked in blue silk, the latter with a border of crosses, the former with ends displaying eagles flanking a jardinière and trees.
10.—
Length, 49 inches; width, 16½ inches

878. Louis XIII Crimson and Ivory Damask Table Cover
Crimson satin ground, woven with rows of small spatulate palmettes supported by pairs of opposed C-scrolls.
35.—
Length, 7 feet 8 inches; width, 4 feet 8 inches

879. Venetian Cerise Silk Embroidered Shawl
One corner lavishly embroidered in satin stitch with large roses, peonies, convolvulus, etc., with stems of deep green leafage. Deep hand-knotted border and fringe.
25.—
45 inches square

880. Ivory Silk Rayure Table Runner *Umbrian, XVIII Century*
Striped in purple and green, the latter in the form of a chain motive.
10.—
Length, 56 inches; width, 18 inches

881. Indian Camel's Hair Shawl
Ivory field; very graceful border of recurring "pear" motives amidst a multitude of very small diapered blossom sprigs. Border very wide at ends. Ornamentation executed in delicate reds and greens, chocolate-brown blossom-crested guard stripes.
55.—
Length, 10 feet; width, 4 feet

882. Mounted Skin of White Polar Bear
Finely mounted with claws, but without mask.
80.—

883. Mounted Skin of Bengal Tiger
With claws, tail and mask.

30.—

17.50 879 a — Small Parasol

45— 881 a — Rug.

DECORATIVE OBJECTS AND FURNITURE

884. Decorated French Porcelain Inkstand
Vase-shape, glazed in two shades of green, enriched with gilding.
Height, 4 inches

6.—

885. Bronze Candlestick *Italian Renaissance*
out.
Square fluted shaft; broad square base chiseled with interlacing scrolled leaf ornament.
Height, 6½ inches

886. Decorated Porcelain Inkstand Mounted in Cuivre Doré
Capo di Monte Style
The oval body decorated with a strap-work of oval medallions, polychromed. Domed top fitted with inkwells, etc.
Height, 3½ inches

12.50

887. Pair Cuivre Doré Candlesticks *Louis XVI Style*
Floriated fluted stem, bearing a quilled *bobêche*; on circular splayed foot, with variation of the same decorative motive.
Height, 10½ inches

20.—

888. French Porcelain Inkstand
Cylindrical, glazed a royal blue; slightly domed top arranged with inkwells, etc.
Height, 6 inches

10.—

889. Copper and Steel Trivet *English, XVIII Century*
Serpentined oblong top with arcaded frieze; on slightly cabriole stretchered legs.
Height, 11 inches; width, 10¾ inches

12.50

890. Stiletto *Spanish Renaissance Style*
Blade *damasquiné* in gold with scrollings and bearing inscription Fab^ca de Toledo 1887. Bronze sheath and guard adorned with relief ornamentation.
Length, 12½ inches

2.—

891. Bronze Statuette
Nude negro slave bound to a tree trunk.
Height, 7 inches

5.—

892. Russian Bronze Statuette
Figure of a Caucasian horseman.
Height, 8½ inches

20.—

893. Curious Steel Inkstand

In the form of a terrestrial globe with gilded flame finial. Frame adorned with brackets in the form of serpents. Square molded plinth base.

7.50

Height, 10 inches

894. Small Cut Crystal and Lustre Lamp

Ovoidal, with one *bobêche* surmounted by a domed cover with pendent crystal drops; serrated round foot. Fitted for electricity.

15.—

Height, 12½ inches

895. Pair Plated Bronze Pricket Candlesticks

out.

Italian, XVII-XVIII Century

Balustered shaft with circular grease tray; molded triangular base.

—

Height, 10½ inches

896. Blue and White Porcelain Inkstand

Octagonal body with two branch handles, decorated with foliations. The domed metal top fitted with inkwells, etc.

17.50

Length, 9 inches

897. Dutch Repoussé Brass Jardinière

Circular with gadrooned base resting on claw feet; lion mask and ring handles at sides. Tin liner.

15.—

Height, 12½ inches; diameter, 13 inches

898. Silver-plated Vase and Candlestick *Italian, XVIII Century*

out.

Urn-shape, the body rolling over to gadrooned lip; occupied at centre with candle-socket. On gadrooned baluster and round base.

—

Height, 12 inches

899. Cuivre Doré Inkstand *Louis XIV Style*

Scrolled oblong tray supporting two inkwells. Richly adorned with Louis XIV motives.

15.—

Length, 15 inches

900. Two Copper Plaques

[a] Circular, the *cavetto* embossed and inscribed, inverness. [b] Circular with deep *cavetto*.

10.—

Diameter, 20 inches

901. Decorated Porcelain Table Lamp Mounted in Cuivre Doré with Shade

A *chinoiserie* figure seated beneath a blossoming tree with pendent decorated glass pagoda-shaped shade. On rocaille-rococo base. Fitted for electricity.

15.—

Height, 13½ inches

902. Bronzed Metal Group *Signed Grégoire*
Three leaping amors side by side, two armed with bow and arrow. Low, circular molded base, having ormolu laurel molding.
Height, 28 inches

10.—

903. Old English Colored Print
By H. Runbury
Hunting scene: "Easter Monday."
Height, 10½ inches; length, 18¼ inches

10.—

Pass

904. Two Line Engravings *By Raphael Morghen*
[A] "Mary Magdalene." After Murillo.
Height, 15 inches; width, 11¼ inches
[B] "Madonna and Child." After Titian.
Height, 10¼ inches; length, 13¾ inches

—

905. Two Mezzotint Engravings
[A] "A Visit to Grandfather." Painted by J. R. Smith; Engraved by W. Ward. [B] "A Visit to Grandmother." Painted by J. Northcote; Engraved by J. R. Smith.
Height, 20½ inches; width, 16 inches

3.—

906. Two Gilpin Engravings
[A] Fox Hunting. [B] Hawking.
Height, 14¾ inches; length, 20½ inches
Note: The fox-hunting figures engraved by F. Bartolozzi.

3.—

907. Framed Coaching Print *By C. Hullmandel, after J. Pollard*
The Cambridge coach leaving Belle Sauvage Yard, Ludgate Hill. Published by Thomas McLean, London, 1828.
Height, 14 inches; length, 17 inches

5.—

908. Four Framed Colored Prints *By T. Sutherland, after R. B. Davis*
"The Meet," "A Check," "In Full Cry," and "The Kill." Hunting scenes, published by R. Ackermann, London, 1820.
Height, 12 inches; length, 27 inches

100.—

909. Decorated Porcelain Table Lamp Mounted in Cuivre Doré

Erect figure of a Japanese maiden, standing by a flowering tree emitting two branches with *bobêches*. Two small silk tasseled and fringed shades. Fitted for electricity.

10.—

Height, 17½ inches

910. Two Repoussé Metal Roasters

[A] Oval fish roaster, tubular handle. [B] Octagonal roaster with latticed handle.

8.—

911. Two Antique Copper Warming Pans

Circular, with *repoussés* and chased covers; baluster wood handles.

10.—

912. Decorated Porcelain Table Lamp Mounted in Cuivre Doré with Shade

Erect figure of a Japanese maiden standing by a flowering tree. Domed shade in lace and needlepoint, tasseled and fringed. Fitted for electricity.

12.50

Height, 19¼ inches

Pass

913. Bronze Clock

Fluted pedestal enclosing clock, upon which is superimposed a semi-classically draped and coroneted figure, the daughter of King Milisseus of Crete, supporting on her right arm a cornucopia; at her feet two cupidons.

—

Height, 38½ inches; width, 19½ inches

914. Cuivre Doré Mounted Bronze Vase Lamp

Gallipot body vested with a greenish patina; at either side a voluted scroll developing a Minerva bust as finial. Rocaille scrolled *cuivre doré* base. With fringed shirred salmon-pink shade.

50.—

Height, 48 inches

915. Large Copper Jardinière

Ovoidal, with two lion-mask ring handles; incurvate claw feet.

55.—

Height, 16½ inches; diameter, 18½ inches

916. Decorated Pottery and Porcelain Lamp Mounted in Cuivre Doré

Erect crimson-draped figure holding a fly-whisk. Embroidered crimson silk shade with beaded fringe. Fitted for electricity.

17.50

Height, 19½ inches

917. ADAM SHEFFIELD PLATE EPERGNE *Circa* 1780

Arcaded boat-shaped bowl supported by four graceful reeded legs emitting S-scrolled branches from the knees, to support four bonbon receptacles. On oval tray with leaf-form feet.

30.— *Height, 16 inches*

out.

918. NUREMBERG GOTHIC REPOUSSÉ BRASS PIATTO

With molded rim and central boss enriched with *repoussé* gadrooning and surrounded by a chased Gothic inscription.

— *Diameter, 17¾ inches*

out.

919. MAHOGANY MARQUETERIE MINIATURE OF A SEVENTEENTH CENTURY CABINET

Upright, with arched pediment and double cupboards surmounting a slant-front desk; two drawers below. Inlaid with symmetrical leaf scroll designs in boxwood.

— *Height, 24½ inches; width, 12 inches*

out.

920. SMALL ENGLISH ANTIQUE ROSEWOOD FITTED TOILET CHEST

Rectangular hinged top with pencil lines of brass inlay opening to fitted interior. At the right base a secret jewel drawer. [Fittings incomplete.]

— *Height, 6½ inches; length, 11 inches*

out

921. SCULPTURED STONE HAND-MILL *Italian, XVI Century*

Circular, sculptured with three pilasters and a human mask; revolving mill with wooden knob handle.

— *Height, 9½ inches*

922. ANTIQUE INLAID ROSEWOOD TEA CADDY

Sarcophagus-shape, hinged cover inlaid with mother-of-pearl exhibiting minute floral sprays.

10.— *Length, 8¾ inches*

out

923. CARVED, EBONIZED AND PARCEL-GILDED MINIATURE STAND *Louis XVI Style*

Oblong, with rosetted and guilloche-carved frieze, with pendent festoons. Fluted stump feet.

— *Height, 6 inches; width, 13 inches*

924. ANTIQUE OAK DUMBWAITER

Circular molded tray top, on balustered support flowing to molded round foot.

Height, 9 inches; diameter, 17 inches

7.50

925. PAIR PAINTED AND PARCEL-GILDED WOOD WALL BRACKETS
Florentine Renaissance Style

Rectangular top, incurvate faceted base enriched with a design of leafage in gesso, gilded and reserved on a blue ground.

Height, 12 inches

926. PAIR BRONZE AND CUIVRE DORÉ CANDELABRA
French Empire Style

Erect classic laureated figures portraying Ceres and Bacchus, supporting cornucopiae emitting six branches with *bobêches* for lights; standing on a sphere with leaf-enriched square base.

Height, 28½ inches

927. FOUR BRONZE PRICKET CANDLESTICKS *Tuscan, XVI Century*

Graceful balustered and ring-turned shaft, on circular base.

Height, 25½ inches

928. CUT CRYSTAL TABLE LAMP WITH SHADE

Columnar stem with vase-shaped *bobêche;* on round foot. Ivory silk shade trimmed with blue and gold lace galloon and deep fringe. Fitted for electricity.

Height, 30½ inches

929. LARGE HISPANO-MORESQUE ENGRAVED BRASS PLAQUE

Circular, engraved with a Moorish design and large plantain leaves.

Diameter, 29¾ inches

930. VENETIAN RENAISSANCE BRASS BRASERO

Pierced with geometric scrollings and having bail handles; pierced cover with three hinged flanges. Interior with iron bars for charcoal. Supported on baluster shaft and scrolled tripod.

Height, 28 inches

931. SMALL RED LACQUERED TRIPOD STAND

Circular molded top decorated with *chinoiserie* motives; on balustered supports and cyma-curved tripod legs.

Height, 16 inches; diameter, 11 inches

932. ITALIAN CARVED WALNUT CASSETTA

Oblong molded hinged top, paneled front and sides with scrolled figures at the corners. Claw feet.

Height, 13 inches; width, 23½ inches

933. ANTIQUE DUTCH MAHOGANY FITTED LIQUEUR CABINET

Rectangular, of architectural color simulating a chest-of-drawers. Cover hinged; bracket feet. Fitted with six liqueur bottles, three slightly damaged.

12.50

Height, 12 inches

934. PAIR TUSCAN WROUGHT IRON WALL ORNAMENTS

out.

Projecting bar enriched with two straight branches terminating in curling fringed lilies.

—

Height, 14 inches; extension, 35½ inches

935. WROUGHT IRON AND WOOD DRILL *Italian, XVI Century*

out.

Rod enriched with a knop decorated with rosettes and supporting a rotating wood cross-bar, suspended by leather thongs. Rare.

—

936. TUSCAN WROUGHT IRON CRESSET

out.

Finely scrolled oblong bar, supporting a spirally twisted basket for lamp.

—

Extension, 21 inches

937. SHERATON INLAID MAHOGANY DRESSING MIRROR

Oval mirror supported by two scrolled arms; serpentine oblong base arranged with three drawers. Bun feet.

20.—

Height, 24½ inches; width, 17 inches

938. SMALL ANTIQUE JAPANESE BLACK LACQUERED CHEST

Rectangular, hinged cover; front with double enclosing doors opening to interior fitted with four variously sized drawers. Interior and exterior richly decorated with *chinoiserie* motives and trimmed with chased hinges and escutcheon. Cyma-curved base.

2.50

Height, 15¾ inches; width, 15½ inches

939. CERTOSINA INLAID WALNUT COFFER *Tuscan, XVI Century*

out.

Oblong hinged top inlaid with chess-board and geometrical ornament, the front with arabesque mosaic pattern. [Needs repair.]

—

Height, 8½ inches; length, 19 inches

940. WROUGHT IRON WALL BRACKET *Venetian Renaissance*

out.

Scrolled extension bar, developing elaborate scrollings, enriched with acanthus leaves and coroneted *bobêche*.

—

Extension, 28½ inches

941. CARVED WALNUT BOOT-JACK *Italian, XVIII Century*

out

Stand with swinging bar carved with a spray of flowers and surmounted by a circular embrasure with shell and leaf cresting.

—

Height, 33½ inches

out.

942. Finely Carved Walnut Covered Wine Jar

Northern Italy [? Venice], Late XVII Century

Tall beaker-shaped vessel, beautifully carved in high relief with entwining branches of vines having pendent grapes and the figure of a crawling lizard. Fitted with copper liner and spigot.

Height, 32 inches

[See illustration]

out.

943. Polychromed Wrought Iron Wall Bracket
Venetian, XVII Century

Rosetted back, emitting finely voluted S-scrolls; enriched with acanthus leaves, tendrils, blossoms and half *bobêche* with two birds.

Extension, 42 inches

out.

944. Two Polychromed Wrought Iron Wall Ornaments
Italian, Late XVII Century

Consisting of two rods enriched with curling leafage; intended for hanging.

Heights, 37 and 35 inches

out.

945. Sculptured Stone Wall Bracket and Capital

Carved with conventional design of scrollings and leaf sprays.

Length, 29 inches; height, 21 inches

946. Louis Seize Carved and Gilded Ornament

Crossed quiver and flaming torch united by a ribbon tied drapery, and enhanced with a blossom garland.

2.—

Length, 25 inches

out.

947. Wrought Iron Candle Bracket *Tuscan Renaissance*

Wrought in scroll form with spiral tendrils, and adorned with blossoms; supporting a socket of liliform leaves.

Height, 35 inches; projection, 11½ inches

out.

948. Wrought Iron Wall Bracket *Venetian, Early XVI Century*

Rodded back, with flame motives supporting a voluted scroll terminating in a cusp, and enriched with intricate stellate motives, husks and tendrils.

Extension, 29½ inches

949. Carved Laqué and Parcel-gilded Side Chair *Louis XVI Style*

Oval back and seat in striped brocaded silk, on tapered round legs, the frame carved with an entwined ribbon motive and foliations.

15.—

950. Small Carved Mahogany Occasional Table

Serpentined oblong top, carved at the edges with rosettes and a spiraled ribbon motive; on lyre-shaped stretchered end supports, carved with rocaille and shell motives.

12.50

Height, 25 inches; length, 29 inches

951. Carved Oak Side Chair *Flemish, Early XVII Century*

Balustered and blocked uprights, with three bar splats supporting scrolled cresting. Paneled seat on turned and blocked legs and stretchers.

30.—

[See illustration]

out.

952. Two Tuscan Walnut Sgabelli

Octagonal seat, plain bar back pierced with heart-shaped aperture. Three turned flaring legs.

—

out.

953. Chinese Lacquer Sewing Table *XVIII Century*

Oblong top with rounded front and hinged cover to writing cabinet. On pedestals supporting compartments occupied by carved ivory sewing implements and supporting crimson sewing bags. Delicately enriched with *chinoiserie* landscapes.

—

Height, 28 inches; length, 29½ inches

954. Black Laqué Mirror

Oblong, with incurvate corners and dentil-molded frieze, decorated with sprays of forget-me-nots.

12.50

Height, 23½ inches; length, 35 inches

955. Four Chippendale Carved Mahogany Side Chairs

Oval back and seat covered in crimson cut velvet; seat-rail beaded and carved with leafage. On grooved quadrangular stretchered legs.

540.—

956. Two Tuscan Carved and Parcel-gilded Walnut Pedestals

out.

Sgabello type; incurved tops with masks, shaped fronts carved with volutes, acanthus leaves, husk pendants and masks; paw feet.

—

Height, 4 feet

957. Decorated Stucco Centrepiece

Rectangular, in three sections. Paneled and decorated in the manner of Pergolesi. Torus-molded edges, on lion-paw feet.

2.50

Length, 52½ inches; width, 23½ inches

958. Turned Oak Chair-table *Flemish, XVII Century*

Oval hinged top, with scalloped valance, underbody with scalloped frieze and massive spirally twisted legs with box stretcher.

50.—

Height, 29 inches; diameter, 41 inches

959. Three-fold Inlaid Plane-tree and Mahogany Screen

out.

Oblong rule-jointed sections banded with strap-work of leafage, enclosing panels of leaf-green flowered silk.

—

Height, 54 inches; length, 57 inches

960. Tuscan Carved Walnut Side Table

out.

Oblong top, rosette-carved frieze with single drawer on four graceful turned pillars joined by box-stretcher.

—

Height, 36 inches; length, 33 inches

961. Carved Mahogany Shaving Stand *Chippendale Style*

Standard formed of four clustered balusters with galleried octagonal tray-top, sustaining brass rod with circular mirror, on four carved and voluted flaring legs.

25.—

Height, 5 feet 6 inches

962. PARCEL-GILDED WALNUT SIDE CHAIR *Piedmontese Renaissance Style*

Quadrangular uprights with leaf-carved finials, enclosing cross-rail embodying the Savoy knot. Seat in rose-crimson brocatelle; on quadrangular stretchered legs, the frontal stretcher of recurring design.

10.—

963. SIENESE RENAISSANCE INLAID WALNUT CENTRE TABLE

Oblong top dentiled and inlaid with medallion and floral corner decorations. Frieze fitted with drawer at back and front, bracketed and inlaid similarly to the quarter panels of the top. On scrolled X-shaped ends with cross stretcher.

Height, 29 inches; length, 37½ inches

964. CARVED AND GILDED BENCH *Spanish, Late XVII Century*

Small high scrolled back and arms. Enriched with rosettes and floral sprays. Supported on curved X-shaped legs terminating in scrollings. Covered in crimson velours. The back enriched with embroidered coat-of-arms with many quarterings set with two bands of *appliqués* borders developing scrollings in yellow and blue.

50.—

Length, 48 inches

965. CARVED WALNUT OCCASIONAL TABLE

Octagonal top with dentil molded frieze on leaf volute supports, resting on molded pedestal feet. Leaf-scrolled saltire stretcher.

15.—

Height, 30 inches; diameter, 32½ inches

966. GREEN AND GOLD LAQUÉ TWO-TIERED TEA TABLE *Venetian XVIII Century Style*

Serpentined oblong tray top with two handles and enriched with cartouches enclosing sprays of foliations reserved in ivory; valanced underframing on cabriole legs similarly decorated. Superimposed by a small structure of similar contour.

17.50

Height, 32½ inches; width, 30½ inches

967. ELM AND HICKORY WINDSOR ARMCHAIR *English, XVIII Century*

Comb-back with cyma-curved top-rail connected by a vase-shaped splat and spindles. Saddle seat; on splayed round stretchered legs.

25.—

968. BRONZE JARDINIÈRE ON GOTHIC WROUGHT IRON STAND

The basin of broad inverted bell-shape, with flaring rim. The stand with four arms and two rings on short column, supported on four scrolled legs with upturned feet.

Height, 41 inches; diameter, 33 inches

out

969. Renaissance Wrought Iron Lamp

Annular molded ring sustained on three finely scrolled arms to suspension ring. Fitted with bell-shaped glass lamp.

Height, 33 inches

970. Carved White Mahogany Chest-of-drawers *Régence Style*

Oblong with straight, paneled sides and slightly valanced front; the latter enclosing three graduated drawers. Drawer fronts and stiles are carved with leaf and C-scrollings and rocaille motives. Mirror upright with leaf scroll pediment. *Cuivre doré* handles.

15.

Height, 6 feet; width, 4 feet 2 inches

971. Carved White Mahogany Cheval Glass *Régence Style*

En suite with the preceding number.

17.50

Height, 6 feet 4 inches; width, 2 feet 8 inches

972. Walnut and Kingwood Parqueterie Escritoire *Louis XVI Style*

Of rectilinear contour, the front with frieze drawer, hinged and arranged for writing. Beneath are two drawers with *cuivre doré* handles and lock-plates; on tapering quadrangular legs. Marble top.

45.

Height, 35 inches; width, 33½ inches

out

973. Pair Renaissance Repoussé Metal Hanging Lamps

Ovoid body, *repoussé* with figures of birds and floral ornament, with four large acanthus leaves, and supporting four leaf-scrolled arms for lights; suspended by four chains to scrolled support. Fitted for electricity.

Length, 56 inches extended

out.

974. Carved Chestnut Cassone *Val d'Aosta, XVI-XVII Century*

Oblong hinged top, front with apron, legs and pilasters incised with *dimanté*, rosette and wave ornament.

Height, 31½ inches; length, 51 inches

out

975. Wrought Iron Fire Guard *Tuscan Renaissance*

Quadrangular uprights surmounted by spirally twisted fire baskets joined by three crossbars, the uppermost crested with volutes and a central pinnacle.

Height, 38 inches

out.

976. Gothic Wrought Iron Pricket Torchère

Quadrangular standard, expanded and standing on tripod base.

Height, 64½ inches

977. Louis XV Kingwood, Tulipwood and Walnut Vitrine Mounted in Cuivre Doré

Tall serpentine-arched cupboard, of curvilinear contour, arranged with large door, which with the sides is glazed, and inlaid with a cartouche-shaped panel of burl walnut, flanked by lattice motives. Valanced apron; incurvate legs. The whole trimmed with fine ormolu mounts, the cresting a rocaille-rococo ornamentation. Lined with crimson floral damask and fitted with three shelves.

Height, 7 feet 4 inches; width, 3 feet 7 inches

[See illustration]

out.

978. WALNUT CENTRE TABLE *Ligurian, XVI Century*

Square top with four segmental drop-leaves forming a circle; on five round columnar legs standing on a molded X-base with turned feet.

Height, 32 inches; diameter, 45 inches

[See illustration]

out.

979. FLORENTINE GOTHIC WROUGHT IRON GATE

Double gate having scrolled arch top; bolt with bronze knob handle. Pattern of rectilinear strap-work lattice, enclosing circles cut with Gothic floral design.

Height, 26½ inches; length, 57 inches

Pass

980. CARVED OAK ARMCHAIR *Spanish Renaissance Style*

Cartouche back developing two winged figures supporting coat-of-arms. On square legs having carved stretcher. Seat in illuminated leather.

981. CRIMSON DAMASK EASY CHAIR *Georgian Style*

Stuffed back, long seat with outscrolled arms and fitted with seat cushion. Short cabriole legs with ball-and-claw feet, finished mahogany. Covered in crimson damask.

?00.

982. Laqué Day-bed Covered in Yellow and Blue-striped Satin
Louis XVI Style

Fluted and quilled quadrangular uprights enclosing *cannés* panels; on seven short fluted legs. *Laqué* ivory and green. Loose seat cushion and two bolsters in striped satin.

25.—

Height, 2 feet 10 inches; length, 5 feet 7½ inches

[See illustration]

983. Carved and Gilded Vitrine *Italian, XVIII Century*

out.

Upright frame with rouleau moldings and festooned baroque pediment with papal crown. Fluted base on leaf-carved feet. [Lacks glass.]

—

Height, 54 inches; width, 28 inches

984. Red and Black Lacquer Writing Desk

Oblong molded top with recessed superstructure arranged with pigeon-holes and two small drawers. The underframing fitted with three paneled drawers trimmed with pear drop handles. On bracketed cabriole legs terminating in claw-and-ball feet. The whole lacquered a deep sealing-wax red and enriched with *chinoiserie* scenes in black and gold slightly in relief.

50.—

Height, 37 inches; length, 48 inches

out.

985. Tuscan Wrought Iron Stand

Annular ring, with three strap supports, tapering to short shaft and arched tripod feet.

Height, 31½ inches

986. Carved Oak Stall *French Gothic*

Canopied top, supported on four posts. Back finely enriched with three paneled coats of arms and three linenfold lower panels. Lower portion with box seat and four linenfold panels. Velours cushion. [Reconstructed.]

70.—

Width, 5 feet 2 inches

out.

987. Wrought Iron Fire Guard *Italian Renaissance*

Quadrangular uprights surmounted by spirally twisted fire baskets joined by three cross-bars, the uppermost crested with volutes and a central pinnacle.

Height, 38 inches

out

988. Carved Walnut Madia *Provincial Italian, XVII Century*

Trough-shaped top; underbody with two drawers, on quadrangular feet. Carved with circular and oval floral rosettes.

Height, 29 inches; length, 52 inches

out.

989. Lombardian Inlaid Walnut Cabinet

Elaborately molded cornice and frieze, advanced over tapering pilasters; front with two doors enriched with recessed panel occupied by inlays of flowers. Drawer in molded and paneled base, supported on finely scrolled stump feet. Original strap-scroll forged iron hinges.

Height, 5 feet 1 inch; width, 3 feet 7½ inches

990. Pair Painted Armchairs *Sheraton Style*

Square back and seat with the armpads covered in green-striped satin; open arms, on quadrangular tapering legs enriched at the knees with oval paterae, spade feet. Painted ivory, relieved in green.

30.—

991. Black and Gold Laqué Bookcase

Tall oblong, open, paneled in two sections and arranged with eight shelves. On short quadrangular legs.

22.50

Height, 48 inches; width, 45 inches

Pass.

992. Antique English Mahogany Drop-leaf Table

Rectangular top with one drop-leaf. On quadrangular legs, two of which are adjustable.

Height, 27 inches; length, 41 inches

993. SET OF SEVEN CARVED WALNUT CHAIRS *William & Mary Style*

210.— Comprising six side chairs and one armchair. Tall *canné* hoop back with finely carved cresting of flabellum motive flanked by leafage, and a central panel exhibiting an interlacing fret design. *Canné* seat; on cabriole legs richly carved at the knees, terminating in claw-and-ball feet, connected by an incurvate stretcher carved with a shell. Loose seat cushions in leaf-green damask. Mahogany finish.

[One side chair illustrated]

994. SET OF SIX CARVED WALNUT SIDE CHAIRS *William & Mary Style*

135.— Similar to and matching the preceding.

995. SET OF FOUR CARVED WALNUT SIDE CHAIRS *William & Mary Style*

90.— Similar to and matching the preceding. [Three of the *canné* seats damaged.]

996. CARVED MAHOGANY ARMCHAIR COVERED IN MOIRÉ STRIPED SILK
Georgian Style
85.— Slightly canted back, scrolled arms, loose seat cushion and small cushion in deep crimson *moiré* striped silk, trimmed with galloon. The curule scrolled arms carved with leafage. On short quadrangular bracketed legs.

997. ANTIQUE ENGLISH OAK GATE-LEG TABLE
30.— Oval top with two drop-leaves; supported by gates. On baluster stretchered legs.
Height, 27 inches; length extended, 41 inches

out
998. TUSCAN GOTHIC WROUGHT IRON FIRE-SCREEN
— Tapering square shaft, with C-scrolled sides; open basket tops. Supported on broad cusped, arched feet enhanced with chevrons connected by channeled cross-bar; the upper cross-bar centred with a lily.
Height, 36 inches; length, 53 inches

out
999. ITALIAN RENAISSANCE WALNUT LECTERN
— Triangular double reading stand with cupboard ends; on round swelling pillar standing on a molded triangular base.
Height, 5 feet; width, 2 feet

1000. CUT VELVET CARVED OAK SETTEE cushion only *Carolean Style*
100.— Tall rectangular back with the arms and loose seat cushion in cut sapphire-blue velvet exhibiting spatulate leaf-forms in ivory-white, trimmed with ball fringe. On six scrolled legs carved with pendent husks connected by a turned H-stretcher. Walnut finish. Two small cushions in similar velvet.
Height, 42½ inches; length, 67 inches

1001. CUT VELVET CARVED WALNUT SETTEE *Carolean Style*
85.— Similar to the preceding. With two small cushions.
Height, 42½ inches; length, 67 inches

1002. PAIR OF CUT VELVET CARVED WALNUT WING ARMCHAIRS
Carolean Style
150.— En suite with the preceding settees.

1003. PAIR VELVET CARVED BEECHWOOD STOOLS
30.— Rectangular, covered in sapphire-blue velvet with tasseled fringe. En suite with the preceding. Finished walnut.

1004. Green and Gold Lacquered Cabinet Bookcase

210.

Tall oblong, the front fitted with double enclosing arched and glazed doors, crested by a cartouche-shaped plaque, opening to interior fitted with glass shelves for books. The lower section with three convex frieze and three lower drawers; on cabriole legs with valanced apron. Lacquered a deep green and enriched with *chinoiserie* motives in red and gold.

Height, 6 feet 4 inches; width, 2 feet 9 inches

1005. Green and Gold Lacquered Cabinet Bookcase

210.

Similar to and matching the preceding.

Height, 6 feet 4 inches; width, 2 feet 9 inches

out

1006. Renaissance Carved Walnut Bedstead

—

On vasiform legs with reeded stretcher enriched with leaf carving. Head-board with intricately carved scroll cresting centred with a shield. Dark patina.

Height, 4 feet 9 inches; length, 7 feet; width, 5 feet

1007. Important Carved Oak Court Cupboard *English, Jacobean Style*

80.

Top supported by massive bulbous members enclosing a cupboard with sloping returns. The lower frieze with two drawers; open below and supported on similar massive columns connected by a shelf stretcher. The whole finely carved in characteristic Jacobean manner with cabochon, cartouche and guilloche motives, leafage, etc.

Height, 65 inches; width, 58½ inches

[See illustration]

1008. Decorated Green Laqué Bedroom Suite

70.

Comprising: Bedstead, dressing table and bench, bedside table, mirror and side chair. *Laqué* jade green and decorated with sprays of orange blossoms. Bedstead fitted with box spring and mattress.

Bedstead: Height, 3 feet 7 inches; width, 3 feet 3 inches; length, 6 feet 6 inches
Dressing Table: Height, 30 inches; width, 32 inches
Bedside Table: Height, 28 inches; width, 15½ inches
Dressing Table Swivel Mirror: Height, 19 inches; width, 15 inches

Pass

1009. Painted Satinwood Bedstead *Hepplewhite Style*

—

Head-board and foot-board with inset *cannés* panels, decorated *en camaïeu* with festooned oval medallions. Fitted with box spring and mattress.

Height, 4 feet 3 inches; width, 4 feet 9 inches; length, 6 feet 9 inches

7.50 - 1008a - Spread

No. 1007. Important Carved Oak Court Cupboard

1010. Painted Satinwood Dressing Table *Hepplewhite Style*

40.— Oblong molded top with ogival-arched triple mirror, the frieze fitted with three drawers painted with festoons of flowers alternating with oval paterae. The kneehole flanked on either side by three drawers; supported on eight round fluted legs. En suite with the preceding bedstead.

Height, 62 inches; width, 48 inches

Gaso

1011. Carved Walnut Extension Dining-table

English XVII Century Style

Oval molded top with three extension leaves and two supplementary ends; underframing canalated. Supported on tapered quadrangular paneled legs joined by an incurvate stretcher with urn terminal.

Height, 2 feet 6 inches; length, 8 feet 3 inches

1012. Brocade and Laqué Canopy Bedstead *Louis XVI Style*

90.— The head- and foot-boards with fluted and quilled baluster uprights enclosing panels of ivory blue-striped silk, brocaded with detached floral sprays; fluted round legs. Oval canopy supported by silk-covered iron rods, enriched with a draped valance trimmed with tasseled fringe, and having four curtains. Fitted with box spring and mattress and drum bolsters covered in silk to match.

Total height, 9 feet; width, 4 feet 2½ inches; length, 6 feet 10½ inches

[See illustration]

1012 a. Spread

No. 1012. Brocade and Laqué Canopy Bedstead

1013. LAQUÉ DRESSING TABLE *Louis Seize Style*

20.—With beveled glass top. En suite with the preceding.

Height, 31½ inches; length, 40 inches

1014. LAQUÉ COMMODE *Louis Seize Style*

20.—Of rectilinear contour with fluted and quilled stiles enclosing eight drawers ~~panel~~ed with astragal moldings; short fluted legs. *Brèche blanche* marble top. En suite with the preceding.

Height, 36 inches; length, 49½ inches

[See illustration]

1015. CREW PAINTED AND DECORATED TWIN BEDSTEADS

180.— Serpentine-arched head- and foot-boards enclosed by baluster columns with turned finials. Paneled with reeded motive and enriched with rocaille decorations enclosing foliations. Finished parchment, relieved by blue turned feet. Fitted with box springs and mattresses.

Height, 3 feet 9 inches; width, 3 feet 3 inches; length, 6 feet 7 inches

10.— 1015a — Spread

1016. OLD ENGLISH OAK WARDROBE

95.— Tall oblong, the front fitted with double enclosing doors paneled in four sections in the Jacobean manner, opening to interior fitted as a wardrobe. Deep molded base.

Height, 6 feet 7 inches; width, 5 feet 3 inches

1017. MAHOGANY SETTEE COVERED IN PAISLEY EMBROIDERY

50.— Rectangular, with short square legs. Back and seat covered in Paisley fabric with leaf design. [Seat much worn.] With two brocatelle cushions.

Length, 6 feet 6 inches

out

1018. CARVED WALNUT LIBRARY TABLE *Umbrian Baroque*

— Oblong top, paneled frieze with two drawers, the stiles carved with escutcheons and the tree emblem of the Della Rovere. Baluster legs carved with acanthus and joined by box-stretcher.

Height, 32½ inches; length, 53 inches

1019. WALNUT AND BURL-WALNUT BEDSTEAD

35.— Serpentine-arched head- and foot-boards of fine grained burl-walnut, paneled with lines of pencil inlay. On short quadrangular legs. Fitted with box spring and mattress.

Height, 3 feet 9 inches; width, 4 feet 5½ inches; length, 6 feet 7 inches

1020. MAHOGANY FOUR-POST BEDSTEAD *American Sheraton Style*

15.— Reeded baluster uprights with vase-turned finials. Arched head-board. ~~Fitted with box spring and mattress.~~

Height, 4 feet 10 inches; width, 3 feet 2½ inches; length, 6 feet 7 inches

Pair — 1019 a — Spread

1021. Pair Gilded Wrought Iron Standing Lamps

Balustered and leaf-enriched shaft, surmounted by capital supported by three nude *putti*. On incurved square base with portrait medallions of Roman Emperors, having leaf-voluted corners, with claw feet. Fitted for electricity, with alabaster bulb.

Height, 6 feet 5 inches

[One illustrated]

No. 1021

1022. Pair Carved and Gilded Columns

Near the foot an angel amid rich scrolls. All carved in high relief. The upper section of column grooved and carved in relief with an amplification of the *olive-perlé* motive.

Height, 6 feet 4 inches

1023. Wrought Iron Window Grille

Spanish, XVII Century

Oblong, with central and transverse bars forming panels occupied by scrollings. Open S-scrolled pediment terminating in a cross and centred with a coat of arms blazoned with a rampant lion. At the end two vases.

Height, 6 feet 6 inches

FIFTH SESSION

Friday March 11, 1927 at 2:15 p. m.

Catalogue Numbers 1024 to 1181 Inclusive

DAMASKS, BROCADES, VELVETS AND NEEDLEPOINT PICTURES

1024. Emerald and Golden-yellow Brocatelle Cushion
Italian, Late XVII Century
17.50
Yellow ground woven in brilliant green with a spade-shaped floral motive and symmetrical pendent tulips enclosed between rococo scrollings enriched with flowers and grapes.

1025. Renaissance Tapestry Cushion *Brussels, XVI Century*
20.—
Woven with a standing allegorical female figure of Truth holding a mirror within a spiral columned niche wreathed with berries and surmounted by sejant animals.

1026. Brussels Tapestry Cushion *XVII Century*
20.
Brown background woven with imbricated blue-green leafage, tied with a red and tan bowknot; at the base the head of an infant bacchante.

1027. Two Drap d'Or Appliqué Velvet Cushions
Spanish, XVII Century
35.
Gold ground, enriched in *appliqué* crimson velvet with a continuous pattern of interlacing leaf scrollings.

1028. Two Drap d'Argent Brocade Pillows *Venetian, XVIII Century*
15.
Ivory ground, woven with meandering silver ribbons, enriched with floral sprays.

1029. SAVONNERIE TAPESTRY PICTURE *XIX Century*

GEORGE WASHINGTON. Erect figure of Washington holding a sword in his left hand, his right outstretched, and standing by a crimson velvet armchair. In an architectural setting. *Height, 28 inches; width, 21 inches*

45.

Note: The original portrait of Washington from which this tapestry picture was copied hung in an obscure place in the United States Embassy in Madrid until recently, when it was identified by Mrs. Guy Burrage of Philadelphia as the portrait by Gilbert Stuart which Richard Meade, her grandfather, presented to the Embassy in 1818, at the time he was American minister there.

1030. NEEDLEPOINT PANEL *French, XVIII Century*

Brown-black ground, worked in *gros point* with angular leaf scrolls enclosing a beautiful medallion in *petit point*, displaying five Oriental figures amid tropical trees.

Length, 28 inches; width, 21½ inches

120.

1031. LOUIS XV IVORY SATIN BROCADE TABLE RUNNER

Brocaded with serpentine yellow branches of leafage, bearing rows of purple blossoms. Bordered in cut velvet braid.

Length, 49 inches; width, 20 inches

20.

1032. BROCADE CHASUBLE *Italian, XVIII Century*

Front and back woven with flower sprays, leaf branches and strapped scrollings, enclosing blossoms woven in pastel colors and silver thread on an ivory patterned ground. The front displays a cross bearing sacred monogram within an aureoled triangle.

35.

1033. STUART NEEDLEWORK PICTURE *English, XVII Century*

ESTHER AND AHASUERUS. Superbly executed in *petit-point* and *point St. Cyr*, exhibiting Esther's feast with the King with Haman at the left, portrayed in a highly conventionalized architectural landscape, patterned with fruiting trees and foliations, in finely subdued colors. At the left and right are the recumbent figures of a lion and a leopard. Signed upon the canopy are the initials: A T.

Height, 15½ inches; length, 19 inches

105

1034. NEEDLEWORK PICTURE *French, Early XVIII Century*

200 PASTORAL. A classic architectural landscape animated with picturesquely garbed personages at various garden pursuits. At the left a fruiting apple tree. Superbly executed in *petit point* in shaded blues, reds, greens, tawny-tans, old-gold shading to brown, and ivory.

Height, 18½ inches; length, 25 inches

[See illustration]

1035. NEEDLEWORK PICTURE *French, Early XVIII Century*

275.— Similar to and matching the preceding. Fishing scene.

Height, 19 inches; length, 25 inches

[See illustration]

1036. NEEDLEWORK PICTURE *French, Early XVIII Century*

275.—

Similar to and matching the preceding. Displaying shepherds in landscapes.

Height, 19 inches; length, 24½ inches

[See illustration]

1037. NEEDLEWORK PICTURE *French, Early XVIII Century*

275.

Similar to and matching the preceding. Exhibiting figures and animals in landscape.

Height, 18½ inches; length, 23½ inches

[See illustration]

1038. STUART NEEDLEWORK PICTURE *English, XVII Century*

150. Superbly executed in *petit point* portraying within an architectural landscape setting with Pharaoh's palace silhouetted before a gray-blue sky, the finding of Moses in the bulrushes by Pharaoh's daughter with her handmaidens, one of whom is kneeling before the ark among the flags. Executed in varying shades of blues, greens, reds, gold shading to brown, and tawny-tans.

Height, 24 inches; length, 26½ inches

[See illustration]

1039. SILK-EMBROIDERED ALTAR FRONTAL *Italian, Late XVII Century*

Allover design of bold scrolling blossoms and their leafage executed in naturalistic colors on an ivory ground. Meandering flower spray border.

70.—

Height, 38 inches; length, 65 inches

out

1040. SILK-EMBROIDERED ALTAR FRONTAL *Italian, XVIII Century*

Oblong; ivory quilted field superimposed by bold graceful scrollings of blossoms and leafage executed in shaded pastel colors of lustrous quality. Narrow meandering blossom border.

—

Height, 38 inches; length, 77 inches

1041. VENETIAN ORANGE SILK EMBROIDERED SHAWL

One corner lavishly worked in satin stitch with interlacing stems of pink roses and pale green leafage. Deep hand-knotted border and fringe.

30.—

45 inches square

1042. VENETIAN BLACK SILK EMBROIDERED SHAWL

One corner lavishly worked in satin stitch with interlacing stems of pink roses and pale green leafage.

25.—

45 inches square

1043. GOLD BROCADE AND APPLIQUÉ VALANCE *Spanish, XVI Century*

Divided into three panels; each displays a pomegranate stalk surrounded by meandering leaf bands and detached blossom sprays. In crimson silk on a gold brocade ground. Contemporary silver galloon. Bottom fringed in gold.

45.—

Length, 67 inches; depth, 22 inches

1044. BROCADE PANEL *Louis XIV Period*

Blue field, wrought with naturalistic flowers and fruits, woven in slight relief in glowing harmonious colors. [Much worn.]

25.—

Length, 64 inches; width, 42 inches

1045. AMBER VELVET HANGING *Italian, XVIII Century*

Oblong; lustrous sheen. At the top an *appliqué* silk and gold thread embroidered coat of arms. Trimmed with gold galloon.

50.—

Length, 6 feet 7 inches; width, 4 feet

1046. Garnet Velvet and Rose Damask Chasuble

Spanish, XVII Century

30.— Rose-pink ground *damassé* with detached sprays of flowers in ivory, enriched with orphreys of deep garnet velvet of fine quality.

1047. Crimson Silk Damask Refectory Table Runner

Italian, Late XVII Century

45.— Patterned with large ogivals of leafage enclosing symmetrical sprays of three roses, trimmed with yellow silk fringe.

Length, 10 feet 5 inches; width, 27 inches

1048. Crimson Silk Damask Refectory Table Runner

Italian, Late XVII Century

45.— Similar to the preceding. *Length, 10 feet 5 inches; width, 27 inches*

1049. Two Pairs Silk and Damask Curtains with Tapestry Valances

Italian, Late XVI Century

50.— The curtains are made of green silk, showing at the bottom bands of deep Botticelli-green damask figured with swaying floral stems. At the top are tapestry panels showing a decoration of scrolls and leafage, in blue and red on a cream ground. Fringed.

Height of each panel, 8 feet 9 inches; width, 2 feet 9 inches
Height of each bandeau, 1 foot 2 inches; length, 4 feet 6½ inches

DECORATIVE OBJECTS AND FURNITURE

1050. Blue and White Porcelain Inkstand

15.— Cylindrical, decorated with foliations and arranged with inkwell and crystal seal.

Height, 5½ inches

1051. French Porcelain Inkstand Mounted in Cuivre Doré

7.50 Oval body glazed an imperial-yellow; slightly domed top arranged with inkwells, etc.

Length, 6¾ inches

1052. Decorated Porcelain Table Lamp Mounted in Cuivre Doré

10.— Oval latticed basket decorated with sprays of foliations and having four flower form *bobêches* and a perched parrakeet. Fitted for electricity.

Height, 9 inches

1053. ITALIAN RENAISSANCE MINIATURE EBONY, IVORY-INLAID CABINET

10. Strongly molded oblong top, paneled sides fitted with bail handles. The front encloses small double doors revealing interior fitted with numerous drawers. Drawer fronts and inner door panels inlaid with female figures executed in ivory. Shallow plinth drawer.

Height, 10¼ *inches; width,* 9 *inches*

1054. PAIR SMALL DECORATED PORCELAIN TABLE LAMPS MOUNTED IN CUIVRE DORÉ

22. Seated *chinoiserie* figures flanked by leaved branches with *bobêches* for lights. Fitted for electricity.

Height, 10 *inches*

1055. DECORATED PORCELAIN AND LACQUERED INKSTAND

6. Heart-shaped lacquered stand, supporting a *chinoiserie* figure seated before a flowering tree with *bobêches* for candles; flanked by two flower form inkwells.

Height, 9½ *inches*

1056. DECORATED PORCELAIN TABLE LAMP MOUNTED IN CUIVRE DORE

7. Figure of a sage seated by a flowering tree emitting two *bobêches*, with old-gold silk shades. Fitted for electricity.

Height, 13½ *inches*

1057. DECORATED PORCELAIN TABLE LAMP MOUNTED IN CUIVRE DORÉ WITH SHADE

15. Buddhistic figure seated amidst flowering branches. Domed oval and needle-point lace shade trimmed with lace galloon, tasseled fringe. Fitted for electricity.

Height, 18½ *inches*

1058. SHERATON INLAID MAHOGANY CASKET *English, XVIII Century*

10. Rectangular, the cover hinged in two sections, paneled with lines of sycamore inlay exhibiting oval paterae in harewood. Molded base.

Length, 10½ *inches*

1059. FOUR FRAMED COLOR PRINTS

17.50 VIEWS OF CAMBRIDGE, ENGLAND: TRINITY GATE, FRONT OF TRINITY HALL, ENTRANCE TO CLARE AVENUE, and CLARE HALL. By J. Bluck and J. C. Stadler, after various artists; published by R. Ackermann, London, 1815.

Height, 10 *inches; width,* 8 *inches*

1060. Four Framed Color Prints

17.50 Views of king's college chapel: the chapel, the choir, king's chapel, west end of king's college chapel. By J. Bluck and J. C. Stadler, after various artists; published by R. Ackermann, London, 1815.

Height, 10 *inches; width,* 8 *inches*

1061. Crayon Sketch *French, Late XVIII Century*

13.— Head of a cherub, executed *en grisaille*. In gilded ribbon-bow crested frame.

Height, 15 *inches; width,* 10 *inches*

1062. Two Decorative Oil Paintings *Leo Brutte*

60.— Dutch landscapes: Dawn, and Sunset.

1063. Four Decorative Oil Paintings *English, XVIII Century*

32.— Flower subjects. Colorful compositions of naturalistic garden flowers. Dark background.

Height, 28½ *inches; width,* 11½ *inches*

1064. Decorative Oil Painting *By William Barraud, English*: 1810-1850

15.— Interior of a stable. The dark bay horse standing alert, with flowing mane and long tail. Signed at left upon a rug with initials: W B.

Height, 25 *inches; length,* 30 *inches*

out

1065. Small Antique Italian Marqueterie Casket

— Rectangular hinged cover exhibiting marqueterie and parqueterie designs in divers colored fruitwoods, opening to fitted and mirrored interior. Sides similarly enriched. On quadrangular feet.

Length, 13 *inches*

1066. Decorated Porcelain Table Lamp Mounted in Cuivre Doré

15.— Erect figure of a Japanese maiden standing amidst flowering branches. Two *bobêches* for lights with small blue silk shades. Circular base. Fitted for electricity.

Height, 17½ *inches*

1067. Antique Inlaid Acajou and Walnut Box

7.50 Oblong; inlaid with divers woods and bone to a geometrical design, with hinged front opening to interior fitted with six small drawers. Bracket feet. [Needs restoration.]

Length, 15 *inches*

1068. Decorated Porcelain Table Lamp Mounted in Cuivre Doré with Shade

17.50

Erect figure of a Japanese maiden holding an inscribed scroll, standing beneath a flowering tree. Domed lace shade enriched with *appliqué* needle-point, tasseled fringe. Fitted for electricity.

Height, 21 inches

1069. Louis Seize Statuary Marble and Cuivre Doré Pendule

By Raingo Frères, Paris

230.

Circular white enamel dial, enclosed within leafage and surmounted by two classically draped bacchanalian nymphs holding festoons of grape-vine; flanked by well modeled cupidons standing by spirally fluted urns. The whole supported on a rectangular outset draped and leaved base, on recumbent lions.

Height, 23 inches; length, 39 inches

[See illustration]

1070. Bronze Statuette *Signed, Bouret*

15. Mercury. Seated, scantily draped figure, with winged head and heels; on rocky base. Griotte marble stand.

Height, 23 inches

1071. Black and Gold Porcelain Vase Mounted as Lamp

75. Ovo-cylindrical, decorated with a bold design of foliations in gold reserved on a black background. Domed old-gold silk shade with jade finial. Gilded metal base.

Height, 30 inches

1072. Two Renaissance Sculptured and Polychromed Standing Figures

32. Supporting candlesticks. In walking postures on plinths. Clad in robes in heavy folds and painted in sombre polychrome.

Height, 31 inches

1073. Marble Jar *Italian, XVI Century*

75. Pear-shaped body with rim carved with pointed leaves. Looped handles. Body carved in relief with groups of "Murder of Caesar" on one side and "Cincinnatus and Messenger from Senate" on the other.

Height, 2 feet 7 inches

1074. Bronze Group *By Rancoulet*

35. Pluto and proserpine. The artist has depicted the God of Hades as a young bearded giant, his head and shoulders covered by a lion-skin. With his left arm he holds the struggling Proserpine and he carries a heavy club in his right hand. At his side stands Cerberus leashed by a chain.

Height, 35½ inches

1075. Carved, Gilded and Polychromed Shrine

35. In arched form under a crown. The openwork stiles scrolled and surmounted by doves. Below these, angels, which already assist in the support of the crown, grasp with their other hands the folds of a canopy while angels below draw aside the draperies.

1076. Large Empire Cuivre Doré Pendule *Gallé à Paris*

55. A tall Grecian maiden dressed in a peplum and holding a tome leans upon a tall rectangular pedestal, which forms the drum of the clock. High molded plinth, frieze and moldings richly adorned with neo-classic motives.

Height, 35 inches; width, 23½ inches

1077. STERLING SILVER RIMMED INLAID MAHOGANY TRAY

25.— Oval; molded rim and trellis pierced gallery. Mahogany surface inlaid with central rosette and double filet in satinwood. Plate glass top.

Length, 20 inches

1078. TWO SPANISH TIN CHURCH LANTERNS *XVIII Century*

50.— Octagonal with outset panels crested by crowns. Leaf-pierced dome with tunnel coronet.

Heights, 37 inches

1079. TWO SPANISH TIN CHURCH LANTERNS *XVIII Century*

35.— Similar to the preceding.

1080. TWO SPANISH TIN CHURCH LANTERNS *XVIII Century*

35.— Similar to the preceding.

Pagoda

1081. CARVED WOOD FINIAL *Italian, XVII Century*

— Pagoda-shape, enriched with cherubs and floral garlands; on shaped base.

Height, 3 feet 5 inches

1082. ANTIQUE PARQUETERIE CHEST *XVII Century*

12.50 Rectangular, hinged top, inlaid to a geometrical design and banded with chevrons; sides similarly enriched and trimmed with bail handles. [Needs repair.]

Height, 10½ inches; length, 23½ inches

1083. SHERATON OVAL INLAID MAHOGANY TEA TRAY

17.50 Leaf medallion and filet marqueterie in satinwood. Plated balustrade rim and two outcurving loop handles. Glass plate shelf.

Length, 24 inches

1084. YEW AND HICKORY WINDSOR ARMCHAIR *English, XVIII Century*

7.50 Comb-back with serpentined top rail, connected by spindles and a vase-shaped splat; saddle seat; on cabriole legs.

1085. CARVED WALNUT STALL *Italian Baroque*

17.50 Oblong paneled back, with closed fluted sides and hinged seat. Plinth base.

1086. CARVED WALNUT STALL *Italian Baroque*

17.50 Similar to the preceding.

1087. Two Régence Walnut and Green Damask Side Chairs
Upright serpentine back, molded seat rail and cabriole legs with voluted feet. Back and seat in emerald damask with scrolled branch motive and *affrontés* bird figures.
40.—

1088. Two Régence Walnut and Green Damask Side Chairs
Similar to the preceding.
40.—

1089. Crimson Velvet Carved Mahogany Armchair *Georgian Style*
Oblong back and scrolled arms, seat and loose seat cushion, covered in wine-crimson velvet banded with galloon. The arm supports finely carved with eagle heads; fretted seat-rail; on bold claw-and-ball feet.
140.—

1090. Louis XVI Damask Carved Walnut Fauteuil
Square arched back, open arms with armpads downcurving and enriched with leaf carving, the frame embellished with *rouleau* carving. Round fluted tapering legs.
22.50

1091. Set of Twelve Carved Walnut Side Chairs *Queen Anne Style*
Hooped back with incurvate top rail suggesting head rest; lyre-shaped splat; on bracketed cabriole legs, carved at the knees with a flabellum motive. Slip seat in leaf-green brocatelle.
360.—

1092. Sheraton Mahogany Side Table *English, XVIII Century*
Oblong molded top, the valanced frieze fitted with three drawers trimmed with bail handles; on tapering quadrangular legs.
Height, 27½ inches; length, 29½ inches
35.—

1093. Pair Sheraton Beadwork Mahogany Pole Screens
English, Early XIX Century
Octagonal panel of embroidered ivory satin, displaying in beadwork bunches of grapes. Quadrangular standard, tapered and fluted in section, with cone finial; on tiered square base, incurvate short legs.
Height, 57 inches
50.—

1094. Five Painted Side Chairs *Hepplewhite Style*
Open back with slightly convex head-rail painted with foliations and two incurvate cross-rails connected by a patera. Lunette-shape *canné* seat, on slightly curule stretchered legs.
62.50

1095. THREE-TIERED KINGWOOD TEA TABLE

25. Oval galleried marble top on vase-shaped end supports with bar feet connected by two galleried kingwood shelves and a bar stretcher.

Height, 30½ inches; width, 30 inches

1096. EARLY AMERICAN TRAY-TOP BEDSIDE TABLE

80. Rectangular molded tray top, the front fitted with three graduated cock-beaded drawers trimmed with ivory knob handles. On graceful cabriole legs terminating in pad feet.

Height, 27 inches; width, 20 inches

Note: Illustrated in "Colonial Furniture in America," by Luke Vincent Lockwood. Vol. II, page 212, fig. 742.

From the Helen Bostwick Collection, American Art Association, 1920-21

[See illustration]

1097. Pair Carved and Painted Teakwood Pictures

80. Rectangular frame enclosing a panel of velvet exhibiting in silhouette in teakwood a Chinese rustic landscape scene tinted blue and brown.

Height, 23 inches; length, 28½ inches

1098. Jacobean Oak and Pine Side Table

30. Oblong molded top, the underframing fitted with one drawer trimmed with engraved brasses and bail handles; on columnar and block stretchered legs.

Height, 27 inches; length, 29 inches

1099. Set of Four Sheraton Decorated Black Laqué Side Chairs

English, Late XVIII Century

400. Open ladder-back, *laqué* black and decorated with foliations. On tapered quadrangular stretchered legs similarly decorated.

1100. Carved Walnut and Parcel-gilded Writing Table

Louis XVI Style

50. Rectangular molded top, the underframing fitted with one long drawer flanked on either side by two small drawers, paneled with astragal moldings. On four tapering round legs enriched with infloretted spiral flutings connected by an H-stretcher.

Height, 29 inches; length, 37½ inches

1101. Pair Green Laqués Armchairs *Sheraton Style*

35. Open back with slightly rollover head-rail decorated with *chinoiserie* motives; latticed cross-rail; open scrolled arms, *canné* seat; on tapering round legs.

1102. Pair Red Laqués Armchairs *Sheraton Style*

35. Similar to and matching the preceding.

1103. Pair French Renaissance Carved Walnut Armchairs

130.

Straight backs with lion-head finials and acanthus-leaf carved sides, carved horizontal splats, curved and carved arms with goat-head terminations, on curved and voluted supports, turned fluted legs and square molded rails. Backs and seats in seventeenth century Spanish *appliqué* embroidery worked in colored silks on a yellow couched ground in a pattern of scrolls, flowers, deer, birds and circular medallion with fountain.

[One illustrated]

1104. Jacobean Carved Oak Chest

40.— Rectangular molded hinged top paneled in six sections; the front paneled in four sections and carved in *cavo rilievo* with a strap-work of S-scrolls, *guilloche* and stellate motives. Molded stiles continuing as feet.

Height, 2 feet 4 inches; length, 5 feet 2 inches

1105. Set of Three Old English Walnut Side Chairs

Cromwellian Style

37.50 Low rectangular back and seat in blue haircloth; on spirally twisted and blocked stretchered legs.

1106. Louis Seize Inlaid Acajou and Kingwood Chest-of-drawers Mounted in Cuivre Doré

80.— Tall oblong, with segmental stiles inlaid to simulate fluting, enriched with *appliqué cuivre doré* mountings enclosing six drawers with ring handles and bowknotted lock-plates. Cyma-curved valance; slightly cabriole legs with cartouched toes. Siena marble top.

Height, 61 inches; width, 36½ inches

1107. Two Elm and Hickory Windsor Armchairs

English, XVIII Century

10.— Arched fan back connected by a series of turned spindles; saddle seat. On splayed stretchered legs. [One in need of repair.]

1108. Elm and Hickory Windsor Armchair *English, XVIII Century*

5.— Similar to the preceding.

1109. Fire-screen of Kingfisher Feathers and Pietra Dura in Carved Teakwood Frame *Ch'ien-lung*

150. Oblong blossom-carved frame supported by *Fu*-dogs, enclosing a picture carved in perspective with a *chinoiserie* wooded landscape, with figures and perched birds, executed in carnelian, agate, ivory, coral and opalescent feathers, before a black background.

Height, 44½ inches; width, 25 inches

[See illustration]

1110. Fire-screen of Kingfisher Feathers and Pietra Dura in Carved Teakwood Frame *Ch'ien-lung*

150. Similar to the preceding with variation in landscape.

Height, 44½ inches; width, 25 inches

Pass

1111. Carved Mahogany Side Table *Chippendale Style*

Oblong molded top, the frieze fitted with two drawers carved with a fretwork design and scrollings, and trimmed with bats'-wing brasses and bail handles. On slightly cabriole legs carved at the knees with leafage.

Height, 30 inches; length, 48 inches

1112. Pair Emboidery and Satinwood Pole Screens

80. Shield-shaped panel of ivory satin finely silk-embroidered with bowknotted foliations enclosing oval medallioned figures. On balustered support with urn-shaped finial and cyma-curved tripod legs.

Height, 64 inches

Pass

1113. Spanish Renaissance Walnut Armchair

Low paneled back; straight, broad, and flat arms resting on quadrangular supports. Back and seat covered in crimson floral damask banded in gold galloon and studded with brass nails.

Nos. 1109-1110. Fire-screen of Kingfisher Feathers and Pietra Dura in Carved Teakwood Frames

1114. Crimson Damask and Carved Mahogany Wing Armchair

Chippendale Style

310.

Upright serpentine back with wings and outscrolled arms, carved with leafage and downcurving to front rail. Quadrangular carved legs with pierced brackets. Covered in crimson damask, with seat cushion.

[See illustration]

1115. Painted and Gilded Side Chair *William and Mary Style*

15.— Tall oblong back with ogival-arched cresting, reticulated with oak leafage. *Canné* back and seat; on turned and blocked stretchered legs terminating in Spanish scroll feet. Finished black and green, enriched with gilding.

1116. Antique Carved and Silvered Overmantel

57.50 Oblong molded frame carved with fruit and foliage, enclosing a decorative flower painting surmounting a mirror.

Height, 36 inches; length, 48 inches

1117. Carved and Gilded Oval Mirror *Adam Style*

45.— Gadrooned and milled outer edge, molded inner edge, the two linked by eight small gilded rosettes. *Height, 4 feet; width, 32 inches*

1118. Louis XIII Walnut and Needlepoint Banquette

92.50 Oblong, with turned legs and stretchers. Top covered in *gros point* with scrolling branches of leafage enclosing a *petit point* medallion of a courtier; the ends in crimson damask. *Length, 36 inches*

1119. Louis XIII Walnut and Needlepoint Banquette

92.50 Companion to the preceding. *Length, 36 inches*

1120. Chippendale Velvet Carved Mahogany Side Chair

65.— In the French taste. Serpentined oblong back and loose seat cushion in fine deep crimson velvet; on graceful slightly cabriole legs carved at the knees with gilded cabochon and cartouche motives. Dolphin feet.

1121. Large Oak Gate-leg Table

60.— Oval top with two drop-leaves supported by gates; on spirally twisted and blocked stretchered legs.

Height, 29½ inches; length extended, 60 inches

1122. CARVED OAK LIBRARY TABLE *French Gothic Style*

30.— Rectangular molded parqueterie top, the underframing with Gothic tracery, centring escutcheons charged with *fleurs-de-lys* and having at the corners depending masks. On end panel supports carved in relief and exhibiting erect figures within niches, and enclosed by spirally fluted columns; bar feet connected by a molded central traverse.

Height, 30 inches; length, 58½ inches

[See illustration]

1123. SET OF SEVEN SHERATON BAMBOO-TURNED BEECHWOOD CHAIRS

28.— Comprising one armchair and six side chairs. Open back with ball- and wheel-turned head-rail and two cross-rails connected by three spindles. Rush woven seat, on bamboo-turned stretchered legs. Painted black.

1124. CARVED MAHOGANY SIDE TABLE *Hepplewhite Style*

50 12.— Oblong molded top with semicircular outset corners; the frieze fitted with one drawer with ring handles; on reeded round legs with leaf-carved knees, connected by a serpentined shelf stretcher.

Height, 34½ inches; length, 41 inches

1125. CYLINDER-TOP BONHEUR-DU-JOUR IN BLACK AND GOLD LACQUER *English, XVIII Century*

30.— In two sections: Rectangular top arranged with two small drawers flanked by secret compartments simulating rows of books. Segmental front opening to interior arranged for writing; the frieze fitted with three drawers. On slightly cabriole legs with pad feet. The whole enriched with Chinese landscape scenes in raised gold and red lacquer. [Restored.]

Height, 45 inches; width, 26½ inches

1126. WALNUT AND WROUGHT IRON BENCH *Florentine Baroque*

45.— Oblong, with box frieze and pierced lyre-shaped ends supporting spirally twisted and voluted wrought iron braces.

Length, 5 feet 1 inch

1127. GREEN TAFFETAS AND LAQUÉ CHAISE LONGUE

55.— Oblong, with slightly canted head-rest and closed scroll arms covered in antique green taffetas; on short fluted legs. Finished green and parcel-gilded. Loose down cushion.

Height, 33 inches; length, 64 inches

No. 1122. Carved Oak Library Table

1128. CARVED AND GILDED SIDE TABLE *Italian, Late XVII Century*

65. Top of Belgian black marble with straight edge, molded apron carved ~~and~~ pierced with scrolls, acanthus leaves and female head. Square tapering and molded legs, with shafts having carved panels, scrolled and voluted cross stretchers with turned and carved finial. Completely gilded.

Height, 2 feet 11½ inches; length, 5 feet 5½ inches; width, 2 feet 7 inches

[See illustration]

but

1129. CARVED WALNUT CREDENZA *Tuscan Baroque*

Oblong top with modillioned frieze; two drawers and paneled cupboards flanked by fluted pilasters. Base with concave gadrooning, on turned feet.

Height, 47 inches; width, 52 inches

1130. VARGUENO AND STAND MOUNTED IN WROUGHT IRON *Spanish, XVI Century*

100. Oblong, with fall-front, mounted in finely wrought and gilded iron with balustered and pierced lock plate; interior fitted with numerous drawers and architectural compartments. On stand having arcaded centre, spirally twisted end supports and fluted outer supports, with scrolled feet.

Width, 43 inches

1131. Pair Venetian Pole Lanterns *XVI Century*

150. Paneled Venetian glass with iron leafage at the crown; base polychromed ~~and~~ gilded. Supported on carved and gilded poles which rest on a socket base of stone, ornamented with iron figures of griffins.

1132. White Onyx Pedestal

15. Cylindrical; mounted in *cuivre doré*; square tablet and base.

Height, 38 inches

1133. Chinese Carved Redwood Chest-on-stand

110. Rectangular hinged top, carved in relief with Chinese battle scene within landscape; the sides, with bold handles in the form of dragons, are similarly carved to the front. Bracket feet. Molded plinth on quadrangular legs.

Height with stand, 32½ inches; length, 51 inches

[See illustration]

1134. CARVED AND PARCEL-GILDED CENTRE TABLE *Chippendale Style*

30.

Oblong molded top with semicircular corners, the underframing canalated and fitted with one drawer; on bracketed cabriole legs terminating in Spanish scroll feet, and carved at the knees with scrolled cartouches enclosing pendent husks.

Height, 29 inches; length, 47½ inches

1135. ELABORATELY CARVED CABINET ON STAND *Flemish, XVII Century*

85.

Oblong cabinet with fluted cornice, the front having three rows of three drawers elaborately paneled in relief and enriched with multiple wave moldings; scrolled brasses; paneled sides. On stand having frieze beautifully pierced and carved with winged cherub heads and scrolls; supported on ball and disc-turned legs spirally twisted below and joined by spirally twisted and spool-turned box stretcher. Bun feet.

Height of cabinet, 4 feet 8½ inches; width, 2 feet 6 inches

[See illustration]

No. 1135. Elaborately Carved Cabinet on Stand

1136. Damask Carved and Lacquered Settee *Queen Anne Style*

125. Arched oblong back with the closed arms and the loose seat cushion covered in golden-brown satin damask exhibiting a bold design of foliations and flying birds, reserved in bronze and gold, the seat-rail with *chinoiserie* motives in gold. On five cabriole legs with shell-carved knees.

Height, 3 feet; length, 6 feet 4 inches

[See illustration]

1137. Black and Gold Laqué Bookcase

25. Oblong molded top, front arranged with double enclosing glazed doors opening to interior fitted with six shelves. On short cabriole legs. The sides decorated with floral motives.

Height, 50 inches; width, 45 inches

No. 1136. Damask Carved and Lacquered Settee

1138. Important Ebony and Marqueterie Library Table

Dutch Baroque Style

80.— Oblong molded top paneled with bandings of leafage, enclosing a central medallion exhibiting a bouquet of naturalistic garden flowers, finely inlaid with divers fruitwoods and mother-of-pearl, surrounded by scrolled foliations and animalistic figures. The frieze with two drawers; on spirally twisted legs connected by an unusual stretcher carved with leafage.

Height, 29¼ inches; length, 60 inches

[See illustration]

1139. Antique Ivory Lacquered Cabinet

45.— In two sections: Rectangular with hinged cover and incurvate frieze; front fitted with two doors opening to interior architecturally arranged with a central cupboard and numerous drawers. The stand with frieze drawer on spirally-twisted stretchered legs; bracketed base. The whole lacquered ivory and enriched with *chinoiserie* scenes in red, black and gold in slight relief.

Height, 53 *inches; width,* 30 *inches*

[See illustration]

1140. QUEEN ANNE INLAID OAK HANGING CORNER CABINET

30. Of rectilinear contour with cove- and cyma-molded cornice supported by chamfered and canalated pilasters, enclosing cupboard door, molded and banded in mahogany.

Height, 40 inches; width, 30 inches

1141. TAPESTRY WALNUT SETTEE *William and Mary Style*

105. Arched oblong back with scrolled arms and loose seat cushion covered in wool tapestry, fringed, and exhibiting figures, birds and foliage; trumpet-shaped stretchered legs; bun feet.

Height, 3 feet 6 inches; length, 6 feet 1 inch

Pass

1142. RENAISSANCE SCULPTURED MARBLE CENTRE TABLE

— Circular top of brecciated pink marble, on voluted and festooned support of oval section terminating in huge claw feet, and of half-statuary marble.

Height, 36 inches; diameter, 54½ inches

Pass

1143. PORPHYRY AND SCULPTURED STONE TABLE

— Oblong top, finely marked red porphyry supported on *tête bêche* Composite capitals with finely carved acanthus leafage.

Height, 35 inches; length, 53¼ inches

1144. JACOBEAN OAK CHEST-OF-DRAWERS

80. Rectangular, the front fitted with two small frieze and three graduated drawers, paneled in characteristic manner with applied moldings and trimmed with knob handles; on bun feet.

Height, 38 inches; width, 37¼ inches

1145. MAUVE DAMASK AND GILDED CHAISE LONGUE

30.— Oblong, with arched head and arm-rests covered in mauve floral damask with deep valance. On six tapering round legs, fluted and quilled.

Height, 32½ inches; length, 67 inches

1146. LARGE SHERATON INLAID MAHOGANY AND GESSO SIDE TABLE

English, Late XVIII Century

310.— Oblong top with sprung front and segmental corners, banded with satinwood, the underframing fitted with one long drawer exhibiting in gesso sportive *putti* flanked by clusters of wheat-ears alternating with sprays of blossoms. The tapered reeded legs gadrooned at the knees.

Height, 3 feet; length, 6 feet 10 inches; width, 3 feet

1147. CARVED WHITE MAHOGANY CHAISE LONGUE *Louis XV Style*

50.— The scrolled frame is richly carved with period motives of leaf scrollings and blossoms. Covered in tufted patterned silk damask. [The covering is slightly worn in parts.]

Length, 5 feet

1148. GEORGIAN CRIMSON CUT VELVET THREE-FOLD SCREEN

English, XVIII Century

325.— Tall oblong panels of rich rose-crimson velvet cut *à deux hauteurs*, displaying on an ivory ground a symmetrical design of bold foliations; banded with broad galloon exhibiting detached floral sprays on an old-gold ground.

Height, 7 feet 4 inches; length extended, 8 feet 1½ inches

40.— 1148a — Settee

1149. CARVED WALNUT SIDEBOARD *Italian Baroque Style*

40. Oblong dentil-molded top, the frieze fitted with three paneled drawers separated by leaved modillions and carved with leafage; on bracketed end supports voluted and carved with acanthus leafage, terminating in claw feet. Bar base. Marble top.

Height, 3 *feet* 1 *inch; length,* 5 *feet* 11 *inches*

[See illustration]

1150. CARVED WALNUT SERVING TABLE *Italian Baroque Style*

45. Fitted with frieze drawer and two cupboard doors. Marble top. En suite with the preceding.

Height, 36 *inches; length,* 48 *inches*

Pass

1151. CARVED WALNUT DINING TABLE *Italian Baroque Style*

En suite with the preceding. Oval, with five extension leaves.

Height, 30 *inches; length,* 59 *inches*

1152. Renaissance Carved Walnut Cabinet à Deux Corps

55. Upright, with scroll cresting, centred by a cartouche and paneled doors with mascaron handles flanked by stiles with seated caryatids. Underbody with leaf-carved drawer and stiles, cupboard and caryatid pilasters.

Total height, 7 feet 2 inches; width, 35 inches

out

1153. Chippendale Carved Mahogany Cabinet Bookcase

English, XVIII Century

— In two sections. The upper section with dentil-molded cornice, the front fitted with double enclosing, finely traceried and glazed doors. The lower section with draw slide for writing, fitted with double enclosing doors paneled and rosetted at the corners; the stiles and rails carved at a late date with an interlacing fret motive. Molded base. [Restored.]

Height, 7 feet; width, 3 feet 3 inches

1154. Two Baroque Carved and Painted Spiral Columns

70.— Twisted, painted in vermilion and carved in relief in a twining grape-vine motive, with gilded leaves, with birds that are painted black pecking at bunches of grapes.

Height, 58 inches

1155. Pair Spanish Carved Walnut and Pino Wood Entrance Doors

80. Tall oblong doors carved in *cavo rilievo* with geometrical motives, enclosing conventionalized foliations and rosettes.

Height, 71 inches; width of each, 33 inches

TAPESTRIES

1156. French Tapestry Border *Louis XIV Period*

35.— In the centre a tasseled lambrequin flanked by spiral leaf scrollings enhanced with blossoms, fruits and birds, treated in a naturalistic manner. Executed in subdued colors on a yellowish-brown ground.

Length, 4 feet

1157. FLEMISH TAPESTRY BORDER *Late XVII Century*

Blue-green ground, centred with an oval cartouche with a landscape vignette flanked by mascarons emitting leaf scrollings and shell ornaments, in a tan ground.

70.

Length, 5 feet 8 inches; depth, 16 inches

1158. FLEMISH TAPESTRY PANEL *XVII Century*

LA CHASSE AU FAUCON. Finely woven in varying shades of greens, blues, browns, tawny-tans and reds, displaying an undulating richly wooded landscape scene, with figures, mounted and dismounted, with falcons perched on their hands. At the right a fallen bird and two hounds. Narrow border exhibiting conventionalized blossoms.

425.

Height, 7 feet 2 inches; length, 8 feet 1 inch

1159. BRUSSELS TAPESTRY PANEL *XVII Century*

Marble interior with figures of two women in conversation; before them, a man in a blue robe, his cap doffed, bowed in homage, a second in brown cloak standing beside him, his back to the observer.

150.

Height, 7 feet 3 inches; width, 3 feet 6 inches

Out - 1159a - Panel

1160. FLEMISH TAPESTRY *Circa* 1600

THE KING'S GENERALS. In the foreground, the belaureled monarch in armor on horseback, his right arm outstretched in gesture; he is surrounded by the mounted figures of his generals, a foot soldier with a sword hewing a passage before the hoofs of the king's horse.

275

Height, 6 feet 7 inches; width, 5 feet

Out

1161. PORTION OF A FLEMISH TAPESTRY *Late XVII Century*

THE CAPTURE OF TROY. In the foreground, an armored warrior in blue corselet, carrying on his back an aged man in a cloak, and two children. In the distance at the right, the wall of the city in flames, with figures of soldiery and the famous wooden horse. Border of beribboned leafage interrupted by quivers, flaming hearts, an urn and a medallion with figures.

Height, 9 feet 8 inches; width, 5 feet 10 inches

1162. BRUSSELS TAPESTRY *Early XVII Century*

HERCULES BETWEEN WAR AND PEACE. The massive nude figure of the bearded hero, wrapped in his lion-skin and carrying a club over his left shoulder. He is flanked on one side by the robed figure of Peace holding an olive branch, and putting her hand timidly on his left shoulder, while at his right the armed goddess of War, in blue corselet and brown cloak, points the way up the hill to the temple of the Oracle. Before the group at the left, a winged *putto* carrying spear and shield; behind them an angel with a trumpet, taking a plumed helm from the hands of the second *putto* hovering at the back of the figure of Peace.

Height, 9 feet 2 inches; length, 9 feet 9 inches

[See illustration]

1163. AUBUSSON ARMORIAL VERDURE TAPESTRY *XVIII Century*

L'OISEAU BLANC. Under the tall oak trees stands a white heron amid flowering shrubs; in the distance woods and open sunlit country with buildings. Particolored brown-black and yellow border woven with a trail of acanthus leafage, flowers and grapes intermingled with jardinières, quivers and small birds, centred at the top by a scrolled escutcheon.

Height, 9 feet 10 inches; width, 5 feet 7 inches

[See illustration]

ORIENTAL RUGS AND CARPETS

1164. Kazak Rug

27.50 Field of deep wine-color with three tarantula-form medallions carrying the latch-hook in deep Mohammedan- and turquoise-blue, red and tawny-brown. Ivory border enriched with Maltese crosses alternating with mystical emblems. [Worn.]

5 feet 7 inches by 3 feet 5 inches

1165. Afghan Bokhara Rug

50. Deep wine-red field geometrically paneled, outlined in blue. Border and border bands exhibiting tarantula and other motives.

6 feet 4 inches by 4 feet 8 inches

1166. Anatolian Rug

27.50 Deep jade-green field with a chain of conventional foliage in kingfisher-blue, deep brick-red, and a yellow of husked chestnuts. Border band in deeper shade of yellow with meandering foliations.

6 feet by 3 feet 11 inches

1167. Kabistan Rug

25. Powder-blue field developing two highly conventionalized tree-form medallions in rich rose-crimson, buff and ivory, outlined in natural black. Cream-colored border with animalistic forms; the guards with S-scrolls.

7 feet 4 inches by 3 feet 5 inches

1168. Ghiordes Prayer Rug *XVIII Century*

290. Sapphire blue centre, enclosed by a pointed mihrab, surrounded by carnations; flanked by deep border, enclosed by six guards displaying trailing vines. Executed in blue, crimson, golden yellow and ivory.

Length, 5 feet 4 inches; width, 3 feet 10 inches

1169. Yomud Bokhara Rug

65. Field of rich claret-color paneled and exhibiting various symbolic motives, in deep blue and ivory with smatterings of forest-green. Border and border bands of similar colors, bearing reciprocal trefoils and the "Tekke" design.

6 feet 8 inches by 4 feet 4 inches

1170. Persian Rug

60. Ivory field bearing rows of small up-standing shrubs in blue, rose and yellow; border of linked diamond figures between golden-yellow floral guards.

7 feet 5 inches by 3 feet 9 inches

1171. HAMADAN PRAYER RUG

27.50 The mihrab in rose-crimson diapered and exhibiting within the niche a series of key scrolls and two pole medallions, one in deep blue, the other in golden-yellow. Tawny-brown border with interlacing octagons in reds, shading to rose, blues, tans and ivory.

7 feet 5 inches by 3 feet 7 inches

1172. ANTIQUE ALPUJARRA RUG

30. Primrose-yellow ground enriched with an allover pattern in green of symmetrical leaf sprays, flanked by short scrolled stems of tulips and surmounted by rosettes.

Length, 7 feet 9 inches; width, 7 feet

1173. MESHED RUG

80. Dark blue field, patterned with cypresses set saltirewise, and blossom heads in scarlet and pastel colors. Scarlet border with scrolling floral ornament.

Length, 8 feet 8 inches; width, 7 feet 2 inches

1174. SHIRVAN RUNNER

130. Orchid colored field, woven with scattered blossoms and a pole of ten hexagonal medallions in lime-yellow, ivory and blue. Ivory border with diagonal stripes.

Length, 20 feet; width, 3 feet 2 inches

1175. TABRIZ CARPET

1900. Ivory field closely woven with trails of tiny blossoms and lateral rows of large sapphire-blue 'pear' figures infloretted with interlacing branches of flowers. Ivory border with blossoms and skeleton 'pear' figures recalling Kashmir embroidery; numerous floral guards.

Length, 21 feet; width, 14 feet 4 inches

out

1176. SERAPI CARPET

On a white field is an allover pattern of "pears" in orange-red, filled in with vases of flowers, woven in colors of black, yellow and blue, and enclosed in a diamond-shaped medallion. The wide border of red shows geometrical designs; inner narrow border to correspond.

Length, 22 feet 4 inches; width, 10 feet

From the William A. Clark Collection, American Art Association, 1926

1177. Large Kirman Floral Carpet

Sapphire-blue field, closely woven allover with curving leafy branches overlaid by pendent diamond medallions of white jasmine and large floral octofoils supporting cypresses, in pastel colors. Deep blue-black border with curving branches of flowers, between numerous paired floral guards.

Length, 27 feet; width, 17 feet 2 inches

[See illustration]

1178. India Carpet

Mulberry medallioned field; angularly scrolling blossom border between guards featuring clustered T-motives, key-fret bands and meandering blossom sprays.

200.

Length, 15 feet 5 inches; width, 15 feet

1179. Large Cream-white India Carpet

Mellow cream-colored field, woven allover with rows of small infloretted 'pear' figures in mauve, blue, pale-green and ivory. Mauve border with recurring leaves and palmettes between ivory floral guards.

575.

Length, 33 feet 10 inches; width, 19 feet 10 inches

1180. Large Persian Carpet with Two Attached Runners

Sapphire-blue field, with rows of large serrated leaf plaquettes infloretted and outlined in sky-blue, and joined by angular branches of formalized flowers. Pinkish-tan border, with dark blue and ivory leaf scrollings, between ivory guards. At either end, attached Shirvan runner patterned with 'pear' figures in dark blue field.

1650.

Length of carpet, 26 feet; width, 11 feet 6 inches
Total length, 32 feet 8 inches

1181. French Savonnerie Carpet

Greenish-gray, bordered with a serpentine trail of delicate pink blossoms. [Cut in a half circle at end for room.]

180.

Maximum length, 24 feet; width, 20 feet

[END OF FIFTH SESSION]

SIXTH AND LAST SESSION

Saturday March 12, 1927 at 2:15 p.m.

Catalogue Numbers 1182 to 1306 Inclusive

1182. French Porcelain Inkstand Mounted in Cuivre Doré

5.— Oval lobed body glazed an imperial-yellow. Top fitted with inkwell, etc.

Height, 3 inches

out

1183. Decorated Porcelain Inkstand Mounted in Cuivre Doré

Capo di Monte Style

Hexagonal body enriched with medallion portraits. Top fitted with inkwells, etc.

Height, 4 inches

1184. Tooled Leather Casket *Italian, XVI Century*

15.— Oblong with domed hinged top; covered in finely tooled brown leather, exhibiting a design of roundels and arabesque leafage, enriched with gilding.

Height, 9 inches; length, 13¾ inches

From the Collection of the Marchesa Casanova

1185. French Porcelain Inkstand Mounted in Cuivre Doré

10. Oval body glazed a royal-blue with slightly domed top arranged with inkwells, etc. On turned feet.

Length, 9 inches

1186. Decorated Porcelain Table Lamp Mounted in Cuivre Doré, with Shade

15.

Erect figure of a Chinese attendant standing by a flowering tree. Truncated dome shape in deep red and gold brocade, tasseled and fringed. Fitted for electricity.

Height, 18½ inches

1187. Engraved Bronze Veilleuse *Venetian, XVI Century*

10.

Circular, with dome cover decorated with small perforations and dots and a mask in relief, the body of the veilleuse having a handle at either side and engraved with scrolls, leafage and animals; at the front is a decoration in low relief. Crouched lions form the feet.

Height, 9⅝ inches

[See illustration]

1188. Decorated Porcelain Table Lamp Mounted in Cuivre Doré, with Shade

20.

A Japanese maiden standing by a flowering tree. Pagoda-shaped shade in lace and needlepoint. Fitted for electricity.

Height, 20½ inches

1189. Vert Antique Marble and Cuivre Doré Inkstand *Empire Style*

15.

In the centre of the stand is an oblong box with hinged cover flanked by two inkwells richly *ciselé* with period motives. The frieze bears Napoleon's cipher flanked by honeysuckle motives.

Height, 6 inches; length, 12½ inches

1190. Bronze Partisan *French, Late XVI Century*

Narrow spear-shaped, two-edged iron, with symmetrical scrolled and saw-edged barbs; enriched with *semé* decoration of *fleurs-de-lys*.

Length, 16 inches

1191. Statuary Marble and Cuivre Doré Pendule *Louis XVI Style*

Classic arch supported on four spirally scrolled leaf volutes. Surmounted by a classic festooned urn. Pearl beaded drum crested with a bowknot. Molded valanced statuary marble base, on *cuivre doré* vase feet.

Height, 23 inches

1192. Parcel-gilded Mahogany Banjo Clock

Attributed to Willard, circa 1810

Circular drum with urn-shaped finial; on columnar support and rectangular base enriched with an *églomisé* panel exhibiting Aurora.

Height, 33 inches

1193. Pair Adam Cut Crystal Lustre Wall Lights Mounted in Cuivre Doré *English, XVIII Century*

Vase-shaped receptacle cupped in calyx form leafage with lanceolate terminal emitting two scrolled and voluted arms with *bobêches* for lights, festooned with crystal drops.

Height, 23 inches

1194. GEORGIAN MAHOGANY DRESSING TABLE MIRROR

25.

Swivel mirror in oblong torus-molded frame, supported by arched quadrangular uprights. Molded base with slightly convex centre.

Height, 25 inches; width, 23 inches

1195. CARVED AND GILDED WALL MIRROR *Venetian Rocaille-Rococo*

70.

Cartouche-shape, crested with scrolled leafage, flanked by reticulated rocaille motives and blossoms. The mirror engraved with a warrior figure.

Height, 47½ inches; width, 26 inches

1196. WILLIAM AND MARY ELM MILKING STOOL *English, XVII Century*

25.

Rectangular molded top; on four splayed quadrangular legs.

Height, 20 inches; length, 63 inches

1197. VELVET TURNED WALNUT BANQUETTE *Louis XIV Period*

15.

Oblong top of blue cut velvet banded with plain velvet; vase-turned and blocked legs and H-stretcher. [Reconstructed.]

Length, 30 inches

1198. PAIR LARGE BRONZE ANDIRONS *Venetian XVI Century Style*

180.

Triangular scrolled bases and shafts, richly adorned with figures of reclining *putti*, satyr caryatids, festoons and masks, in the manner of Alessandro Vittoria. The pedestal shafts are surmounted by erect semi-draped cherubs.

Height, 41 inches

1199. PAIR ADAM CUT CRYSTAL LUSTRE CANDELABRA *English, circa* 1780

780.

Vase-shaped stem with tall lanceolate finial crested by a stellate motive; arranged with five S-scrolled branches, two with *bobêches*, festooned with crystal drops; square tiered base.

Height, 33 *inches*

[See illustration]

1200. Two Italian Carved Walnut Benches

30.— Molded oblong top, with embrasure and box frieze; on flat vase-shaped ends.

Length, 37 inches

Pass

1201. Mahogany Dressing Table Mirror *Georgian Period*

— Swivel mirror in oblong molded frame incurvate at the corners; supported by quadrangular uprights. Rectangular base fitted with two drawers; on bracket feet.

Height, 21 inches; width, 15½ inches

Pass

1202. Polychromed Stone Group of the Virgin and Child

French, Early XV Century

— She is represented standing facing the observer, wearing a red gown and a blue mantle with a gilded jeweled border, covering her head and shoulders and draped in front. Her hair comes down at either side of her face and on her head is a jeweled crown. In her right hand she is holding a flower while on her left arm sits the Infant Jesus clad in a long gown and giving the benediction with His right hand.

Height, 4 feet 8 inches

Note: Compare with a similar statue in the Cluny Museum, Paris [No. 12583] and with another in the Archeological Museum in Orleans [Vitry et Briere: Documents de Sculpture Française du Moyen Age, pl. 106, fig. 1].

[See illustration]

1203. Four Georgian Inlaid Mahogany Side Chairs

440. Open back with vase-shaped splat inlaid with classic figures; on turned stretchered legs terminating in pad feet. Slip-seats in crimson cut velvet.

No. 1202. Polychromed Stone Group of the Virgin and Child

1204. English Elm and Hickory Wheel-back Windsor Armchair

30. Arched wheel-back connected by spindles centring a vase-shaped reticulated splat. Saddle seat on turned slightly splayed legs connected by a curious incurvate stretcher.

1205. Pair Sheraton Mahogany Globes

By C. S. Smith & Sons, 172 Strand, London

100. One a celestial, the other a terrestrial globe. Supported on three quadrangular tapered legs connected by a shelf stretcher and a cyma-curved and balustered central support.

Height, 44 inches

1206. Georgian Mahogany Tripod Tilting Table

50. Circular molded tilting top, on baluster support and tripod cyma-curved legs.

Height, 29 inches; diameter, 35 inches

1207. Yew and Hickory Comback Windsor Armchair

English, XVIII Century

55. Serpentined head-rail with central splat reticulated with the three-feather motive, flanked by spindles. Saddle seat, on slightly cabriole H-stretchered legs.

1208. Carved Rosewood Pie-crust Table *English, XVIII Century*

85. Circular molded pie-crust tilting top, on leaf-enriched baluster support and cyma-curved tripod legs. Carved in the French taste.

Height, 26½ inches; diameter, 30 inches

1209. Four Louis XIII Turned Walnut and Gros Point Side Chairs

160. Upright arched back, turned and blocked legs and stretchers. Back and seat in *gros point* with angular leaf scrollings on a black ground.

1210. Inlaid Walnut Corner Hanging Cupboard

English, XVIII Century

35. Of segmental contour with cove- and cyma-molded cornice, the front fitted with double-enclosing doors. Banded and cross-banded with lighter color inlay.

Height, 44 inches; width, 30 inches

1211. Carved Oak Side Chair *Flemish, XVII Century*

25. Paneled back, flanked by spirally twisted uprights, supporting scrolled cresting. Paneled seat, sausage-turned legs and stretchers.

1212. Chippendale Walnut Side Chair *English, XVIII Century*

25. Approximately square open back, reticulated vase-shaped splat; on quadrangular H-stretchered legs. Slip seat in *vieux-rose* damask.

1213. Mahogany Card Table *English, XVIII Century*

80. Oblong folding top with semi-circular corners, the underframing fitted with one small drawer. On turned round legs terminating in pad feet, two of which are adjustable. Lined with green baize, dished at the corners and grooved for gaming.

Height, 29 inches; length, 35 inches

1214. Sheraton Inlaid Harewood Side Table

English, Late XVIII Century

190.—

Serpentined oblong top banded with finely grained mahogany exhibiting centrally a festooned urn enclosed within a beribboned medallion of husks flanked by leafage. The valanced underframing with festooned oval and circular paterae. On tapering quadrangular legs similarly inlaid.

Height, 34 *inches; length,* 53 *inches*

[See illustration]

1215. CHIPPENDALE MAHOGANY TILTING-TOP TABLE

45. Circular tilting top on columnar support with spirally-twisted knop and tripod cyma-curved legs. *Height, 28 inches; diameter, 27½ inches*

1216. SET OF SIX ADAM CARVED BIRCH ARMCHAIRS *English, XVIII Century*

60. Shield-shaped back carved with meandering leaf motive; graceful arms curving to join the front legs; slightly bow-fronted seat-rail with festooned drapery. On tapering fluted legs carved at the knees with anthemion motives. Covered in rose-crimson denim.

1217. EXQUISITELY CARVED WALNUT FRAME *French, François I Period*

200. Oblong with molded leaf and scroll carved rim. The frieze adorned with rosettes at the four corners enclosing bandeaux of spiral acanthus scrollings supporting birds interrupted by *mascarons* and developing into chimerae and dolphins. [Small portions missing.]

Height, 31½ inches; length, 25½ inches

1219. CARVED WOOD BUST OF A BISHOP *French, XVI Century*

50. He is represented facing the observer, a mantle, clasped in front, exposing his frilled gown; on his head is a mitre decorated with leaves and rosettes.

Height, 1 foot 8 inches; width, 1 foot 3 inches

1220. EMPIRE CARVED AND PARCEL-GILDED CONSOLE TABLE

22.50

Rectangular top of *brèche blanche* marble supported by four Corinthian columns with gilded capitals; on marbleized plinth.

Height, 28 inches; length, 36 inches

1221. MAHOGANY CARD TABLE *English, XVIII Century*

65.

Semicircular molded and folding top, the underframing with one cock-beaded drawer paneled to simulate three drawers; on tapering quadrangular legs, one of which is adjustable.

Height, 29½ inches; length, 38½ inches

1222. NEEDLEPOINT MAHOGANY POLE SCREEN *English, XVIII Century*

85.

Rectangular panel of *pavot* needlepoint executed in fine colors; supported on a round shaft with balustered section and cyma-curved tripod legs.

Height, 54½ inches; width, 16½ inches

1223. ADAM CARVED MAHOGANY SIDE TABLE *English, XVIII Century*

60.

Oblong galleried top with concave centre, the underframing finely carved with a jardinière emitting grapevine motives and scrolled leafage. On quadrangular tapered and canalated legs carved at the knees with plantain leaves, molded feet.

Height, 33½ inches; length, 49½ inches

1224. Sheraton Inlaid Satinwood and Harewood Side Table

English, Late XVIII Century

320.

Serpentined oblong top banded and cross-banded in finely grained mahogany, and paneled with lines of sycamore, centring a fine composition of military trophies, flanked by musical trophies. The underframing paneled and exhibiting a central festooned urn flanked by oval paterae supporting swags of laurel. On tapering quadrangular legs paneled and inlaid with depending chains of fuchsia blossoms.

Height, 36 inches; length, 58 inches

[See illustration]

1225. INLAID CHERRYWOOD WRITING DESK *English, Early XVIII Century*

120.

Oblong top with slant-front opening to interior fitted with numerous pigeon-holes and small drawers for writing. Front fitted with four long drawers trimmed with reticulated brasses and bail handles. Bracketed feet.

Height, 42 inches; width, 36 inches

1226. GEORGIAN CARVED MAHOGANY DROP-LEAF TABLE *English, XVIII Century*

60.

Oval rule-jointed and lifting top, supported by bracketed cabriole legs terminating in claw feet, and carved at the knees with shell motives; one leg adjustable.

Height, 28 inches; diameter, 35 inches

1227. ELM AND HICKORY WINDSOR ARMCHAIR *English, XVIII Century*

27.50

Arched splat back connected by spindles and a reticulated vase splat; saddle seat; on cabriole stretchered legs.

1228. GEORGE II CARVED WALNUT SETTEE

200.

Three-chair-back settee. Double hoop back, each splat enriched with a cartouched and coroneted coat of arms in *verre églomisé*. Echinus-molded open scrolled arms finely carved and terminating in eagle heads. On bracketed round cabriole legs with pad feet, enriched at the knees with masks in *cuivre doré*. Traces of gilding. Slip-seat in deep wine-crimson velvet.

Height, 43 inches; length, 66½ inches

1229. Set of Four George II Carved Walnut Side Chairs
English, XVIII Century

En suite with the preceding settee.

[One illustrated]

1230. Small Queen Anne Inlaid Walnut Slant-front Writing Desk
English, circa 1700

140.

Oblong top with slant-front opening to fitted interior arranged for writing. Below are four cockbeaded drawers paneled with inlays of fruitwood and trimmed with bats'-wing brasses and bail handles; bracketed base.

Height, 36 *inches; width,* 27 *inches*

1231. Chippendale Mahogany Tilting-top Table

35.

Circular tilting top, on columnar support with spirally-twisted knop and tripod cyma-curved legs.

Height, 26½ *inches; diameter,* 23 *inches*

1232. Pair Adam Painted Console Tables *English, XVIII Century*

800.

Semi-oval top decorated after the manner of Sir William Hamilton, on an ivory ground, with classic urns emitting anthemion motives alternating with circular medallions exhibiting allegorical figures. Paneled under-framing, on four bamboo-turned legs.

Height, 32½ *inches; length,* 64 *inches*

[One illustrated with top]

No. 1232. Pair Adam Painted Console Tables

1233. Set of Eight Italian Gilded Armchairs

Albartolli Period of the XVIII Century

280.

Shield-shaped backs, with carved frames, carved molded arms ending in lions'-heads on turned fluted supports, bowed carved seat fronts, turned tapering fluted legs. Frames entirely gilded. Backs and seats in old crimson velvet.

From the Marquis Castel Delfino Collection, Rome

[One illustrated]

1234. CARVED MAHOGANY SIDE CHAIR *Chippendale Period*

60. Square hooped back with fretted splat slightly under Gothic influence, the uprights carved with rocaille motive. Approximately square seat covered in fine floral needlepoint executed in varying shades of blues, reds, yellow shading to gold, and ivory. On leaf-carved cabriole legs terminating in claw-and-ball feet.

[See illustration]

1235. JACOBEAN OAK SIDE TABLE *English, XVII Century*

80.— Rectangular molded top, the underframing fitted with one drawer paneled in two sections and trimmed with original brasses. On knob-turned stretchered legs.

Height, 28½ inches; length, 31½ inches

1236. JACOBEAN OAK SIDE TABLE

60.— Oblong molded top, the frieze fitted with one drawer trimmed with leonic embossed brasses with ring handles; on knop- and wheel-turned box-stretchered legs.

Height, 30½ inches; width, 36½ inches

1237. MAHOGANY CHEST-OF-DRAWERS *English, XVIII Century*

90.— Oblong molded top supported by engaged fluted columns enclosing two small and three long cockbeaded drawers trimmed with reticulated brasses and bail handles. Bracketed base.

Height, 31½ inches; length, 34½ inches

1238. JACOBEAN CARVED OAK SIDE TABLE *English, XVII Century*

40.— Rectangular molded top, the frieze fitted with one drawer carved in *cavo rilievo* with infloretted lunettes; on balustered and blocked box-stretchered legs.

Height, 28 inches; length, 33 inches

1239. GEORGIAN NEEDLEPOINT MAHOGANY POLE SCREEN *English, XVIII Century*

160.— Oblong panel of needlepoint displaying a jardinière of naturalistic flowers executed in *gros point*, reserved in a cigar-brown ground. Supported on a round standard with vase-turned section and acorn finial, on cyma-curved tripod legs.

Height, 50 inches; width, 19½ inches

1240. ADAM PAINTED SATINWOOD SETTEE *English, XVIII Century*

80.— Serpentined oval back, with the closed arms and seat in red denim; on six turned legs, spirally reeded at the knees. *Laqué* ivory, enriched in red.

Height, 37½ inches; length, 51½ inches

105.— 1239a — Screen

1241. TURNED WALNUT SIDE TABLE *Flemish, XVII Century*

90.

Oblong top, molded frieze with two drawers decorated with *ajourés* brasses and drop handles, between spirally molded rails; stiles enriched with half-scrolls. Curious elaborately turned legs with ball and bun ornaments, joined by ball and spool-turned box-stretcher, the corner blocks with pierced scrolled *appliqués*.

Height, 2 feet 6 inches; length, 3 feet 2½ inches

[See illustration]

1242. SHERATON INLAID MAHOGANY DRUM TABLE

English, Late XVIII Century

305.

Circular revolving top with inset panel of old brown leather, banded with rosewood. The underframing arranged with eight cockbeaded drawers trimmed with original brasses and ring handles. On columnar support with four reeded curule legs terminating in ormolu lion-claw feet.

Height, 31½ inches; diameter, 54½ inches

[See illustration]

1243. VELVET AND CARVED WALNUT DANTESQUE CHAIR

Italian, XVI Century

45.—

Curule X-frame decorated with imbricated leafage and a turned circular ornament at the intersection; supporting downcurved and scrolled arms of square section. Back and seat covered with velvet.

[See illustration]

1244. CHINESE CHIPPENDALE CARVED AND GILDED GIRANDOLE

English, XVIII Century

300.

Oblong, crested by a *chinoiserie* figure seated beneath a pagoda canopy; the rocaille-rococo base emitting three scrolled rustic branches for lights. [Regilded.]

Height, 53 inches; width, 29 inches

[See illustration]

1245. Rare Bronze Candelabrum *Etruscan, IV Century B.C.*

In three parts. Tripod base with bent animalistic legs supporting a voluted capital. At the foot of the standard is the standing figure of Marsyas, his hands bound behind his back, represented like a young satyr with horns and wearing a chlamyde. Above him the standard is encircled by serpents emitted from a female mascaron. Figure incised with an inscription: ANIOVM. The lamp is shallow with four projections in the form of lotus heads, on each of which is perched a small bird. Green patina.

Height, 21 inches

Note: The above is authenticated by Professor Carlo Albizzati, of the University of Cagliari. He states that it is of great rarity and may be compared with a similar example in the Vatican Museum Gregorianum, I, Pl. 82, 5; the type being well known, but the present example an entirely new and important variety.

1246. Sheraton Inlaid Mahogany Side Table

English, Early XIX Century

Oblong molded top, round at the front corners, the frieze fitted with one drawer, enriched with lines of pencil inlay. On quadrangular stretchered legs.

Height, 30½ inches; width, 28½ inches

1247. TAPESTRY CARVED WALNUT STATE CHAIR *Flemish, XVII Century*

130.

Rectangular back and seat in fine Flemish tapestry, exhibiting at the back a court lady and gentleman in wooded landscape, in subdued coloring. The seat in verdure tapestry. Open scrolled and voluted leaf-carved arms, on quadrangular legs carved with pendent husks, connected by a scrolled stretcher set saltirewise.

1248. SHERATON INLAID SATINWOOD CONSOLE TABLE

English, Late XVIII Century

270.

Semicircular top finely inlaid with sycamore and pearwood, displaying a central fan motive and recumbent griffins alternating with classic vases and linked by festooned husks. The underframing with festooned paterae. On tapering quadrangular legs.

Height, 34½ inches; length, 46 inches

1249. CARVED OAK RELIEF

Suabian School, First Half of the XVI Century

25.

ST. CATHERINE. In a niche, against a curtain forming the background, is standing a lady representing St. Catherine, and dressed in an ornate costume in the fashion of the time. A closed book is under her right arm, while her left hand rests on the hilt of the sword. Behind her is a wheel and under her feet lies the Emperor Maximin, who was the cause of her martyrdom.

Height, 2 feet 1 inch; width, 9¼ inches

Note: The style of workmanship of this relief is similar to the portraits in boxwood in the Louvre representing the Elector of Saxe and his wife [Molinier: *Les Meubles du Moyen Age et de la Renaissance*, p. 106].

No. 1250

1250. CARVED WOOD STATUETTE *French, Early XVI Century*

25. VIRGIN AND CHILD. Figure standing on a low base and facing the front, wearing a full mantle draped and attached in front and exposing the tightly fitting bodice of her gown. Her long hair falls in thick curls over her shoulders and on her head is a crown, which is partly broken away. She is holding in her arms the Infant Jesus, whose head is missing.

Height, 1 foot 10½ inches

[See illustration]

1251. CARVED WOOD PORTRAIT BUST *North Italian, Late XV Century*

40. A noble lady, with head turned to the right. She wears a garment open in front and showing a high draped collar about her neck. Over her head is a veil.

Height, 1 foot 2 inches

Note: This bust, of fine workmanship, is undoubtedly a contemporary portrait of the XV century.

1252. Polychromed Bust of a Patrician Lady

Florentine, by a follower of Francesco Laurana

200.

Her beautiful head and shoulders tinted naturalistically. She wears brown closely curled hair and low cut blue robes with gilded fillet. On loose original molded oblong base.

[See illustration]

1253. INLAID WALNUT SLANT-FRONT WRITING DESK *Queen Anne Period*

130. In two sections. The upper section with slant-front opening to interior fitted with pigeon-holes and small drawers arranged for writing; frieze with two drawers. The lower section with three graduated drawers trimmed with engraved bats'-wing brasses and bail handles; bracketed base. The whole banded and cross-banded in lighter color inlay.

Height, 39½ inches; width, 35½ inches

1254. ADAM INLAID HAREWOOD CONSOLE TABLE *English, circa 1750*

180. Semi-oval top banded with satinwood, exhibiting a central fan motive and lines of pencil inlay terminating in pendent husks. The underframing inlaid to simulate fluting, alternating with oval paterae. On tapering quadrangular legs with bossed rams' masks at the knees.

Height, 53 inches; length, 32½ inches

1255. LARGE JACOBEAN OAK GATE-LEG TABLE

115. Oval top with two drop-leaves supported by gates; the underframing fitted with one drawer; on columnar box-stretchered legs.

Height, 2 feet 4 inches; length, 5 feet 6 inches

1256. SET OF ~~NINE~~ 8 CHIPPENDALE MAHOGANY SIDE CHAIRS *English, XVIII Century*

600. Open cartouche-shaped back with three rēticulated splats. Approximately square seat in a diapered blue silk. On bracketed quadrangular grooved legs.

1257. JACOBEAN CARVED OAK BUFFET *English, XVII Century*

270. Oblong molded top supported by a series of small modillions, the frieze carved with a strap-work of S-scrollings. On vase and wheel-turned supports. The lower frieze carved with infloretted lunettes and supported by columnar members. Molded and gouged base, on block feet.

Height, 48½ inches; length, 47½ inches

SPANISH SCHOOL UNDER
FLEMISH INFLUENCE
XV Century

1258. *SAINT LAWRENCE PREACHING TO THE DOCTORS*

425. The saint in gold-woven prelate's robes is preaching from a pulpit to a circle of six doctors and three nuns, the men in scarlet and black robes. Landscape background with castle buildings. In Gothic carved and gilded pinnacled frame.

Height with frame, 8 *feet* 10 *inches; width,* 3 *feet* 4 *inches*

SPANISH SCHOOL UNDER
FLEMISH INFLUENCE
XV Century

1259. *SAINT LAWRENCE AND THE WIDOW CYRIACA*

375. Interior with the saint in gold-woven robes carrying book and gridiron ~~and~~ in the act of healing a young woman in red robes kneeling before him. Through the doorway can be seen a civic square.

Height with frame, 8 *feet* 1 *inch; width,* 3 *feet* 4 *inches*

1260. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

185. ~~Oblong~~ frame carved with C-scrolled and meandering foliations and crested by rocaille-rococo blossoms with depending stalactite ornamentation. Original mirror.

Height, 63 *inches; width,* 29 *inches*

1261. CHIPPENDALE CARVED MAHOGANY SETTEE *English, circa* 1775

160. Of curvilinear contour in the French taste. Rectangular back with the ~~seat~~ in wine-crimson plush; the head- and seat-rails, with the open scrolled and voluted arms, carved with rocaille foliations. On slightly cabriole legs, dolphin feet.

Height, 37 *inches; length,* 50 *inches*

1262. Oak Dresser *English, XVII Century*

160. Rectangular molded top supported by sturdy quadrangular stiles enclosing three frieze drawers and double enclosing cupboard doors, arcaded and paneled in relief and trimmed with ring handles.

Height, 36½ inches; length, 54 inches

[See illustration]

1263. Sheraton Inlaid Satinwood Console Table *English, Late XVIII Century*

150. Semi-oval top inlaid with mahogany, sycamore and harewood, exhibiting a characteristic Sheraton design of a fan motive festooned with husks, and scrolled and voluted leafage emitted from oval paterae. Underframing paneled with lines of pencil inlay. On four tapering quadrangular legs similarly enriched.

Height, 35½ inches; length, 59½ inches

1264. CARVED WALNUT DAY-BED *Queen Anne Style*

170. Oblong, with scrolled head-rest and open scrolled arms. Valanced seat-~~rail,~~ on eight stretchered cabriole legs, carved at the knees with shell motives. Covered in striped green satin.

Height, 38 inches; length, 67 inches

1265. ADAM PAINTED SATINWOOD CONSOLE TABLE *English, circa 1775*

150. Semicircular top enriched with a central motive and a banding of undulating ~~ribbons~~ entwined with naturalistic roses and foliations. The frieze with festooned foliations and anthemia. On four quadrangular legs with block feet, decorated with meandering branches of palm.

Height, 32 inches; length, 44 inches

[See illustration]

1266. Small Kingwood and Marqueterie Commode Mounted in Cuivre Doré *French, Louis XVI Period*

450.

The front encloses two drawers slightly projecting in centre; the corners are chamfered and the sides straight. Drawer faces and sides paneled with *cuivre doré* fillets and inlaid with landscape subjects, uniting classic ruins, castles, houses and church spires into a fanciful ensemble. *Cuivre doré* mounts *ciscelés* with period ornamentation. [Marble top has been restored.]

Height, 32 inches; width, 21 inches

[See illustration]

1267. Important Adam Carved and Inlaid Mahogany Side Table

English, XVIII Century

200.

Serpentined oblong top paneled with lines of pencil inlay and exhibiting centrally an amboyna-wood medallion. The canalated frieze arranged with one drawer carved in relief with a festooned urn. On tapering fluted legs gadrooned at the knees.

Height, 37 inches; length, 72 inches

[See illustration]

1268. LACQUER CARVED REDWOOD AND PIETRA DURA FOUR-FOLD SCREEN
300. —— *Ch'ien-lung*

An imperial screen with inlays of varying jades, carnelians and coral. Tall oblong, the central sections of the panels framed by a reticulated lattice motive, and adorned with tripods, jardinières with flowers and other familiar Chinese designs. The upper and lower sections with scenes of the immortals finely carved in relief in redwood.

Height, 7 *feet* 7½ *inches; length,* 8 *feet* 4 *inches*

[See illustration]

1269. SHERATON PAINTED TRIPLE-CHAIR-BACK SETTEE

English, Late XVIII Century

70.

The back of three oblong panels surmounted by semi-oval medallions painted with foliations; closed arms. On eight short legs, the front legs bamboo-turned. *Laqué* ivory enriched with gold. Covered in brown diapered denim.

Height, 38½ inches; length, 66 inches

1270. JACOBEAN OAK DOLE CUPBOARD *English, XVII Century*

60.

Rectangular recessed top fitted with double enclosing doors paneled and having a series of turned spindles. The lower section deeply molded to a geometrical design, fitted with a central cupboard door.

Height, 31 inches; width, 27 inches

1271. QUEEN ANNE INLAID BURL WALNUT CHEST-ON-CHEST

English, XVIII Century

300.

In two sections. Oblong cove- and cyma-molded top, the upper section fitted with two small and three long drawers banded and cross-banded in lighter color inlay, the lower section fitted with three drawers similarly banded. On bracket feet. All drawers trimmed with original ring handles.

Height, 5 feet 7 inches; width, 3 feet 7 inches

1272. HANDSOME MAHOGANY TALL CASE CLOCK

95.

By Thos. Fisher of London: English, Late XVIII Century

Top with paneled sides and arch molded glazed door; broken double voluted pediment enclosing small fluted pedestal. Tall rectangular case and molded pedestal base of simple contour and pleasing proportion; the case encloses a long narrow door in front flanked by slender columns at either corner. Rosette, fan and fillet inlays in satinwood. Engraved brass cadran with pierced scrolled ormolu spandrils.

Height, 8 feet 2 inches

1273. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

175

Cartouche-shaped frame richly carved with rocaille foliations, crested by reversed C-scrolled leafage and an eight-petalled flower. The base with a cabochon motive and depending leafage. Original mirror.

Height, 73 inches; width, 36½ inches

[See illustration]

1274. IMPORTANT SHERATON INLAID SATINWOOD COMMODE

English, circa 1780

475

Semi-oval top banded with harewood exhibiting an undulating ribbon motive entwined with foliations, and a central anthemion motive similarly festooned. The front of similar contour arranged with double-enclosing cupboard doors flanked by side doors, banded in harewood and having *appliqués* Wedgwood medallions displaying figures of the Muses. On short quadrangular leaf-enriched legs.

Height, 36 inches; length, 65 inches

From the London portion of the Viscount Leverhulme Collection

[See illustration]

1275. Important Gothic Carved Oak Credence *French, XV Century*

140. Oblong top with heavy cyma-molded cornice, front with three doors beautifully carved with ogival compartments pierced and centred with shields, the stiles between enriched with ogival tracery. Upper and lower frieze bands carved with vine branches and diamond lattice ornament, respectively. Quadrangular legs with undershelf and four-fold back panel carved with linenfold ornament. [Slight restoration necessary.]

Length, 56½ inches; width, 47 inches

[See illustration]

1276. Queen Anne Inlaid Walnut Chest-on-chest

English, Early XVIII Century

180.—

In two sections. The upper with cove- and cyma-molded cornice, fitted with three small frieze drawers and three graduated drawers. The lower cyma-curved valanced section fitted with two long, and two square drawers flanking a base drawer; on cabriole legs. The whole banded and cross-banded with lighter color inlay and trimmed with rocaille-rococo *cuivre doré* mounts.

Height, 5 feet 10½ inches; width, 3 feet 5 inches

[See illustration]

1277. CHIPPENDALE CARVED MAHOGANY TAMBOUR-FRONT COMMODE
English, circa 1770

250.

Serpentined oblong top chamfered at the front corners, with acanthus leaf-carved edges; supported by pilasters finely carved in relief with rocaille foliations enclosing deep frieze with two small side drawers trimmed with *cuivre doré* bail handles, and two tambour-enclosed compartments. Valanced apron, on scrolled leaf-carved legs. In the French taste.

Height, 34 *inches; length,* 42 *inches*

1278. CARVED MAHOGANY CABINET-ON-STAND *Chinese Chippendale Style*

290.

In two sections: The upper section with pagoda top; the sides and front glazed and paneled with applied moldings in Chippendale's Chinese manner, the front arranged with three doors. The stand paneled and carved with rosettes; on clustered columnar legs connected by a scrolled and reticulated stretcher.

Height, 8 *feet* 7 *inches; width,* 5 *feet* 5½ *inches*

1279. SMALL JACOBEAN CARVED AND INLAID OAK BUFFET
English, XVII Century

290.

Rectangular molded top, the frieze exhibiting a rhomboidal patterning in lighter color inlay, supported by two slightly bulbous members gadrooned and canalated. The lower frieze arcaded and carved with foliations, supported by two similar columns. Molded and deeply nulled base. [Restored.]

Height, 45 *inches; length,* 36½ *inches*

1280. Georgian Carved Mahogany Pedestal Sideboard

By Ince and Mayhew, circa 1780

300.—

Slightly bow front with carved gallery; frieze fitted with three drawers finely carved with anthemion motives and leafage; flanked by two rectangular pedestals with incurvate galleried tops, fitted with two drawers and two cupboard doors, carved in relief with oval paterae, masks and foliations. On bracket feet.

Height, 4 feet 1 inch; length, 7 feet 9 inches

From the Manor House Collection, Great Addington, Thrapstone, England
From the Arthur S. Verney Collection

[See illustration]

1281. Important Queen Anne Inlaid Burl Walnut Secretary Cabinet *English, Early XVIII Century*

175

In two sections. The upper section with cove- and cyma-molded cornice and concave frieze, the front fitted with cupboard door paneled and banded with lines of lighter-color inlay, opening to interior fitted with shelves. The lower section with deep frieze drawer with pull-down front which,

[*Continued*

1281. *Concluded*]

when opened, is supported by quadrants and arranged with pigeon-holes and small drawers for writing. Below are two small and two long drawers, similarly inlaid and trimmed with *cuivre doré* bail handles. On molded bracketed base.

Height, 78 inches; width, 31 inches

[See illustration on preceding page]

1282. Georgian Carved Mahogany Serving Table

By Ince and Mayhew, circa 1780

150.— Oblong top, rosetted at the edges, the gallery carved with a central anthemion motive emitting graceful leafage. Frieze finely carved and fitted with three drawers. Supported by six quadrangular legs masked at the knees, the four front legs festooned; block feet. En suite with the preceding.

Height, 42 inches; length, 66 inches

From the Manor Collection, Great Addington, Thrapstone, England
From the Arthur S. Verney Collection

1283. Régence Decorated and Lacquered Grand Piano with Bench

By Ch. des Montry; Pleyel, Lyon & Cie., Paris, France

680.— Lacquered a rich sealing-wax red with *chinoiserie* motives painted in fine colors reserved in greenish-gray rocaille panels, enriched with gilding. Supported on seven finely carved cabriole legs terminating in *pieds de biche*. Bench to match covered in old-gold brocaded silk.

Height, 3 feet 4 inches; width, 4 feet 7½ inches; length, 7 feet 2 inches

[See illustration]

No. 1283. Régence Decorated and Lacquered Grand Piano with Bench

1284. CHIPPENDALE CRIMSON VELVET CARVED MAHOGANY SETTEE
English, XIX Century

2250. ~~Rectangular~~ back with the armpads and loose seat in fine deep crimson velvet trimmed with tasseled fringe; the curule arms carved with rocaille leafage. Supported on six finely shell-carved cabriole legs terminating in claw feet. With four small cushions in similar velvet.

Height, 32½ inches; length, 58½ inches

[See illustration]

1285. CHIPPENDALE CRIMSON VELVET CARVED MAHOGANY ARMCHAIR
English, XIX Century

800. ~~With~~ one small cushion. En suite with the preceding settee.

1286. Queen Anne Walnut Secretary-bookcase *English, circa* 1705

750.

In two sections. The upper section with broken pediment and double enclosing arched doors with inset beveled mirrors, opening to interior fitted with a central cupboard and numerous pigeon-holes. The desk section with slant-front opening to compartmented interior arranged with a well. Beneath are two small and two long cockbeaded drawers trimmed with original reticulated brasses and bail handles. On bracket feet.

Height, 7 feet 8 inches; width, 3 feet 3½ inches

1287. Pino Wood and Wrought Iron Window Grille

Spanish Renaissance

40. Oblong with double enclosing doors, paneled into four sections and carved with a renaissance design of dolphins addorsed and foliations, gilded; fronted by a wrought iron grille, the members spirally twisted and of square section.

Height, 53½ inches; width, 44½ inches

[See illustration]

Pass

1288. Carved Walnut and Pino Wood Ceiling

In six sections: Intricately molded and enriched by a series of applied geometrical panels in relief.

Approximate length, 23 feet 2 inches; width, 17 feet 2 inches

Pass - 1288a - Ceiling

No. 1287. Pino Wood and Wrought Iron
Window Grille

1289. Sculptured Walnut and Pino Wood Doorway

100.

Of renaissance architectural contour: tall oblong echinus molded door with circular pediment supported by fluted and quilled Corinthian columns; the tympanum carved in relief with an allegorical figure flanked by wyverns; the two panels beneath exhibiting mediaeval personages in landscape and a medallioned female bust.

Height, 8 feet 4½ inches; width, 4 feet 9 inches

[See illustration]

1290. Carved Walnut Panel

50.

Rectangular echinus molded panel centring an oval medallion, carved in relief and exhibiting a scene of battle. Inscribed: Batalla de Torgao, and dated 1547.

Height, 29½ inches; length, 38½ inches

No. 1289. Sculptured Walnut and Pino Wood Doorway

1291. Two Sculptured Walnut Armorial Panels

50.- Rectangular echinus molded panels finely carved in relief with ducal and ecclesiastical heraldic shields, flanked by nude cherubim standing upon voluted scrolls of leafage as decorative supporters.

Height, 29 inches; length, 38½ inches

[See illustration above and on opposite page]

No. 1291. Two Sculptured Walnut Armorial Panels

1292. Two Sculptured Walnut Panels

40.— Rectangular; carved in *alto rilievo* with winged medallions enclosing portrait busts of noblemen; crested by mascarons and flanked by trophies and leafage.

Height, 26 inches; length, 35½ inches

1293. Renaissance Carved and Parcel-gilded Portal

Florentine, XVI Century

60.— Rectangular top with echinus-molded frieze and finely decorated entablature, supported by fluted and quilled marbleized columns with Corinthian capitals.

Height, 9 feet 6 inches

[See illustration]

1294. Renaissance Carved and Parcel-gilded Portal

Florentine, XVI Century

60.— Similar to the preceding.

Height, 9 feet 6 inches

TAPESTRIES

1295. Pair Flemish Verdure Tapestry Panels *Late XVII Century*

130.— In each a glade with trees and reeds; on the grass a brown pheasant. Framed.

Height, 20½ inches; length, 29 inches

1296. Aubusson Verdure Tapestry Panel *XVIII Century*

150.— Château in boskage. In the left foreground, a tree with dark green foliage and flowering shrubs at the foot. Across the meadow in the right middle distance, a group of turreted buildings.

Height, 6 feet 8 inches; width, 3 feet 3 inches

17.50 — 1924a — Hanging

250.— 1296 a — Tapestry

No. 1293. Renaissance Carved and Parcel-gilded Portal

but

1297. BRUSSELS TAPESTRY *Circa* 1600

AGAMEMNON AND NESTOR. The monarch in fawn robes seated on a blue cushion underneath a canopy, a book on his knee, his right arm extended in gesture; at his side the bearded figure of the aged councillor, in blue cloak. A small brown spaniel is running down the steps of the throne at the king's feet.

Height, 7 feet 4 inches; width, 3 feet 10 inches

but

1298. FRENCH VERDURE TAPESTRY *XVIII Century*

PAYSAGE DES TROPIQUES. A pear tree, heavy with fruit, overhangs the meadow at the edge of a brook; beside the water is a palm. At the left is a white rabbit squatting in the grass; on the rise of the farther bank, a château. Tan border with rosettes and cartouches linked by straight branches bearing leafage and blossoms, in bluish-greens, tans and ivory.

Height, 9 feet; width, 4 feet 10 inches

but

1299. FELLETIN TAPESTRY *XVIII Century*

LES VENDANGES. A rolling grass country with a turreted building in the right middle distance. In the foreground the goddess Ceres holding a cornucopia and a bunch of grapes and surrounded by five robed figures of *putti* busied in carrying grapes and squeezing their juice. One of them has fallen to the ground under the weight of a basket of the fruit.

Brown-black border with a trail of flowers with russet leafage, supported by small jardinière urns at the lower corners.

Height, 8 feet 3 inches; length, 9 feet 5 inches

[See illustration]

but

1300. FLEMISH VERDURE TAPESTRY *XVIII Century*

PAYSAGE ENSOLEILLÉ. The country descends abruptly from the foreground into a valley with hills in the distance and a church at the right, the fields with patches of scattered woodland; in the foreground, trees at left and right, with irises flowering amid the grass. At the left, two fowls, at the right, the crouching figure of a fox. Shaded tan border with a trailing mass of blossoms and fruit in blues, tans, greens, yellow and ivory.

Height, 7 feet 10 inches; length, 8 feet 8 inches

450.— 12999 — Tapestry

No. 1299. Felletin Tapestry

out

1301. AUBUSSON TAPESTRY *Louis XIV Period*

LA CHARMILLE AUX OISEAUX. In a glade in the foreground, two birds on either side of a blasted stump, in the shadow of huge oak trees, with flowering plants at their foot. A stream with a cascade winds its way through the distance before a château, behind which is rising country in the sunlight. Particolored brown-black and tan border woven with scrolling acanthus leaves interlacing with voluted strapwork.

Height, 8 *feet* 10 *inches; length,* 9 *feet* 9 *inches*

[See illustration]

No. 1301. Aubusson Tapestry

1302. OUDENARDE VERDURE TAPESTRY *XVIII Century*

775.

L'AUTEL DES JARDINIÈRES. A pleasant landscape with trees at left and ~~right~~ laden with green foliage, shrubs at their foot; in the centre, the view opens to a sunlit prospect with buildings in the distance. In the foreground, a group of three women and a man in rustic costume culling flowers and depositing them in a vase on a species of stone plinth. Brown-black border with a running design of trailing floral ornament in blues, greens, tan and ivory.

Height, 10 *feet; length,* 15 *feet*

[See illustration]

No. 1302. Oudenarde Verdure Tapestry

1303. FLEMISH TAPESTRY *Late XVII Century*

1400.

Woven, in colored wools, with a subject of a Bacchanalian dance. In centre five infant Bacchanals dancing in a circle around altar and terminal figure wreathed with flowers, with boy Bacchanal below and girl Bacchanal playing double pipes. On right, tree with fold of red drapery and musical trophy. On left, tree. In background pool of water, landscape and hills. In foreground, plants, leaves and flowers. Border of volutes and acanthus leaves, woven in light colors on a red ground.

Height, 12 feet; width, 16 feet 9 inches

[See illustration]

No. 1303. Flemish Tapestry

Pass

1304. IMPORTANT NEEDLEWORK PANEL *French, XVIII Century*

A copy of a famous Aubusson tapestry panel, THE TRIUMPH OF ALEXANDER. Worked in *gros* and *petit point* with the central figure of Alexander on horseback, his attendants carrying a gold vase or playing musical instruments, on the right, mounted warriors, and on the left, a statue as incense-burner. Background of *château* and figures. Border of twisted and knotted ribbon, fruits and flowers on an amber-colored ground. Oval escutcheon at top, supported by amorini and charged with the lilies of France; at the bottom, a scrolled cartouche bearing inscription: "ALEXANDER BABILONEM SIBI DEDITAM TRIUMPHALI CURRU SUBLIMIS INTER CIVIUM ACCLAMATIONES ET CONCENTUS INGREDITUR."

Height, 12 feet; width, 15 feet 3 inches

Note: This is probably the largest and most important example in America of similar needlework.

[See illustration]

No. 1304. Important Needlework Panel

No. 1305. Flemish Renaissance Tapestry

Pass

1305. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

THE WARS OF ALEXANDER. The belaureled monarch in armor is surrounded by mailed warriors, armed with swords or spears; in the middle distance at the left is a prince walking across the meadow, followed by bearded councillors and surrounded by a group of soldiers on their knees in an attitude of supplication. On the further side of the stream, open country with scattered woodland; at the left, a mob of soldiery surrounding a prisoner on his knees and about to be beheaded by an executioner. At the right, in the distance, a serried body of infantry with pole-arms.

Elaborate border with niches enclosing allegorical female figures, bunches of flowers and fruit festooned with ribbons and supported by nude *putti;* at the lower corners, male and female figures with musical instruments, symbolic of that Art. The upper and lower borders centred with pergolas through which can be seen vistas of flowery meadows.

Height, 11 feet 2 inches; length, 13 feet

[See illustration]

out

1306. FLEMISH TAPESTRY *XVI Century*

THE FEAST OF ABRAHAM. In the left foreground, a group of men and women about a table laden with viands, the bearded figure of the patriarch in a brown cloak, seated under a blue velvet canopy at the left; at his feet two children at play. At the right, on the outside of the house, a second group—Abraham dismissing Hagar and her child from his household.

Height, 7 feet 10 inches; width, 7 feet 9 inches

[END OF SIXTH AND LAST SESSION]

Total $82,939.—

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